EXTRAORDINARY Alexandria

African American Heritage Tourism April 21, 2015 Historic Alexandria Resources Commission

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Mandala Research Profile: "The African American Traveler" (2011)

Total Spending Including Shopping	Total African American Market
Sample Size	1,018
Average Amount Total Spend	\$ 1,144
Median # Leisure Trips	2
Population* (in Millions)	42.2
Median Household Size	2
Estimated Economic Impact: (in Billions)	\$48.3

Source: U.S. Census Note: Formula (Average Total Spend * Median Leisure Trips * Estimated Population) / Median Household Size = Estimated Economic Impact (in Billions); Total Spend, Leisure Trips and Population Estimates Rounded. Total Spend including shopping

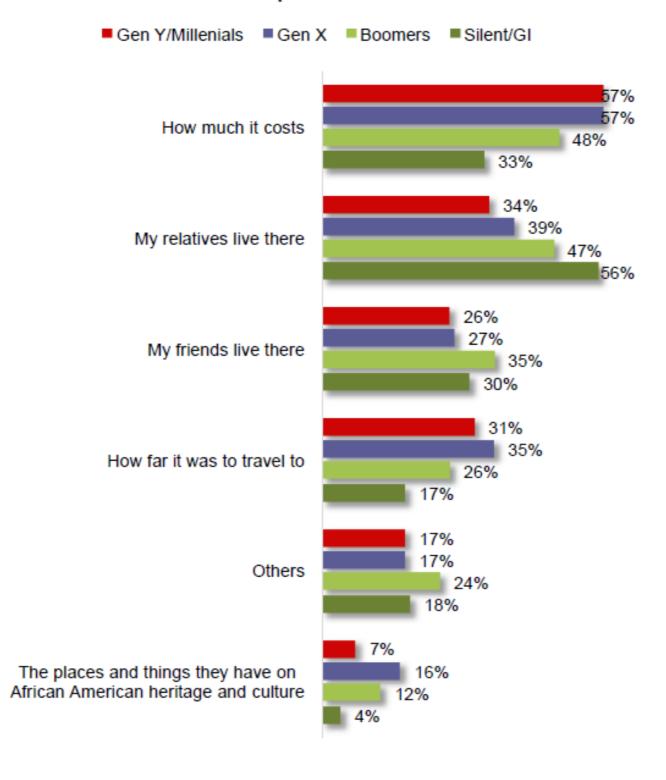


Mandala Research Profile of African American Traveler

- Most frequently travel by car, come from South, 61% stay in hotels or motels (most others stay with friends/relatives)
- Most rely heavily on friends and family for information (55%) as well as destination web sites (54%)

Types of Trip Taken in Last 12 Months	Total	Gen Y/Millennials	Gen X	Boomers	Silent/GI
Visiting friends and relatives	64%	60%	61%	68%	60%
Vacation	59%	(71%)	62%	56%	48%
Weekend getaway	40%	41%	45%	38%	33%
Family reunion	30%	33%	26%	30%	35%
Church/religious group outing/trip	11%	7%	5%	14%	18%
Girlfriend getaway	11%	11%	12%	11%	6%
Sports event	10%	16%	13%	8%	4%
Wedding	9%	13%	9%	9%	5%
School reunion	4%	1%	4%	5%	4%
Getaway with the guys	4%	5%	7%	2%	4%
Sorority/Fraternity/Masonic event or conference	3%	3%	3%	3%	6%

Most Important Factors



Activities	African American	Total Leisure
Attended a social or family event (e.g. wedding, funeral, graduation, reunion)	37%	37%
Shopped at an outlet mall	33%	35%
Shopped	32%	45%
Took a scenic drive	29%	48%
Went to a fine dining restaurant for a unique and memorable experience	27%	34%
Participated in night life	27%	29%
Attended festival (music, art, crafts, food)	26%	21%
Attended a live music performance (not classical)	25%	23%
Experienced local or regional cuisine for a unique and memorable experience	24%	35%
Gambled	23%	25%
Visited beaches/waterfronts	22%	41%
Attended the theatre/play/opera (live performance)	21%	19%
Attended sporting events	20%	21%
Visited theme or amusement parks	18%	25%
Visited historic sites	17%	33%
Participated in an organized tour of local history or culture	17%	17%
Visited history museums/centers	17%	26%
Looked at real estate	17%	16%
Attended historical re-enactments	16%	11%
Spa services (i.e., massage, facials, manicure)	16%	13%
Visited state/national parks	16%	33%
Participated in sports	16%	24%
Shopped for items made by local artisans and craftspeople	16%	28%
Visited heritage buildings/historical buildings	16%	27%
Attended a professional dance performance (ballet & other forms)	15%	9%
Visited science museums/centers	15%	21%
Visited zoos	15%	22%
Attended shows: boat, car, home, etc.	15%	13%
Visited natural history museums/centers	14%	21%
Researched family history, our roots	14%	11%
Went to a spa	14%	13%
Toured wineries or breweries / Tasting locally made wines/brewed beers	14%	18%
Personal enrichment (took seminars or courses)	14%	11%
Shopped at museum stores	14%	23%
Volunteered or participated in community service	13%	10%
Camped	12%	16%
Visited Native American sites	12%	15%

- · Comparing the representative sample of African American travelers to the total leisure traveler market (2009), these travelers tend to participate in activities at lower rates than the overall leisure traveler market. Exceptions are noted in red.
- Travelers in our 3 segments though actually participate in many activities to a greater degree than the total leisure traveler market.





With Whom Do They Travel	Total	Gen Y/ Millennials	Gen X	Boomers	Silent/GI
Traveled with my spouse or significant other	37%	28%	41%	38%	30%
Traveled with other family members	26%	29%	22%	26%	33%
Traveled alone	25%	26%	23%	26%	23%
Traveled with child/children under 18 years of age	20%	14%	30%)	17%	7%
Traveled with friend(s)	16%	25%)	18%	13%	15%
Traveled with adult child/children 18 years of age or older	14%	10%	11%	17%	13%
Traveled with organized group tour	2%	2%	3%	1%	3%
Traveled with co-worker(s)	2%	3%	4%	1%	1%

Top 10 states visited by African American travelers	African American Travelers	Top 10 states visited by Total leisure travelers	Total leisure travelers
Florida	17%	Florida	15%
Georgia	12%	California	15%
California	11%	New York	10%
New York	9%	Texas	9%
North Carolina	8%	Georgia	7%
Texas	13%	Nevada	7%
Nevada	11%	Pennsylvania	6%
Virginia	8%	Arizona	6%
Illinois	7%	New Jersey	5%
South Carolina	7%	Illinois	5%



African American Traveler Segments*

- 32%: Curious and Engaged Traveler
- 29%: Family Reunion Traveler
- 27%: Business Traveler
- * Not mutually exclusive



The "Curious and Engaged" African-American Traveler

- Appreciation for history, heritage, and culture
- 49% say African American heritage an culture offerings **important** when selecting destination, and 62% spend more on culture and heritage
- Can be targeted in African American newspapers, travel and history magazines, Facebook
- 89% prefer trips that offer a *combination* of activities -- culture, shopping, dining, festivals, local arts / crafts, local wines/craft beers

Activities	Total	C&E
Respondents	1018	325
Attended a social or family event	73%	82%
Shopped at an outlet mall	66%	79%
Shopped	65%	74%
Shopped in a mall	59%	72%
Took a scenic drive	59%	71%
Attended festival (music, art, crafts, food)	51%	69%
Went to a fine dining restaurant for a unique and memorable experience	54%	67%
Attended a live music performance	50%	67%
Participated in night life	53%	65%
Experienced local or regional cuisine for a unique and memorable experience	48%	63%
Attended the theatre/play/opera (live performance)	42%	58%
Gambled	47%	58%
Attended a church service	44%	56%
Attend local attractions/events at the destination	42%	56%
Visited historic sites	35%	54%
Participated in an organized tour of local history or culture	34%	53%
Attended sporting events	40%	52%
Visited history museums/centers	33%	51%
Visited beaches/waterfronts	43%	51%
Attended an event that focused on African-American heritage and culture	31%	50%
Visited theme or amusement parks	36%	50%
Visited a museum that covered African American history, art, culture	30%	50%
Visited an art museum	32%	49%
Looked at real estate	33%	48%

Exact BEHAVIOR Statement Sorted in descending order by Total Leisure Market	Total Leisure Market	Total African American Travelers	Curious & Engaged	_	Business Travelers
I prefer taking trips that are a combination of a wide variety of activities, such as culture, shopping, nature, exercise, dining	77%	78%	89%	79%	85%
I like to bring back local/regional memorabilia from the places I visit and share them with my friends and family	72%	72%	85%	78%	78%
I seek travel experiences where the destination, its buildings, and surroundings have retained their historic character	65%	54%	70%	61%	65%
I like to pursue a life of challenge, novelty and change	62%	64%	80%	70%	77%
I want my travel to always be "educational", so I make an effort to explore and learn about the local arts, culture, environment and history	58%	55%	76%	61%	67%
I am willing to pay more for travel experiences that do not harm the environment	48%	48%	67%	57%	58%
I spend more money on cultural and/or heritage activities while I am on a trip	45%	37%	62%	47%	50%
I often giveback (by donating money, volunteering, etc.) to the cultural and/or heritage destinations I have visited while on a trip	38%	41%	62%	54%	54%
I would pay more for lodging that reflects the cultural and/or heritage destination I am visiting	37%	37%	58%	43%	49%



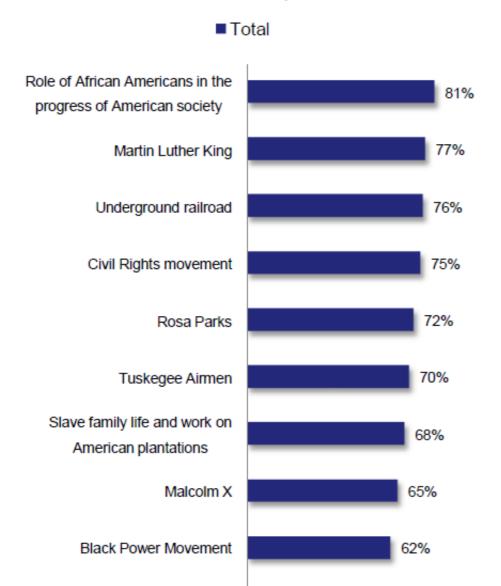
Very Important/Somewhat Important	Total Leisure Market	Total African American Travelers	Curious and Engaged	Family Reunion	Business Traveler
Relaxing and relieving stress	94%	94%	96%	95%	95%
Creating lasting memories	92%	91%	95%	94%	90%
Enriching my relationship with my spouse/partner/children	88%	81%	84%	83%	85%
To stimulate your mind/be intellectually challenged	75%	81%	89%	83%	86%
Pampering yourself	66%	81%	87%	86%	80%
Having my family able to participate in the activity together	-	80%	85%	88%	84%
Having stories to share back home	72%	77%	84%	83%	81%
Learning more about history and local cultures	73%	75%	91%	79%	80%
Learn more about African American history and culture	-	68%	88%	76%	74%
Being outdoors	-	63%	69%	70%	67%
Providing educational experiences for my children	61%	62%	76%	70%	66%
Teaching my children about African American history and culture	-	62%	81%	71%	67%
Challenging myself physically, to feel physically energized	51%	60%	70%	68%	68%
Seeking out solitude and isolation	53%	55%	59%	58%	62%
Pursuing a hobby	53%	49%	57%	55%	57%

^{- =}Not asked

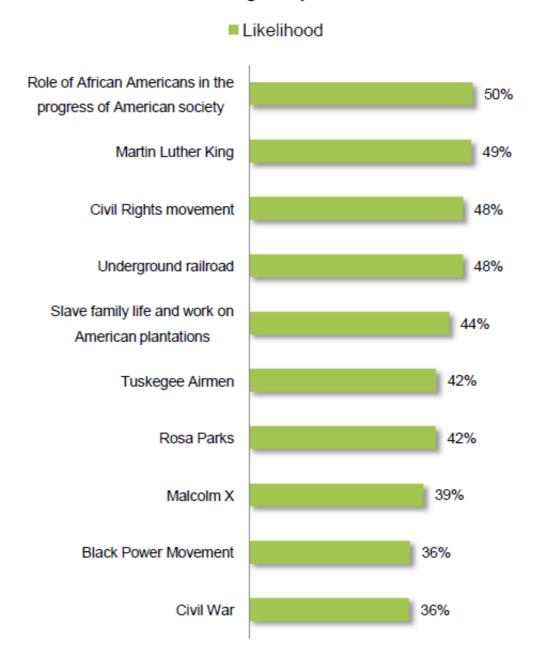


Likelihood to Travel to Places Compared to Level of Interest Based on Topics





Likelihood of Taking a Trip based on Interest



Now, how likely are you to take a trip in the next 3 years to visit a destination that has sites and stories about these historic people and events? Would you say you are very likely, somewhat likely, not too likely, or not all likely?

Base Total respondents n = 1018

Civil War





Mandala Research Profile of African American Traveler: Summary

- Major determinants for selecting a destination are cost of visiting and because friends/family live there
- One third of African American travelers are "Curious and Engaged" segment
- These travelers care more than most about connecting with culture and heritage when visiting or selecting a destination
- But they also are more likely to be interested in a wide variety of activities



Alexandria Black History Museum





Freedom House / Northern Virginia Urban League



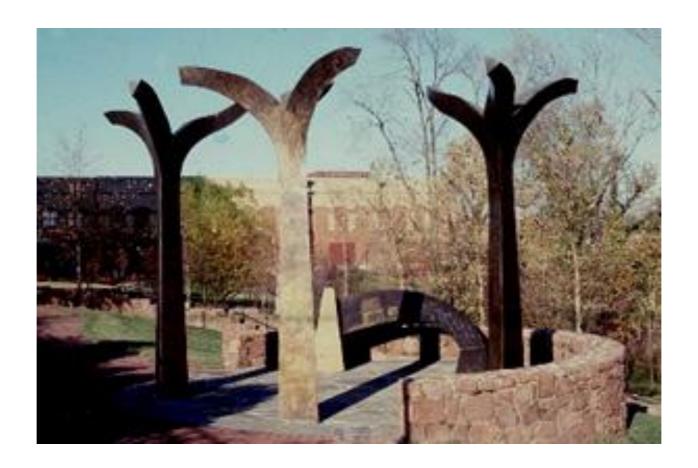


Fort Ward Museum and Historic Site





Alexandria African American Heritage Park





Contraband and Freedmen's Cemetery Memorial





Other sites that include African American history and interpretive programs:

Alexandria Archaeology Museum

Carlyle House

Stabler-Leadbeater Apothecary Museum

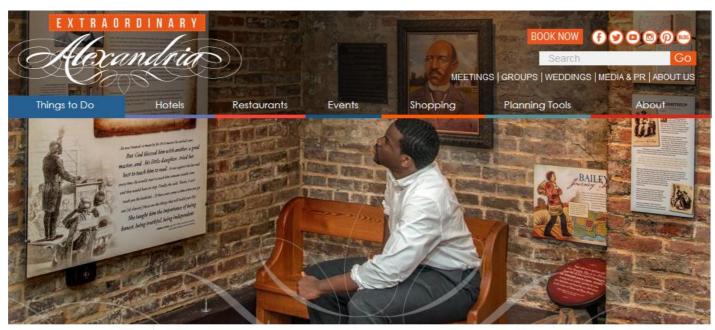
Alexandria National Cemetery

Alexandria African American Hall of Fame at Houston Rec Ctr

Mount Vernon



VisitAlexandriaVA.com/BlackHistory



Things to Do

African-American History in Alexandria











Spring

Top 10 Reasons to Visit

Free Things to Do

Great Date Ideas

Waterfront Activities

Tours

Family Fun

Mount Vernon

Historic Attractions &

Museums

Museums

Sites & Attractions

African American Historic

Regional Attractions

Key to the City

Presidents Passport



Minutes from the Martin Luther King, Jr. Memorial in Washington DC, experience African-American heritage through Alexandria's remarkable range of historic sites. Alexandria's rich history weaves through three centuries -- from the colonial era of George Washington's times, to slavery and the Civil War in the 19th century, to the struggles and triumphs of the 20th century Civil Rights Movement. Alexandria's historical sites detail an extraordinary journey of courage and resilience.



Inside Look

Take an inside look into Alexandria's history



Courageous Journey

African-American history with this self-muided remarkable sites



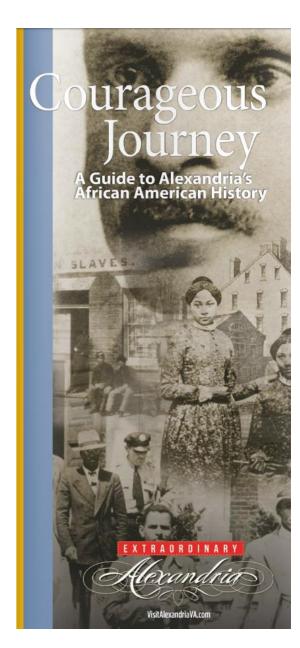
Must See Sites

Walk through the rich and bountiful timeline of Experience history come to life in a range of



"Courageous Journey" Brochure

- Guide to Alexandria's African American history sites and neighborhoods
- Updated and reprinted (5,000 copies) for 2015, in collaboration with Office of Historic Alexandria
- Available at Visitor Center, Alexandria Black History Museum, participating sites, or online at VisitAlexandriaVA.com/BlackHistory
- Soon to available via mobile app



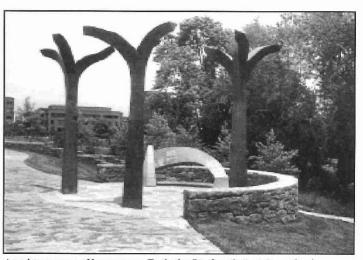


Self-Guided Tour

- Available at Alexandria Visitor Center,
 Alexandria Black History Museum, or online at VisitAlexandriaVA.com/BlackHistory
- Due to be updated

African American Historic Sites

Self-guided Tour



A sculpture group of bronze trees, Truths that Rise from the Roots Remembered Alexandria African American Heritage Park



Alexandria Black History Museum 902 Wythe Street Alexandria, Virginia 22314 703.746.4356 703.706.3999 (fax)

Hours: Web Site: E-mail: Tuesday – Saturday, 10 a.m. – 4 p.m. www.alexblackhistory.org black.history@alexandriava.gov



"Extra Alex" Blog



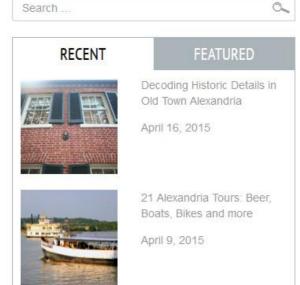
THINGS TO DO FOOD & DRINK ARTS SHOPPING VISITALEXVA.COM

AN INSIDE LOOK AT ALEXANDRIA'S AFRICAN-AMERICAN HISTORY











Targeted Advertising

Washington Informer, Advertorial, Google AdWords

Celebrating African-American Heritage in Alexandria

Since its founding in 1749, the city of Alexandria has The award-winning film Remember the Titans een influenced by the presence of its African-Amer-depicts the consolidation of Alexandria's three public ican communities. The stories of triumph in the face high schools into T. C. Williams High School in 1971 of adversity still resonate today.

black residents, the Alexandria Black History Mu-that same year. Today many of those Titans are still acthe local and national history and culture of Black In the stunning true story told in the major motion

that followed.

and the subsequent integration of the school's football Originally the segregated library for Alexandria's team, which went on to win the state championship seum in the Parker Gray neighborhood documents tive in Alexandria, including Mayor William D. Bulle

America. At the museum's permanent exhibit, Secur- picture 12 Years a Slave, free Black man Solomon Noring the Blessings of Liberty, learn how local African thup is kidnapped and sold into slavery, spending as Americans survived slavery, helped to destroy it and agonizing twelve years in captivity. James Burch, the eventually helped shape the city we know today.

DC-based slave dealer responsible for selling the real
In 1939, black attorney Samuel Tucker led one of Northup into slavery, would go on to become one the civil rights movement's earliest sit-ins. It was held of the last owners of one of the largest slave tradat the Barrett Branch of the Alexandria Public Li- ing companies in the country, Franklin and Armfiel brary to advocate for desegregation of the public li- in Alexandria, from 1859 to 1861. The company ex

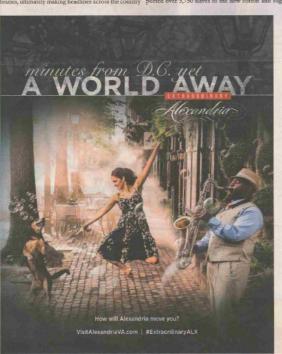


plantations of the Deep South. Today the building, owned by the Northern Virginia Urban League, is home to the Freedom

Nurses, cooks, wood cutters and sailors escaped slavery and fled to Union-controlled Alexandria during the Civil War. When they died, their bodies were laid to rest in the Contrabands and Freedmen Cemetery on South Washington Street. Now 150 years after the first burial, a new memorial commemorate the approximately 1,700 free African Americans interred on the grounds. See artist Mario Chiodo's sculpture, "The Path of Thorns and Roses," an allegorical depiction of the struggle for freedom, and view local sculptor Joanna Blake's bas-reliefs depicting the history of the flight to freedom.

Embark on a musical odyssey of African American people in the 20th century in "Bessie's Blues" at Alexandria's acclaimed MetroStage. This 20th anniversary production examines the ex plosive legacy of the blues through the eyes of Bessie Smith, the "Empress of the Blues," for an unforgettable tribute show ing through March 15, 2015.

Black History Month is also a time to celebrate the African diaspora. At St. George Gallery off King Street in Old Town, discover contemporary art, furnishings, jewelry and antique designed and handcrafted in Ethiopia.





National Media Attention

- Dedicated PR consultant hired
- 31 hits for Freedmen's Cemetery dedication
- 115 hits for Academy Award-winning "12 Years a Slave" film's connection to Alexandria's Freedom House



A New Life For An Old Slave Jail



Film '12 Years a Slave' has ties to DC-area site



Once below gas station, Virginia cemetery restored



Media Partnerships

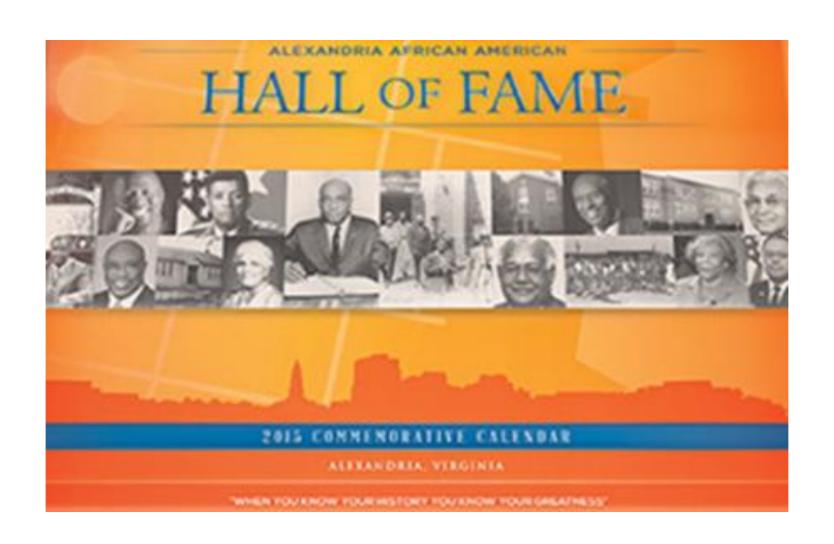
Washington Informer African American Heritage Tour in ALX





Sponsorships

2015 Alexandria African American Hall of Fame Calendar





New Opportunities

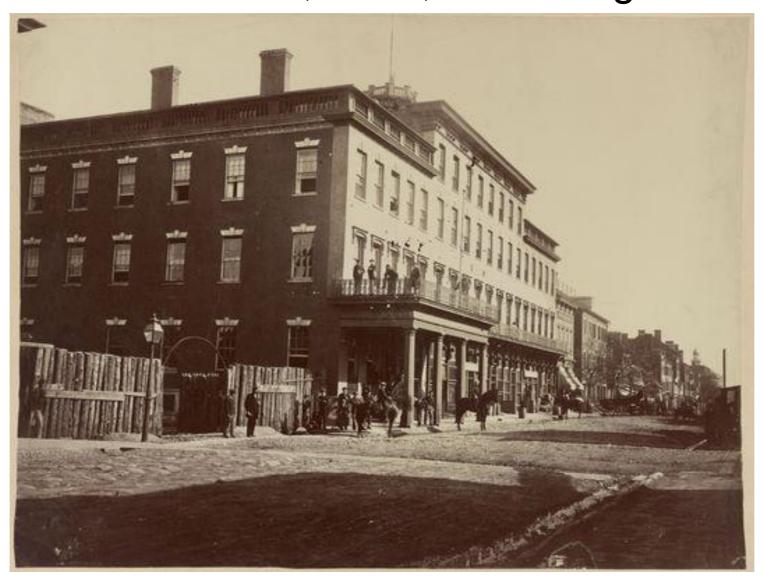
National Museum of African American History and Culture Opening 2016 on National Mall





New Opportunities

PBS "Mansion House" show, debuting in 2016
Takes place in Alexandria, \$700,000 in Virginia Tourism ads





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