



Imperial Society of
Teachers of Dancing

Teachers' Summer School 2021: Online

12 Jul-13 Aug



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Summer School 2021

Members' Monday

Monday 2 August
9:45–17:30 BST

An opportunity to receive updates
and reflect upon current practice.



9:45–11:00 BST

Welcome from Ginny Brown, Chief Executive

Feedback on the Strategic Review with Jo Marsh and Sarah Chambers

Summary and future plans with Gemma Matthews, Director of Membership and Communications and Ginny Brown, Chief Executive

TALKING DANCE

THE FUTURE OF
CULTURAL EDUCATION

11:15–12:45 BST

Symposium – Talking Dance: the Future of Cultural Education

This industry-wide symposium will explore the future of cultural education, with a particular focus on the role dance can play in supporting children and young people's post-pandemic recovery. Featuring guest speakers from a number of leading dance and arts organisations, this event will explore dance in and beyond statutory education and consider ways in which the sector can work together to ensure that all children have opportunities to learn dance.

With Special Panel Guests from Arts Council, CDMT, One Dance UK and Vocational Dance schools.

13.30 – 14.45 BST

A review of 2020/21

Updates for members from Exams, Finance, Membership, Education and Training and Dance.

With: Gemma Matthews, Director of Membership and Communications; Janne Karkkainen, Director of Examinations; David Lyon, Operations and Finance Director; Louise Molton, Director of Education and Liz Dale, Director of Dance.

Opportunities for queries and questions

15:00 - 15:30 BST + 15:45 – 16:15 BST

Artistic update with faculty committees

An opportunity to meet our heads of faculty development, supported by representatives from the theatre and dancesport faculties.

Pose your questions and find out about events and genre updates.

16:30 – 17:30 BST

Members Matter Meeting – Guest Speaker

A conversation to inspire members and to support business recovery ideas.

Please note that the timings of this programme may be subject to change.



Imperial Society of
Teachers of Dancing



Our summer programme is back for 2021 with online CPD to help all aspects of your teaching. From July to August, dancers have a variety of courses to choose from, taught by professional teachers and industry leaders. With 12 genres plus non-syllabus work on offer, browse the event dates and book your place today.

Important information

Member discounts

As a Society member, you are eligible to receive discounted course fees via a unique discount code. Please ensure that you enter this before selecting your tickets on Eventbrite.

If you have not entered your discount code, please restart your booking and apply the relevant discount, in order to receive member pricing. For more information, please visit our website.

Times and dates

Please note that all course dates and times are stated in British Summer Time. Courses will include time for breaks, however this may vary from course to course.

CPD Hours

All hours stated next to each course refer to the earned CPD hours. This will be reflected on each certificate of attendance.

Waiting list

If a course you wish to attend has sold out, please contact us via email coursebookings@istd.org to be added onto the waiting list.

Terms and conditions

Please refer to our website for the full terms and conditions of your booking, including details about refunds.

Further questions

If you have any further questions, please contact coursebookings@istd.org and a member of the CPD team will get back to you.

Cecchetti Ballet

15-Jul

09:45 - 11:15 • 1.5 Hours

Intermediate Open Class

Jacqueline Davenport

An inspirational, open class set at Intermediate level. The class will focus on free and imaginative ways to use the Intermediate level work in an unset format.

12:15 - 13:45 • 1.5 Hours

Enrico Cecchetti Diploma - 'Monday Class'

Diane Van Schoor

Study of Cecchetti's 'Days of the week'. A 'Monday' class based on the exercises from the Diploma Syllabus. The class will contain: A short warm up barre (participants are encouraged to do their own warm up prior to class), A minimum of 1 set Adage, A selection of Pirouettes and Allegro appertaining to 'Monday Study'.

Due to the vastness of the Diploma syllabus a full cover of the work is not possible.

16-Jul

09:45 - 13:00 • 3 Hours

Advanced 2 Cecchetti - Session A

Cara Drower

Advanced 2 'Revision of Syllabus' Class. The class will contain: Traditional Barre and Centre Practice, A selection of Adage, Pirouettes and Allegro for Male and Female candidates. A class menu will be available on request.

Due to the vastness of the Advanced 2 syllabus a full cover of the work is not possible.

For
a complete
day-by-day
listing covering
all genres,
[click here](#)



Cecchetti Ballet continued

19-Jul

09:00 - 10:30 • 1.5 Hours

Enrico Cecchetti Diploma - 'Tuesday Class'

Jacqueline Davenport

Study of Cecchetti's 'Days of the week'. A 'Tuesday' class based on the exercises from the Diploma Syllabus. The class will contain: A short warm up barre (participants are encouraged to do their own warm up prior to class), A minimum of 1 set Adage, A selection of Pirouettes and Allegro appertaining to 'Tuesday Study'.

Due to the vastness of the Diploma syllabus a full cover of the work is not possible.

10:45 - 12:15 • 1.5 Hours

Advanced 1 Cecchetti - Part 1

Sharon Johnston

Advanced 1 'Revision of Syllabus' - Class 1. The class will contain: A selection of set Barre and Centre Practice, A selection of Adage, Pirouettes and Allegro for Male and Female candidates.

20-Jul

09:00 - 12:15 • 3 Hours

Intermediate Foundation Cecchetti

Lisa Hunter

Intermediate Foundation 'Revision of Syllabus' Class. This course anticipates covering a large majority of the set syllabus. Due to the vastness of the Intermediate Foundation syllabus a full cover of the work is not possible.

13:15 - 14:45 • 1.5 Hours

Enrico Cecchetti Diploma - 'Wednesday Class'

Sharon Johnston

Study of Cecchetti's 'Days of the week'. A 'Wednesday' class based on the exercises from the Diploma Syllabus. The class will contain: A short warm up barre (participants are encouraged to do their own warm up prior to class), A minimum of 1 set Adage, A selection of Pirouettes and Allegro appertaining to 'Wednesday Study'. Due to the vastness of the Diploma syllabus a full cover of the work is not possible.

28-Jul

09:45 - 11:15 • 1.5 Hours

Enrico Cecchetti Diploma - 'Friday Class'

Cara Drower

Study of Cecchetti's 'Days of the week'. A 'Friday' class based on the exercises from the Diploma Syllabus. The class will contain: A short warm up barre (participants are encouraged to do their own warm up prior to class), A minimum of 1 set Adage, A selection of Pirouettes and Allegro appertaining to 'Friday Study'.

Due to the vastness of the Diploma syllabus a full cover of the work is not possible.

12:15 - 13:45 • 1.5 Hours

Biomechanics in relation to differing physiques

Alison Jenner

This lecture and participatory course will cover essential learning skills for DDE Units 2 & 4. Looking at Biomechanics in relation to differing physiques with practical advice and exercises to assist teachers and students when dealing with common problems, such as use of turn out, differing leg alignments and structure.

29-Jul

09:45 - 11:15 • 1.5 Hours

Advanced 1 Cecchetti - Part 2

Penelope Robinson-Debatin

Advanced 1 'Revision of Syllabus' - Class 2. The class will contain: A selection of set Barre and Centre Practice, A selection of Adage, Pirouettes and Allegro for Male and Female candidates.

12:15 - 15:30 • 3 Hours

Senior Certificate 2

Alison Jenner

Senior Certificate 2 'Revision of Syllabus' Class. This course anticipates covering a large majority of the Senior Certificate 2 Syllabus. Alison Jenner was one of the original team of teachers that created this work.

For
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Cecchetti Ballet continued

30-Jul

09:45 - 11:15 • 1.5 Hours

Enrico Cecchetti Diploma - 'Saturday Class'

Diane Van Schoor

Study of Cecchetti's 'Days of the week'. A 'Saturday' class based on the exercises from the Diploma Syllabus. The class will contain: A short warm up barre (participants are encouraged to do their own warm up prior to class), A minimum of 1 set Adage, A selection of Pirouettes and Allegro appertaining to 'Saturday Study'.

Due to the vastness of the Diploma syllabus a full cover of the work is not possible.

12:15 - 13:45 • 1.5 Hours

Build Ups - Part 2

Theresa Lungaro-Mifsud

This course will be a follow-on session from Spring Programme 2021. Build Up examples specifically for DDE units 2 & 4.

03-Aug

09:00 - 12:15 • 3 Hours

Advanced 2 Cecchetti - Session B

Gillian Hurst

Advanced 2 'Revision of Syllabus' Class. The class will contain: Additional Barre and Centre Practice, A selection of Adage, Pirouettes and Allegro for Male and Female candidates. A class menu will be available on request.

Due to the vastness of the Advanced 2 syllabus a full cover of the work is not possible.

04-Aug

09:00 - 10:30 • 1.5 Hours

Advanced 1 Cecchetti - Part 3

Lisa Hunter

Advanced 1 'Revision of Syllabus' - Class 3. The class will contain: A selection of set Barre and Centre Practice, A selection of Adage, Pirouettes and Allegro for Male and Female candidates.

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04-Aug

10:45 - 12:15 • 1.5 Hours

Enrico Cecchetti Diploma - 'Thursday Class'

Gillian Hurst

Study of Cecchetti's 'Days of the week'. A 'Thursday' class based on the exercises from the Diploma Syllabus. The class will contain: A short warm up barre (participants are encouraged to do their own warm up prior to class), A minimum of 1 set Adage, A selection of Pirouettes and Allegro appertaining to 'Thursday Study'.

Classical Greek

23-Jul

09:00 - 12:15 • 3 Hours

Intermediate Revision Course

Fiona Sheehan

A refresher of Intermediate technical set exercises.

29-Jul

09:00 - 12:15 • 3 Hours

Grade 6 Revision and Refresher Course

Alison Seddon

A full refresher of Grade 6 syllabus content excluding the recently covered Grade 6 dance sequences.

06-Aug

09:00 - 12:15 • 3 Hours

Development of Classical Greek vocabulary at Advanced 1 & 2

Alison Seddon

This course will enhance delegates' understanding of building the various styles through the Vocational Grades, focusing on Bacchic and Pyrrhic.

13:15 - 16:30 • 3 Hours

Enhance the teaching of Ballet through Classical Greek, with a focus on the Upper Back and Elevation

Fiona Sheehan

This course will demonstrate how Classical Greek Dance can be used to train correct execution and freedom of movement through the upper back, arms and headline; and strengthen the use of the foot and lower leg to improve elevation.



Classical Greek continued

12-Aug

13:15 - 16:30 • 3 Hours

Classical Greek Style Fundamentals

Fiona Sheehan

An introduction to Classical Greek Dance including a discussion of the seven styles of Greek Dance and a practical session identifying typical movements including common faults. Suitable for Festival adjudicators, Classical Greek teachers, interested industry professionals including non-members.

Contemporary

12-Jul

09:00 - 12:15 • 3 Hours

Intermediate Foundation - Part 1

Michelle Cornelius

This course aims to provide teachers with the skills they need to prepare students for examination. Attendees will experience syllabus exercises and explore the key elements and themes of the Intermediate Foundation level of the syllabus. Teachers will also investigate methods and tools for setting and guiding students through structured improvisation tasks.

13:15 - 16:30 • 3 Hours

Intermediate - Part 1

Sian Hopkins

Building on the work at the Intermediate Foundation level, this course aims to provide teachers with the skills they need to prepare students for examination at the Intermediate level. Attendees will learn syllabus exercises and explore the key elements and themes of the syllabus. Teachers will also investigate and further develop methods and tools for setting and guiding students through structured improvisation tasks.

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13-Jul

09:00 - 12:15 • 3 Hours

Intermediate Foundation - Part 2

Michelle Cornelius

This course aims to provide teachers with the skills they need to prepare students for examination. Attendees will experience syllabus exercises and explore the key elements and themes of the Intermediate Foundation level of the syllabus. Teachers will also investigate methods and tools for setting and guiding students through structured improvisation tasks.

13:15 - 16:30 • 3 Hours

Intermediate - Part 2

Sian Hopkins

Building on the work at the Intermediate Foundation level, this course aims to provide teachers with the skills they need to prepare students for examination at the Intermediate level. Attendees will learn syllabus exercises and explore the key elements and themes of the syllabus. Teachers will also investigate and further develop methods and tools for setting and guiding students through structured improvisation tasks.

14-Jul

09:00 - 12:15 • 3 Hours

Intermediate Foundation - Part 3

Michelle Cornelius

This course aims to provide teachers with the skills they need to prepare students for examination. Attendees will experience syllabus exercises and explore the key elements and themes of the Intermediate Foundation level of the syllabus. Teachers will also investigate methods and tools for setting and guiding students through structured improvisation tasks.

13:15 - 16:30 • 3 Hours

Intermediate - Part 3

Sian Hopkins

Building on the work at the Intermediate Foundation level, this course aims to provide teachers with the skills they need to prepare students for examination at the Intermediate level. Attendees will learn syllabus exercises and explore the key elements and themes of the syllabus. Teachers will also investigate and further develop methods and tools for setting and guiding students through structured improvisation tasks.



Contemporary continued

20-Jul

16:30 - 19:45 • 3 Hours

Intermediate Foundation - Part 1

Michelle Cornelius

This course aims to provide teachers with the skills they need to prepare students for examination. Attendees will experience syllabus exercises and explore the key elements and themes of the Intermediate Foundation level of the syllabus. Teachers will also investigate methods and tools for setting and guiding students through structured improvisation tasks.

21-Jul

16:30 - 19:45 • 3 Hours

Intermediate Foundation - Part 2

Michelle Cornelius

This course aims to provide teachers with the skills they need to prepare students for examination. Attendees will experience syllabus exercises and explore the key elements and themes of the Intermediate Foundation level of the syllabus. Teachers will also investigate methods and tools for setting and guiding students through structured improvisation tasks.

22-Jul

16:30 - 19:45 • 3 Hours

Intermediate Foundation - Part 3

Michelle Cornelius

This course aims to provide teachers with the skills they need to prepare students for examination. Attendees will experience syllabus exercises and explore the key elements and themes of the Intermediate Foundation level of the syllabus. Teachers will also investigate methods and tools for setting and guiding students through structured improvisation tasks.

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26-Jul

08:00 - 11:15 • 3 Hours

Intermediate - Part 1

Laura Flanagan

Building on the work at the Intermediate Foundation level, this course aims to provide teachers with the skills they need to prepare students for examination at the Intermediate level. Attendees will learn syllabus exercises and explore the key elements and themes of the syllabus. Teachers will also investigate and further develop methods and tools for setting and guiding students through structured improvisation tasks.

27-Jul

08:00 - 11:15 • 3 Hours

Intermediate - Part 2

Laura Flanagan

Building on the work at the Intermediate Foundation level, this course aims to provide teachers with the skills they need to prepare students for examination at the Intermediate level. Attendees will learn syllabus exercises and explore the key elements and themes of the syllabus. Teachers will also investigate and further develop methods and tools for setting and guiding students through structured improvisation tasks.

19:00 - 22:15 • 3 Hours

Intermediate Foundation refresher

Antonio Borriello

Delegates will review key elements of the Intermediate Foundation level, including the solo and structured improvisation, providing an opportunity to investigate the detail of the work a little further. Delegates will have the opportunity to request specific exercises to review when booking. Please note, while we do our best to accommodate all requests, we may not be able to meet all requests from delegates.

28-Jul

08:00 - 11:15 • 3 Hours

Intermediate - Part 3

Laura Flanagan

Building on the work at the Intermediate Foundation level, this course aims to provide teachers with the skills they need to prepare students for examination at the Intermediate level. Attendees will learn syllabus exercises and explore the key elements and themes of the syllabus. Teachers will also investigate and further develop methods and tools for setting and guiding students through structured improvisation tasks.



Contemporary continued

28-Jul

19:00 - 20:30 • 1.5 Hours

Intermediate Foundation solo focus

Antonio Borriello

This course provides delegates with the opportunity to focus on the Intermediate Foundation solo only and ask questions they may have about this portion of the syllabus content.

29-Jul

19:00 - 20:30 • 1.5 Hours

Intermediate solo focus

Lyndsey Thomas

This course provides delegates with the opportunity to focus on the Intermediate solo only and ask questions they may have about this portion of the syllabus content.

20:45 - 21:45 • 1 Hour

Structured improvisation top tips and tools

Lyndsey Thomas

This course will focus on how to prepare your students for the structured improvisation element of the examination, offering some tips and tools on how to approach this with your students and how you might incorporate this into your weekly classes.

03-Aug

13:15 - 16:30 • 3 Hours

Intermediate refresher

Sian Hopkins

Delegates will review key elements of the Intermediate level, including the solo and structured improvisation, providing an opportunity to re-examine the details of this level. Delegates will have the opportunity to request specific exercises to review when booking. Please note, while we do our best to accommodate all requests, we may not be able to meet all requests from delegates.

03-Aug

19:00 - 22:15 • 3 Hours

Intermediate - Part 1

Antonio Borriello

Building on the work at the Intermediate Foundation level, this course aims to provide teachers with the skills they need to prepare students for examination at the Intermediate level. Attendees will learn syllabus exercises and explore the key elements and themes of the syllabus. Teachers will also investigate and further develop methods and tools for setting and guiding students through structured improvisation tasks.

04-Aug

13:15 - 14:45 • 1.5 Hours

Intermediate solo focus

Sian Hopkins

This course provides delegates with the opportunity to focus on the Intermediate solo only and ask questions they may have about this portion of the syllabus content.

19:00 - 22:15 • 3 Hours

Intermediate - Part 2

Antonio Borriello

Building on the work at the Intermediate Foundation level, this course aims to provide teachers with the skills they need to prepare students for examination at the Intermediate level. Attendees will learn syllabus exercises and explore the key elements and themes of the syllabus. Teachers will also investigate and further develop methods and tools for setting and guiding students through structured improvisation tasks.

05-Aug

13:15 - 16:30 • 3 Hours

Intermediate Foundation refresher

Sian Hopkins

Delegates will review key elements of the Intermediate Foundation level, including the solo and structured improvisation, providing an opportunity to investigate the detail of the work a little further. Delegates will have the opportunity to request specific exercises to review when booking. Please note, while we do our best to accommodate all requests, we may not be able to meet all requests from delegates.

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Contemporary continued

19:00 - 22:15 • 3 Hours

Intermediate - Part 3

Antonio Borriello

Building on the work at the Intermediate Foundation level, this course aims to provide teachers with the skills they need to prepare students for examination at the Intermediate level. Attendees will learn syllabus exercises and explore the key elements and themes of the syllabus. Teachers will also investigate and further develop methods and tools for setting and guiding students through structured improvisation tasks.

09-Aug

08:00 - 09:30 • 1.5 Hours

Intermediate Foundation solo focus

Kate Durrant

This course provides delegates with the opportunity to focus on the Intermediate Foundation solo only and ask questions they may have about this portion of the syllabus content.

09:00 - 12:15 • 3 Hours

Intermediate refresher

Davide Camorani

Delegates will review key elements of the Intermediate level, including the solo and structured improvisation, providing an opportunity to re-examine the details of this level. Delegates will have the opportunity to request specific exercises to review when booking. Please note, while we do our best to accommodate all requests, we may not be able to meet all requests from delegates.

09:45 - 11:15 • 1.5 Hours

Intermediate Foundation solo focus

Kate Durrant

This course provides delegates with the opportunity to focus on the Intermediate Foundation solo only and ask questions they may have about this portion of the syllabus content.

10-Aug

08:00 - 11:15 • 3 Hours

Intermediate Foundation refresher

Davide Camorani

Delegates will review key elements of the Intermediate Foundation level, including the solo and structured improvisation, providing an opportunity to investigate the detail of the work a little further. Delegates will have the opportunity to request specific exercises to review when booking. Please note, while we do our best to accommodate all requests, we may not be able to meet all requests from delegates.

09:00 - 10:30 • 1.5 Hours

Intermediate solo focus

Kate Durrant

This course provides delegates with the opportunity to focus on the Intermediate solo only and ask questions they may have about this portion of the syllabus content.

10:45 - 11:45 • 1 Hour

Structured improvisation top tips and tools

Kate Durrant

This course will focus on how to prepare your students for the structured improvisation element of the examination, offering some tips and tools on how to approach this with your students and how you might incorporate this into your weekly classes.

11-Aug

16:30 - 19:45 • 3 Hours

Intermediate Foundation - Part 1

Michelle Cornelius

This course aims to provide teachers with the skills they need to prepare students for examination. Attendees will experience syllabus exercises and explore the key elements and themes of the Intermediate Foundation level of the syllabus. Teachers will also investigate methods and tools for setting and guiding students through structured improvisation tasks.

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Contemporary continued

12-Aug

16:30 - 19:45 • 3 Hours

Intermediate Foundation - Part 2

Michelle Cornelius

This course aims to provide teachers with the skills they need to prepare students for examination. Attendees will experience syllabus exercises and explore the key elements and themes of the Intermediate Foundation level of the syllabus. Teachers will also investigate methods and tools for setting and guiding students through structured improvisation tasks.

13-Aug

16:30 - 19:45 • 3 Hours

Intermediate Foundation - Part 3

Michelle Cornelius

This course aims to provide teachers with the skills they need to prepare students for examination. Attendees will experience syllabus exercises and explore the key elements and themes of the Intermediate Foundation level of the syllabus. Teachers will also investigate methods and tools for setting and guiding students through structured improvisation tasks.

DDE Approved Tutor Training

27-Jul

12:15 - 13:45 • 1.5 Hours

Greek - DDE Overview of changes to Unit 1, 2 and 5 for September 2021 and Q&A

Julie Campbell & Louise Molton

This session will recap over the changes to Units 1, 2 and 5 in preparation for September 2021. Each unit will be discussed, followed by a Q&A.

This session will be delivered in Greek.

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28-Jul

09:30 - 11:30 • 2 Hours

English with Italian Translator - DDE Overview of changes to Unit 1,2 and 5 for September 2021 and Q&A

Julie Campbell & Louise Molton

This session will recap over the changes to Units 1, 2 and 5 in preparation for September 2021. Each unit will be discussed, followed by a Q&A.

This session will be delivered in English, and an Italian translator will be available for any Tutors who wish to ask questions in Italian.

12:30 - 14:00 • 1.5 Hours

Developing inclusive dance practice in student teachers: a tutor's guide to delivering DDE Unit 5

Juliet Diener

This session will offer tutors an opportunity to reflect on their experiences of disability within dance, gain deeper understanding of the needs of the disabled dancer, and secure practical tools to develop inclusive practice in student teachers. Tutors will have the opportunity to reflect on the challenges and benefits of inclusive practice, whilst exploring inclusive language, attitudes, and strategies to support delivery of DDE unit 5.

DFR

03-Aug

08:00 - 11:15 • 3 Hours

Grades 1-3

Maria Howse

A chance for teachers to refresh or learn the DFR graded syllabus and the accompanying exercises. This is a great tool to encourage excellent technique and another focus for pupils.

12:15 - 15:30 • 3 Hours

Grades 4-6

Lecturer to be Confirmed

A chance for teachers to refresh or learn the DFR graded syllabus and the accompanying exercises. This is a great tool to encourage excellent technique and another focus for pupils.



Imperial Ballet

13-Jul

09:00 - 12:15 • 3 Hours

Developing musicality and artistry up to and including Intermediate

Irela Strachan

This course will focus on enabling teachers to train their students to move with a deeper connection to the accompanying music; thus developing their artistic and expressive potential as a dancer. Different time signatures and dance styles will be featured to reinforce teachers' learning.

13:15 - 16:30 • 3 Hours

Male work: Intermediate Foundation and Intermediate set centre work

Jackie Styles

This course will focus on set exercises from the centre work, with teaching tips and analysis.

14-Jul

19:00 - 22:15 • 3 Hours

Focus on Grades: Primary-Grade 2 including free work

Lisa Aldridge

The aim of the course is to refresh the knowledge of the ISTD syllabus and answer any questions relevant to the course. Examples of free work will be shown where applicable.

15-Jul

19:00 - 22:15 • 3 Hours

Advanced 1 Male set work

James Butcher

The course will focus on set exercises with teaching tips and analysis.

16-Jul

16:30 - 19:45 • 3 Hours

Training Ideas & Enchaînements for Grades Allegro and Batterie

Sadie Morgan

Exploring approaches to enhancing both the training and development of allegro steps and enchaînements within the Imperial Classical Ballet syllabus.

19-Jul

09:00 - 12:15 • 3 Hours

Licentiate Essential Learning

Nicola Hilton

The course will cover essential learning for Parts 1 and 2 of the Licentiate exam. For Part 1 the content and ideas for the class will be discussed with delegates participating ideas. For Part 2 syllabus requirements and analysis will be discussed and exploration of ideas for free enchaînements for both training specific vocabulary and developing artistry and musicality.

19-Jul

16:30 - 19:45 • 3 Hours

Early Years: focus on non-syllabus ideas and Pre-Primary Class Exam

Corraine Collins

To include ideas for introducing classical foundations at a pre-school level, using a broad range of music, with an insight into developmental milestones. The Pre-Primary Class Exam syllabus will also be covered.

20-Jul

08:00 - 11:15 • 3 Hours

Fellowship Essential Learning

Tracey Warner

This course will give an oversight of the requirements needed to prepare for the Fellowship examination.

12:15 - 15:30 • 3 Hours

Developing Port de Bras and Adage through the Grades to Intermediate

Corraine Collins

A focus on using the syllabus to improve co-ordination, artistry and technique in relation to Adage and Port de bras. We will discuss free enchaînements, training exercises and teaching methods to bring the best out of all our dancers from little tots through to vocational students.

21-Jul

09:00 - 12:15 • 3 Hours

Focus on Pointe Work

Fleur Jones

This course gives advice and technical direction in preparation for pointe work and in developing strength and refining pointe work technique from commencement of pointework training to Advanced level.



Imperial Ballet continued

13:15 - 14:45 • 1.5 Hours

Grade 2/3 free work masterclass

Maddy Jacques

Teachers' Masterclasses: a practical session focusing on ideas for classwork developing technique, artistry and musicality.

15:00 - 16:30 • 1.5 Hours

Grade 5/6 free work masterclass

Maddy Jacques

Teachers' Masterclasses: a practical session focusing on ideas for classwork developing technique, artistry and musicality.

22-Jul

09:00 - 12:15 • 3 Hours

Advanced 2 Male set work - Part 1

James Butcher

Information will be given relating to technical detail, artistic and musical nuance. Part one will include: focus on all set exercises - Pliés at the barre, Port de Bras, both Adages and the first three Pirouettes.

13:15 - 16:30 • 3 Hours

Advanced 2 Male set work - Part 2

James Butcher

Information will be given relating to technical detail, artistic and musical nuance. Part Two will include: focus on Pirouette Exercise C and all Allegro set enchainements.

26-Jul

09:00 - 12:15 • 3 Hours

Focus on Pirouettes and Turns from Primary to Advanced 2

Donald Vleugels

This course will help to understand how the turning/pirouette build up relates to professional practice and to learn strategies to develop students' turning skills.

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all genres,
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13:15 - 16:30 • 3 Hours

Intermediate Foundation syllabus Part 1 - Barre, port de bras and adage

Lorraine Swain

This course will focus on all set exercises from barre, centre practice, port de bras and adage, and discussion on free vocabulary content and teaching tips.

27-Jul

09:00 - 12:15 • 3 Hours

Focus on Grade 5 including free work

Irela Strachan

The aim of the course is to refresh the knowledge of the ISTD syllabus and answer any questions relevant to the course. Examples of free work will be shown where applicable.

09:00 - 12:15 • 3 Hours

Advanced 1 female set work - Part 1

Tracey Warner

Information will be given relating to technical detail, artistic and musical nuance. This course will focus on all set exercises from Barre, Port de bras and Adage and discussion on free vocabulary content.

13:15 - 16:30 • 3 Hours

Advanced 1 female set work - Part 2

Tracey Warner

Information will be given relating to technical detail, artistic and musical nuance. This course will focus on all set exercises from Pirouettes, Petit Batterie, Allegro and Pointe work, plus the Alternative variation and discussion on free vocabulary.

13:15 - 16:30 • 3 Hours

Intermediate Foundation syllabus Part 2 - Pirouettes, Allegro & Pointe work with an alternative variation

Lorraine Swain

This course will focus on all set exercises from pirouettes, allegro, batterie and pointe work, alternative variation and discussion on free vocabulary content and teaching tips.



Imperial Ballet continued

29-Jul

08:00 - 11:15 • 3 Hours

Focus on Grades: Primary- Grade 2 including free work

Diane Durant

The aim of the course is to refresh the knowledge of the ISTD syllabus and answer any questions relevant to the course. Examples of free work will be shown where applicable.

29-Jul

12:15 - 15:30 • 3 Hours

Class Exams 7-8, focus on syllabus including Character work and classical solo

Rosalea Gibson

This course will offer in depth analysis of the set exercises, enchainements and character work; and demonstration of examples of dances to set music and spoken word.

30-Jul

08:00 - 11:15 • 3 Hours

Class Exams 5-6 focus on syllabus including Character work

Rosalea Gibson

This course will offer in depth analysis of the set exercises, enchainements and character work.

03-Aug

08:00 - 11:15 • 3 Hours

Focus on Grade 6 including free work

Lisa Aldridge

The aim of the course is to refresh the knowledge of the ISTD syllabus and answer any questions relevant to the course. Examples of free work will be shown where applicable.

04-Aug

09:00 - 12:15 • 3 Hours

Training Ballet Technique - Part 1

Helen Steggles

A practical session introducing the principles of Training Ballet Technique with focus on Posture and Port de Bras, Adage, Allegro and Batterie

13:15 - 16:30 • 3 Hours

Focus on Pointe Work

Fleur Jones

This course gives advice and technical direction in preparation for pointe work and in developing strength and refining pointe work technique from commencement of pointework training to Advanced level.

05-Aug

09:00 - 12:15 • 3 Hours

Pilates with Classical Ballet: Using Pilates to develop the skill set and awareness of your students

Val Jones

Developing the use and awareness of the torso in all the anatomical planes of movement, using simple exercises that can be translated easily into classical ballet technique.

13:15 - 16:30 • 3 Hours

Training Ballet Technique - Part 2

Helen Steggles

A practical session focusing on training of pirouettes, and developing exercises for adage and allegro in the centre.

09-Aug

09:00 - 12:15 • 3 Hours

Focus on Pirouettes and Turns from Primary to Advanced 2

Joanne Fletcher

This course will help to understand how the turning/pirouette build up relates to professional practice and to learn strategies to develop students' turning skills.

13:15 - 14:45 • 1.5 Hours

Overview of complementary techniques to support the training of ballet technique

Val Jones

The world of dance science has made enormous advances over the past decade. There is a wealth of information out there but how do we choose the the most appropriate methods for our students when we move beyond studio technique? This lecture hopes to encourage all delegates to question and share their thoughts, knowledge and experience.



Imperial Ballet continued

15:00 - 16:30 • 1.5 Hours

Intermediate/Advanced 1 free work masterclass

Lorraine Swain

A practical dance session of free work based around the relevant grades' vocabulary.

10-Aug

09:00 - 12:15 • 3 Hours

Intermediate syllabus Part 1 - Barre, Port de bras, Centre practice and Adage

Jackie Styles

This course will focus on all set exercises from barre, centre practice, ports de bras and adage. Examples of free enchainment and teaching tips.

09:00 - 12:15 • 3 Hours

Advanced 2 female set work - Part 1

Sadie Morgan

Part 1: A detailed look at the technical and artistic aspects of the set work, to include pliés, port de bras and at least one adage enchainment.

13:15 - 16:30 • 3 Hours

Advanced 2 female set work - Part 2

Sadie Morgan

Part 2: a detailed look at the technical and artistic aspects of the set work, covering pirouettes, allegro and at least one pointe enchainment.

13:15 - 16:30 • 3 Hours

Intermediate syllabus Part 2 - Pirouettes, Allegro and Pointe work with an alternative variation

Jackie Styles

This course will focus on all set exercises from pirouettes, allegro, batterie and pointe work. Alternative variation and examples of free enchainment and teaching tips.

For
a complete
day-by-day
listing covering
all genres,
[click here](#)

12-Aug

08:00 - 11:15 • 3 Hours

Pilates with Classical Ballet: Using Pilates to develop the skill set and awareness of your students

Val Jones

Developing the use and awareness of the torso in all the anatomical planes of movement, using simple exercises that can be translated easily into classical ballet technique.

12:15 - 15:30 • 3 Hours

Focus on Grades 3-4 including free work

Joanne Evans

The aim of the course is to refresh the knowledge of the ISTD syllabus and answer any questions relevant to the course. Examples of free work will be shown where applicable.

Latin

03-Aug

17:00 - 18:00 • 1 Hour

FREE Session Introduction to Latin

Bruce Lait & Malcolm Hill

Modern Theatre

12-Jul

09:00 - 12:15 • 3 Hours

Grade 5 Musical Theatre Progressions & Amalgamations

Andrea Ashton

An introduction to the new Alternative Grade 5 Musical Theatre Amalgamation through physical learning of the supportive Progression sequences & Amalgamation, with an insight into the influences that have inspired the three new Amalgamations. Discussion and analysis of the technique and artistry in connection to each individual progression as well as exploring alternative settings and how to combine and use these to develop further creativity.



Modern Theatre continued

09:00 - 12:15 • 3 Hours

How to develop Jazz technique with Gold Award - Part 1

Lecturer to be Confirmed

This course will refresh the Gold Jazz Award syllabus from Warm up to Set amalgamations concentrating on developing the variety of Jazz styles and qualities required for this examination.

15-Jul

09:00 - 12:15 • 3 Hours

How to develop Jazz technique with Gold Award - Part 2

Lecturer to be Confirmed

This course will refresh the Gold Jazz Award syllabus from Warm up to Set amalgamations concentrating on developing the variety of Jazz styles and qualities required for this examination.

16-Jul

08:00 - 11:15 • 3 Hours

How to develop Jazz technique with Silver Jazz Award - Part 1

Cheryl Gill

This course will refresh the Silver Jazz Award syllabus from Warm up to Set amalgamations concentrating on developing the variety of Jazz styles and qualities required for this examination.

12:15 - 15:30 • 3 Hours

Grade 6 Musical Theatre Progressions & Amalgamations

Nazene Langfield

An introduction to the new Alternative Grade 6 Musical Theatre Amalgamation through physical learning of the supportive Progression sequences & Amalgamation, with an insight into the influences that have inspired the three new Amalgamations. Discussion and analysis of the technique and artistry in connection to each individual progression as well as exploring alternative settings and how to combine and use these to develop further creativity.

19-Jul

08:00 - 11:15 • 3 Hours

How to develop Jazz technique with Silver Jazz Award - Part 2

Cheryl Gill

This course will refresh the Silver Jazz Award syllabus from Warm up to Set amalgamations concentrating on developing the variety of Jazz styles and qualities required for this examination.

19-Jul

09:00 - 16:30 • 6 Hours

How to develop Rhythm & Improvisation from Primary to Advanced 2

Tereza Theodoulou

This practical course will look at the set and free rhythms from Primary through to Grade 6 incorporating Improvisation. Development of teaching methodologies for rhythm and improvisation throughout all of the Modern Theatre syllabus will be studied with supported knowledge of how accenting and dynamic highlight transfers to dance movements.

26-Jul

08:00 - 11:15 • 3 Hours

How to develop Jazz technique with Bronze Jazz Award - Part 1

Ruth Armstrong

This course will refresh the Bronze Jazz Award syllabus from Warm up to Set amalgamations concentrating on developing the variety of Jazz styles and qualities required for this examination.

09:00 - 16:30 • 6 Hours

Syllabus Revision for Primary, Grade 1 including amalgamations

Abi Waite

This course will provide teachers with a detailed knowledge and understanding of the contents of the Primary, Grades 1 syllabus (Boys & Girls) including the objectives for each level of examination. This is an opportunity to become proficient with the technical and artistic aspects of the syllabus requirements that underpin the foundation of the Modern Theatre genre. All the set exercises and any new revisions will be studied with the supportive knowledge of how to achieve the correct technique with your students.



Modern Theatre continued

27-Jul

08:00 - 11:15 • 3 Hours

How to develop Jazz technique with Bronze Jazz Award - Part 2

Ruth Armstrong

This course will refresh the Bronze Jazz Award syllabus from Warm up to Set amalgamations concentrating on developing the variety of Jazz styles and qualities required for this examination.

29-Jul

09:00 - 16:30 • 6 Hours

Revise & Regenerate - Intermediate Modern with free music (Girls' work)

Cathy Stevens & Tereza Theodoulou

A practical lecture for you to participate and/or observe. To combat delays in completing the revised Intermediate, we have revisited the existing syllabus using a new playlist of completely free music. Learn the revised settings of the current exercises that have irregular phrasing and rediscover the intention and purpose of this important syllabus. Explore how using free music can inspire us to revisit the artistic dynamics originally intended in the existing work and discuss how this regeneration of ideas will encourage us to breathe new life into this iconic body of work. The analysis of Intermediate has a clear pathway through the grades and into the Advanced 1 and Advanced 2 syllabi. As the entrance exam for DDE, the Intermediate syllabus is the highest level studied when embarking on a career as a qualified teacher. This course is a must for anyone teaching Intermediate, all DDE Unit 4 Tutors and their students as well as anyone studying or coaching Licentiate and Fellowship. The playlist and notes will be given at the start of the course. Please note, the Boys work will not be taught on this course though some references to their exercises will be made.

09:00 - 16:30 • 6 Hours

Syllabus Review for Grade 2 - Girls & Boys work (no amalgamations)

Justine Murray

This course will provide teachers with a detailed knowledge and understanding of the contents of the Grade 2 syllabus (boys & Girls) including the objectives for each level of examination. This is an opportunity to become proficient with the technical and artistic aspects of the syllabus requirements

while paying attention to the progressions from the previous grade. All the set exercises and any new revisions will be studied with the supportive knowledge of how to achieve the correct technique with your students. Please note that the amalgamations will not be covered in this session.

03-Aug

09:00 - 12:15 • 3 Hours

Grade 4 Musical Theatre Progressions & Amalgamations

Ruth Armstrong

An introduction to the new Alternative Grade 4 Musical Theatre Amalgamation through physical learning of the supportive Progression sequences & Amalgamation, with an insight into the influences that have inspired the three new Amalgamations. Discussion and analysis of the technique and artistry in connection to each individual progression as well as exploring alternative settings and how to combine and use these to develop further creativity.

12:15 - 15:30 • 3 Hours

Licentiate Preparation - Introduction & requirements for examination

Tereza Theodoulou & Sarah Wilson

This course is a starting point for Licentiate teachers. It is a non-practical course where the aim is to map the qualification, sharing documents, and explain the requirements from your class content to your observation and coaching skills to your creativity and teaching methodologies.

13:15 - 16:30 • 3 Hours

Introduction to Musical Theatre for Modern Theatre Technique

Ruth Armstrong & Nathan James

This is a lecture on the introduction to Theatre Jazz in relation to the Modern Theatre syllabus, discussing the development of Theatre Jazz in our young dancers, as well as exploring the history and inspiration. You will gain a deeper understanding and artistic knowledge of the Musical Theatre jazz and how this can aid in their own teaching including the teaching of the modern theatre syllabi.

For
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day-by-day
listing covering
all genres,
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Modern Theatre continued

04-Aug

08:00 - 15:30 • 6 Hours

Advanced 1 & Advanced 2 Refresher Boys work

Andre Koschyk

This course is to understand and refresh the Advanced 1 and Advanced 2 syllabus with supporting observations, coaching skills and teaching methodologies. This course is a must for anyone teaching Advanced 1 and Advanced 2 and for anyone studying or coaching Licentiate and Fellowship.

04-Aug

09:00 - 16:30 • 6 Hours

DDE Tutor Training Unit 4 - Part 1

Tereza Theodoulou & Lyn Richardson

The 2 Day program will outline the format of the Unit 4 content and discuss the various components expected from a DDE candidate and how these are achieved.

Throughout the course the understanding of build-ups, analysis, and the purpose and aim of the syllabus content will be studied, with specific attention given to the preparation of the physical and technical requirements before teaching the syllabus choreography.

Attention will also be given to the areas that are most challenging for your DDE candidates, including the importance of demonstration (technical & artistic), understanding Rhythm and its application to all dance movement, appreciation of line and style and also creating free work and Dance choreography.

09:00 - 16:30 • 6 Hours

Syllabus Review for Grade 3 - Girls & Boys work (no amalgamations)

Andrea Ashton

This course will provide teachers with a detailed knowledge and understanding of the contents of the Grades 3 syllabus (girls & boys) including the objectives for each level of examination. This is an opportunity to become proficient with the technical and artistic aspects of the syllabus requirements while paying attention to the progressive build-up from the previous grades. All the set exercises, and any new revisions will be thoroughly studied with the supportive knowledge of how to achieve the correct technique with your students. Please note that the amalgamations will not be covered in this session.

05-Aug

08:00 - 15:30 • 6 Hours

Development & Approach for Advanced 1 Limbering & Adage (Girls' syllabus)

Angeliki Andrinopoulou

The class will demonstrate how to develop your Advanced 1 students' both technically and artistically and will be concentrating on the development of Limbering and Adage throughout the syllabus.

05-Aug

08:00 - 15:30 • 6 Hours

Grade 2 & 3 Set Amalgamations & free work that support the amalgamations

Nazene Langfield

This course will provide teachers with a detailed knowledge and understanding of the contents of all the Grade 2 and 3 Set Amalgamations. This is an opportunity to become proficient with the technical and artistic aspects of the Set Amalgamations with the supportive knowledge of how to achieve the correct technique and artistic nuances through the use of dance vocabulary steps, free work and progressions to enhance and develop your students' performance of the set amalgamations.

09:00 - 16:30 • 6 Hours

DDE Tutor Training Unit 4 - Part 2

Tereza Theodoulou & Lyn Richardson

The 2 Day program will outline the format of the Unit 4 content and discuss the various components expected from a DDE candidate and how these are achieved.

Throughout the course the understanding of build-ups, analysis, and the purpose and aim of the syllabus content will be studied, with specific attention given to the preparation of the physical and technical requirements before teaching the syllabus choreography.

Attention will also be given to the areas that are most challenging for your DDE candidates, including the importance of demonstration (technical & artistic), understanding Rhythm and its application to all dance movement, appreciation of line and style and also creating free work and Dance choreography.

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Modern Theatre continued

06-Aug

08:00 - 15:30 • 6 Hours

Advanced 2 - Refresher for Lyrical & Blues Set Amalgamation

Sadie Morgan

This is a practical course for Advanced 2 Lyrical and Blues Set Amalgamations providing teachers with a detailed knowledge and understanding of the contents and giving the opportunity to become proficient with the technical and artistic aspects of the this Set Amalgamation with the supportive knowledge of how to achieve the correct technique and artistic nuances with your students.

06-Aug

08:00 - 15:30 • 6 Hours

Syllabus Review for Grade 4 - Girls & Boys work (no amalgamations)

Jessica Morgan-Beale

This course will provide teachers with a detailed knowledge and understanding of the contents of the Grades 4 syllabus (girls & boys) including the objectives for each level of examination. This is an opportunity to become proficient with the technical and artistic aspects of the syllabus. All the set exercises, and any new revisions will be thoroughly studied with the supportive knowledge of how to achieve the correct technique with your students. Please note that the amalgamations will not be covered in this session.

16:30 - 19:45 • 3 Hours

Fellowship Preparation - Introduction & requirements for examination

Tereza Theodoulou & Sarah Wilson

This course is a starting point for Fellowship teachers. It is a non-practical course where the aim is to map the qualification, sharing documents, and explain the requirements from your class content to your observation and coaching skills to your creativity and teaching methodologies.

09-Aug

08:00 - 15:30 • 6 Hours

Syllabus Review for Grade 6 - Girls & Boys work (no amalgamations)

Tereza Theodoulou

This course will provide teachers with a detailed knowledge and understanding of the contents of the Grades 6 syllabus (girls & a selection of the boys) including the objectives for each level of examination. This is an opportunity to become proficient with the technical and artistic aspects of the syllabus. All the set exercises, and any new revisions will be thoroughly studied with the supportive knowledge of how to achieve the correct technique with your students. Please note that the amalgamations will not be covered in this session.

09-Aug

09:00 - 12:15 • 3 Hours

Advanced 2 - Refresher for Musical Theatre Set Amalgamation

Barbara Evans

This is a practical course for Advanced 2 Musical Theatre Set Amalgamations and will provide teachers with a detailed knowledge and understanding of the contents of these two Set Amalgamations. Giving the opportunity to become proficient with the technical and artistic aspects of these amalgamations with the supportive knowledge of how to achieve the correct technique and artistic nuances with your students.

13:15 - 16:30 • 3 Hours

Advanced 1 - Refresher for Commercial Set Amalgamation

Barbara Evans

This is a practical course for Advanced 1 Commercial Set Amalgamation providing teachers with a detailed knowledge and understanding of the contents and giving the opportunity to become proficient with the technical and artistic aspects of the this Set Amalgamation with the supportive knowledge of how to achieve the correct technique and artistic nuances with your students.

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Modern Theatre continued

16:30 - 19:45 • 3 Hours

Advanced 2 - Refresher for Jazz Set Amalgamation

Wendy O'Dowd

This is a practical course for Advanced 2 Jazz Set Amalgamation providing teachers with a detailed knowledge and understanding of the contents and giving the opportunity to become proficient with the technical and artistic aspects of the this Set Amalgamation with the supportive knowledge of how to achieve the correct technique and artistic nuances with your students.

11-Aug

09:00 - 16:30 • 6 Hours

Syllabus Review for Grade 5 - Girls & Boys work (no amalgamations)

Tereza Theodoulou

This course will provide teachers with a detailed knowledge and understanding of the contents of the Grades 5 syllabus (girls & a selection of the boys) including the objectives for each level of examination. This is an opportunity to become proficient with the technical and artistic aspects of the syllabus. All the set exercises, and any new revisions will be thoroughly studied with the supportive knowledge of how to achieve the correct technique with your students. Please note that the amalgamations will not be covered in this session.

12-Aug

09:00 - 16:30 • 6 Hours

Development & Approach for Advanced 2 Limbering & Adage (Girls' syllabus)

Tereza Theodoulou

The class will demonstrate how to develop your Advanced 2 students both technically and artistically and will be concentrating on the development of Limbering and Adage throughout the syllabus.

09:00 - 16:30 • 6 Hours

Grade 4 Set Amalgamations & free work that support the amalgamations (not Musical Theatre material)

Sadie Morgan

This course will provide teachers with a detailed knowledge and understanding of the contents of all the Grade 4 Set Amalgamations. This is an opportunity to become proficient with the technical and

artistic aspects of the Set Amalgamations with the supportive knowledge of how to achieve the correct technique and artistic nuances through the use of dance vocabulary steps, free work and progressions to enhance and develop your students' performance of the set amalgamations.

13-Aug

09:00 - 12:15 • 3 Hours

Grade 5 Girls Set Amalgamations & free work that supports the amalgamations (not Musical Theatre material)

Sadie Morgan

This course will provide teachers with a detailed knowledge and understanding of the contents of the Girls Grade 5 Set Amalgamations. This is an opportunity to become proficient with the technical and artistic aspects of the Set Amalgamations with the supportive knowledge of how to achieve the correct technique and artistic nuances through the use of dance vocabulary steps, free work and progressions to enhance and develop your students' performance of the set amalgamations.

09:00 - 16:30 • 6 Hours

Pilates with Modern Theatre Dance Technique - How the Pilates system can encourage correct movement in dance technique Grades

Val Jones

This course will delve into the use of Pilates for our Modern theatre syllabus at Grades level.

13:15 - 16:30 • 3 Hours

Grade 6 Girls Set Amalgamations & free work that supports the amalgamations (not Musical Theatre material)

Sadie Morgan

This course will provide teachers with a detailed knowledge and understanding of the contents of the Girls Grade 6 Set Amalgamations. This is an opportunity to become proficient with the technical and artistic aspects of the Set Amalgamations with the supportive knowledge of how to achieve the correct technique, artistic nuances through the use of dance vocabulary steps, free work and progressions to enhance and develop your students' performance of the set amalgamations.



National Dance

14-Jul

09:00 - 12:15 • 3 Hours

Steps and Style - Part 1

Heather Burns

This course will provide festival adjudicators, teachers, DDE students and others interested in National Dance with an insight into the steps and style fundamentals of the genre

20-Jul

09:00 - 12:15 • 3 Hours

Steps and Style - Part 2

Heather Burns

This course will provide festival adjudicators, teachers, DDE students and others interested in National Dance with an insight into the steps and style fundamentals of the genre

30-Jul

13:15 - 16:30 • 3 Hours

Licentiate course

Heather Rees

This course will provide guidance for National teachers working towards their Licentiate status.

03-Aug

09:00 - 12:15 • 3 Hours

Arranged Solos suitable for Medal Tests and DDE choreographed solos - Part 1

Cathi Conroy Jones & Barbara Simons

This course will provide examples of arranged solos suitable for festivals, DDE students and Associate students.

13:15 - 16:30 • 3 Hours

Arranged Solos suitable for Medal Tests and DDE choreographed solos - Part 2

Heather Burns & Jayne Wing

This course will provide examples of arranged solos suitable for festivals, DDE students and Associate students.

11-Aug

09:00 - 12:15 • 3 Hours

Introduction to African Dance: build up sequences and dances suitable for students 6-8 years

Mandisa Qweshwa & Nandipha Sandlana

Taught by African Dance specialists, for

teachers working in their own schools or primary school settings. These dances are suitable for use as arranged solos in grades and medal tests. The workshops will aim to teach delegates a whole dance they can take away and will include information about their cultural and historical context, a breakdown of steps and style and the dance itself.

12-Aug

09:00 - 12:15 • 3 Hours

Introduction to African Dance: build up sequences and dances suitable for students 9-11 years

Mandisa Qweshwa & Nandipha Sandlana

Taught by African Dance specialists, for teachers working in their own schools or primary school settings. These dances are suitable for use as arranged solos in grades and medal tests. The workshops will aim to teach delegates a whole dance they can take away and will include information about their cultural and historical context, a breakdown of steps and style and the dance itself.

Non-Syllabus

21-Jul

10:30 - 12:15 • 1.75 Hours

Neurodiverse Dancers

Laura Jones

Delivered from Stoppap's teaching training course, Seedbed, Stoppap's Head of Talent Development, Laura Jones, has worked closely with dancers who identify as Neurodiverse and want to share their experiences of learning dance. This session aims to share their thoughts and top tips for teachers on how best to support them to fulfil their potential.

22-Jul

10:00 - 13:15 • 3 Hours

Bilingual Dance Languages – Translation

Laura Jones & Abbie Thompson

Wheelchair Dance Artist and expert Laura Jones will share her lived experience as both a non-disabled dancer and as a wheelchair dancer. Sharing how she learnt to translate traditional dance steps into relevant wheelchair dance movement. The workshop will aim to give teachers a guide on how to support and develop dancers who have a different physical language through using the inclusive dance tool 'Translation'.



Non-Syllabus continued

26-Jul

09:00 - 12:15 • 3 Hours

Inclusive dance practice: A whole school approach

Juliet Diener

This training will offer dance practitioners the opportunity to gain new knowledge as an emerging and/or active inclusive dance practitioner. You will gain a deeper understanding of the impact of disability, how to work with dancers with differing needs, strategies to support access to the dance space for all, organisational management of inclusive practice and tools to inspire a whole school approach to inclusion. The session will be filled with practical, skilled based learning which will enable you to act with confidence as you reimagine your dance practice. The training offers an opportunity to reflect on your own practice, learn from peers as well as being led by a specialist in the field of inclusive practice.

12:30 - 14:00 • 1.5 Hours

Biomechanics for Dancers

Janine Bryant

This session will provide information on movement analysis, muscle use/activation, forces acting on the body (physics and dance), motor control, proprioception, and interaction between individual body parts and the whole body. The overall goal being to understand applications for teaching, skill enhancement, proper warm-up, and injury prevention.

15:00 - 16:00 • 1 Hour

***FREE Session* Let's Talk about inclusive dance practice: a reflective, learning space**

Juliet Diener

This session offers dance practitioners the opportunity to bring questions, ideas, challenges and successes specific to developing their inclusive practice. Led by Juliet Diener, an Inclusive Dance Specialist, this peer supported space will answer your needs directly, as well as gaining insights from peer experiences. Each dance practitioner will receive specific support through practical strategies, suggested resources, and examples of inclusive practice. Participants will have the opportunity to gain skills specific to their needs and share experiences with other dance practitioners.

30-Jul

16:30 - 18:00 • 1.5 Hours

***FREE Webinar* ISTD Teaching Courses, Pathways and Progression Routes**

Louise Molton & Julie Campbell

This session will introduce and discuss the ISTD's Teaching Qualifications and explore the various pathways and progression routes that these qualifications can lead to.

18:30 - 20:00 • 1.5 Hours

Maximising Business through social media

Deborah Laws

Learn how social media is now the number one marketing strategy in business and how you should be using this to maximise the growth and stability of your dance school. We shall cover Facebook and Instagram and delve into difference between pages and group, posting strategies, and how to create consistency using your team and automation. This is particularly good for those that do not know much about social media or how to use it effectively.

09-Aug

13:15 - 16:30 • 3 Hours

Business: Stabilising & Growing

Deborah Laws

The session will be focussed on evaluating finances, figures and outgoings. We will look at the potential need to trim expenses and evaluate profitability of classes. This will give a clear current picture of the business health in order to create timetables and schedules that will stabilise the business. We will also cover a variety of marketing strategies but more importantly the requirement for consistent marketing and retention and what happens when your attraction only happens from time to time when a class needs filling. We shall learn how to design the flow of our growth over a 12-month strategy and how this will hopefully lead to a steady flow of new students.

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Non-Syllabus continued

10-Aug

13:15 - 16:30 • 3 Hours

Business: Future Proofing and Networking

Deborah Laws

This session will focus on building out the systems and processes that should be in place to ensure the school runs smoothly and is set up for the long term. We shall be looking at scalability and how to make sure their business structure allows for this when growth occurs. We shall look at creating training processes for administrators and documenting processes. We shall also discover how to make sure terms and conditions are created to allow for future potential disruptions to the business. Delegates will come together to share ideas, wisdom and further learnings from each other in broader terms. Via a brief reminder we will lead a variety of key topic discussions in break out rooms so delegates can gain further ideas and have discussions around the areas we learn about in sessions 1-3 but most importantly an opportunity to network and share good practice.

11-Aug

14:00 – 15:30 • 1.5 Hours

Nutrition for Dancers

Janine Bryant

This session will provide information on nutritional needs of dancers beyond a basic human need, with a focus on sustained daily energy. The session will explore performance enhancement via attention to macronutrients such as protein for muscle repair, hydration and overhydration, the detrimental role that refined sugar plays in brain and body function, and the importance of understanding the glycaemic index and its impact on energy, mental focus, and ageing.

13-Aug

09:00 - 12:15 • 3 Hours

Exploring creative work within Primary Schools

Anna Olejnicki & Rachel Dawson

This course aims to explore how to make dance creative, inspiring and accessible in a school setting. This will include where to find sources for ideas, some key approaches to structure classes and develop into a scheme of work that is fun, engaging, informative and extends learning.

Rock n Roll

22-Jul

12:15 - 15:30 • 3 Hours

Breaking the code of “same foot dancing” and competitive Rock n Roll

Laura Rampton & Christine Edwards

Sequence

29-Jul

18:00 - 19:00 • 1 Hour

***FREE Session* Introduction to Sequence**

Alex Costi & Malcolm Hill

Classical Sequence or Old Time dancing is a fascinating genre which came to prominence in the early 20th Century and continues to be enjoyed socially and competitively today. Learn two of our oldest Sequence dances, the Veleta and the Boston Two Step and explore the history and development of these dances from 1900 to the present day. Suitable for teachers from Theatre and Dancesport faculties alike.

Street Dance

22-Jul

12:15 - 15:30 • 3 Hours

Gold Star Street

Michelle Arnell & Samantha Vale

Tap Dance

14-Jul

09:00 - 12:15 • 3 Hours

Popular Tap Tests Levels 1-3

Helen Green

This course will help teachers to revise/clarify the sections covered. As much work, as time will allow, will be covered from these syllabi - requests will be taken at time of booking.

15-Jul

08:00 - 11:15 • 3 Hours

Bronze Tap Award

Helen Green

This course will cover the Warm up, Close Work Time step & Amalgamations from the Bronze Tap Award.



Tap Dance continued

16-Jul

09:00 - 12:15 • 3 Hours

Grade 1 & 2 - Set Exercises (Not Amalgamations)

Andrea Ashton

This course will cover the Warm ups & all exercises from the Grade 1 & Grade 2 syllabi (time will probably not allow for the Amalgamations).

13:15 - 16:30 • 3 Hours

Free Class: Time Steps & Rhythm (Versions of Rhythm & Travelling Time Steps & Ideas for Teaching Rhythm, Rhythm Games & Improvisation)

Alison Forrester

This course will look at how to teach rhythm and improvisation at varying levels and cover a selection of alternative rhythm and travelling time steps moving beyond Intermediate. Ideal for DDE students and teachers.

16-Jul

19:00 - 20:30 • 1.5 Hours

Class Exams Pre-Primary & Primary Class Tests

Andrea Ashton

This course will cover the set exercises from Pre-Primary & Primary Class Tests (time will probably not allow for the Amalgamations).

19-Jul

19:00 - 20:30 • 1.5 Hours

Body Percussion

Ryan Birch

This is a fun, practical session looking at ways that we can make music using our own body, to help inspire and stimulate ideas for teachers to use in their classes and in their choreography.

20-Jul

08:00 - 11:15 • 3 Hours

Grade 4 & 5 Amalgamations

Andrea Ashton

This course will help teachers to revise/clarify the amalgamations from Grade 4 and Grade 5.

09:00 - 12:15 • 3 Hours

Associate & Associate Diploma Guidance

Heather Rees & Helen Green

This course will provide information and guidance for tutors who are preparing candidates for this examination and for students taking this examination.

12:15 - 15:30 • 3 Hours

Creative Ideas for Choreography at Intermediate Level & Above

Nathan James

During this course teachers will explore ideas and approaches to creating choreography at a Vocational level.

13:15 - 16:30 • 3 Hours

Advanced 2 - Technical Exercises & Set Amalgamations (Not Dance Sequences)

Heather Rees

This course will cover the set exercises, Rhythm and Amalgamations from the Advanced 2 syllabus

20-Jul

19:00 - 20:30 • 1.5 Hours

Exam Preparation & Guidance

Nathan James

This course will be an overview providing information and guidance for teachers who are preparing candidates for examinations.

21-Jul

08:00 - 11:15 • 3 Hours

Silver Tap Award

Helen Green

This course will cover the Warm up, Close Work Time step & Amalgamations from the Silver Tap Award.

16:00 - 19:15 • 3 Hours

Inspirations & Working Ideas for New Advanced 1

Alison Forrester & Nathan James

This course will give teachers an insight into the possible progressions from Intermediate to a new Advanced 1 and show a selection of ideas being developed.



Tap Dance continued

22-Jul

09:00 - 12:15 • 3 Hours

Popular Tap Test Medals (Bronze, Silver & Gold)

Helen Green

This course will help teachers to revise/clarify the sections covered. As much work, as time will allow, will be covered from these syllabi - requests will be taken at time of booking.

13:15 - 16:30 • 3 Hours

Intermediate Part 4 - Commercial Sequence, Theatre Sequence & Bow

Hannah Willcocks

This course will cover the Commercial Sequence, Theatre Sequence and Bow from the revised Intermediate syllabus.

13:15 - 16:30 • 3 Hours

Tap History

Nathan James

The course will explore the rich history of tap (and to some extent jazz) dance from its African and European origins. Particular focus will be on exploring the diverse range of tap styles performed. There will be practical elements to the course.

23-Jul

09:00 - 12:15 • 3 Hours

Paddles & Crawls – The Development Through the Set Work & Beyond the Syllabus

Alison Forrester

This course will explore the inspirations behind the syllabus paddles and crawls, the technique and how to develop the choreography.

13:15 - 16:30 • 3 Hours

Advanced 1 – Technical Exercises & Rhythm

Heather Rees

This course will cover the set exercises & Rhythm section from the Advanced 1 syllabus.

For
a complete
day-by-day
listing covering
all genres,
[click here](#)

13:15 - 16:30 • 3 Hours

Elevated Pick Ups – The Development Through the Syllabus

Nathan James

This course will break down the build-ups of elevated pick ups across the syllabus and provide tips and tricks for helping to achieve these.

26-Jul

16:30 - 19:45 • 3 Hours

Grade 6 Unaccompanied Sequences & Boogie Amalgamation

Aaron Lissimore

Both the original and newer alternative Unaccompanied Sequence will be covered, along with the Boogie Amalgamation.

27-Jul

12:15 - 15:30 • 3 Hours

Grade 3 & 4 - Set Exercises (Not Amalgamations) (additional/new Grade 4 music tracks will be introduced)

Wendy O'Dowd

This course will cover the Warm ups & all exercises from the Grade 3 & Grade 4 syllabi (time will probably not allow for the Amalgamations).

27-Jul

16:30 - 19:45 • 3 Hours

Grade 5 -Set Exercises (Not Amalgamations)

Andre Koschyk

This course will cover the Warm ups & all exercises from the Grade 5 syllabus (time will probably not allow for the Amalgamations).

28-Jul

09:00 - 12:15 • 3 Hours

Popular Tap Tests Levels 4-6

Helen Green

This course will help teachers to revise/clarify the sections covered. As much work, as time will allow, will be covered from these syllabi - requests will be taken at time of booking.

09:00 - 12:15 • 3 Hours

Rhythm Tap Class

Hannah Willcocks

This course will use free sequences to explore the varying styles within Rhythm Tap.



Tap Dance continued

13:15 - 16:30 • 3 Hours

Advanced 1 – Dance Sequences (Slow & Quick Sequences)

Heather Rees

The two Advanced 1 Dance Sequences will be covered in detail for teachers to revise or clarify.

13:15 - 16:30 • 3 Hours

Intermediate Part 1 - Warm Up & Drills

Libby Newton

This course will teach the Warm up & Drills from the revised Intermediate syllabus.

16:30 - 19:45 • 3 Hours

Grade 6 – Technical Exercises, Rhythm, Turns & Time Steps

Andre Koschyk

This course will cover the warm Up, through to Free Time steps.

30-Jul

09:00 - 10:30 • 1.5 Hours

Q&A – Intermediate, Advanced 1 & Advanced 2 Clarifications

Helen Green

The lecturer will be doing a Q & A session on the Intermediate, Advanced 1 & Advanced 2 syllabi (questions should be supplied before lecture).

09:00 - 12:15 • 3 Hours

Musical Theatre Repertoire Class

Alison Forrester

A fun free class where steps/sequences from the Musicals will be taught.

10:45 - 12:15 • 1.5 Hours

Common Faults in Tap, Ideas for Correcting Them & Teaching Methods

Helen Green

This course will cover teaching methods and ideas for correcting some of the more common faults in Tap, by giving a wide range of teaching methods that can be used in class.

13:15 - 16:30 • 3 Hours

Intermediate Part 3 - Time Steps, Turning Drills, Turning Sequences & Interpretive Section

Libby Newton

This course will cover the Time Steps, Turning Drills, Turning Sequences and Interpretive Section from the revised Intermediate syllabus.

13:15 - 16:30 • 3 Hours

Selecting Music for Tap Classes & Encouraging Style

Alison Forrester

This course will look at where and how to search for music for class, suggestions of various musical styles and how to communicate this to students using screen sharing in iTunes and YouTube. It will look at apps and programs to edit and change tempos. Ideal for DDE students & teachers.

06-Aug

09:00 - 12:15 • 3 Hours

Free Class: Time Steps & Rhythm (Versions of Rhythm & Travelling Time Steps & Ideas for Teaching Rhythm, Rhythm Games & Improvisation)

Alison Forrester

This course will look at how to teach rhythm and improvisation at varying levels and cover a selection of alternative rhythm and travelling time steps moving beyond Intermediate. Ideal for DDE students and teachers.

09:00 - 12:15 • 3 Hours

Gold Tap Award

Helen Green

This course will cover the Warm up, Close Work Time step & Amalgamations from the Gold Tap Award.

13:15 - 16:30 • 3 Hours

Grade 6 Unaccompanied Sequences & Blues Amalgamation

Aaron Lissimore

Both the original and newer alternative Unaccompanied Sequence will be covered, along with the Blues Amalgamation.



Tap Dance continued

13:15 - 16:30 • 3 Hours

Licentiate Guidance

Heather Rees & Helen Green

This course will provide information and guidance for tutors who are preparing candidates for this examination and for students taking this examination.

10-Aug

08:00 - 11:15 • 3 Hours

Inspirations & Working Ideas for New Advanced 1

Alison Forrester & Nathan James

This course will give teachers an insight into the possible progressions from Intermediate to a new Advanced 1 and show a selection of ideas being developed.

10-Aug

12:15 - 15:30 • 3 Hours

Advanced 2 – Blues & Quick Jazz Dance Sequences

Heather Rees

This course will cover the Blues and Quick Jazz Sequences of the Advanced 2 syllabus.

11-Aug

09:00 - 12:15 • 3 Hours

Class Exams Pre-Primary – Grade 3 Amalgamations

Wendy O'Dowd

This course will cover the Amalgamations from Class Exams Pre-Primary - Grade 3.

09:00 - 12:15 • 3 Hours

DDE Guidance - Guidance on The Exam Format & Required Learning

Nathan James

An overview providing information and guidance for approved tutors who are preparing candidates for examinations and DDE students.

10:00 - 11:30 • 1.5 Hours

Body Percussion

Ryan Birch

This is a fun, practical session looking at ways that we can make music using our own body, to help inspire and stimulate ideas for teachers to use in their classes and in their choreography.

13:15 - 16:30 • 3 Hours

Fellowship Guidance

Heather Rees

This course will provide information and guidance for tutors who are preparing candidates for this examination and for students taking this examination.

13:15 - 16:30 • 3 Hours

Turns & Time Steps – The Development Through the Syllabus

Nathan James

This course aims to break down the build-ups of turning steps and time steps across the syllabus and provide tips and tricks for helping to achieve these, along with technical, artistic and rhythmic understanding.

13-Aug

08:00 - 11:15 • 3 Hours

DDE Guidance - Free Choreography & Music Choices

Nathan James

This course will explore ideas and approaches to creating choreography for the DDE examination.

09:00 - 12:15 • 3 Hours

Selecting Music for Tap Classes & Encouraging Style

Alison Forrester

This course will look at where and how to search for music for class, suggestions of various musical styles and how to communicate this to students using screen sharing in iTunes and YouTube. It will look at apps and programs to edit and change tempos. Ideal for DDE students & teachers.

12:15 - 15:30 • 3 Hours

Advanced 2 – 7/4 & Ragtime Dance Sequences

Heather Rees

This course will cover the 7/4 & Ragtime Dance Sequences of the Advanced 2 syllabus.

13:15 - 16:30 • 3 Hours

Intermediate Part 2 - 5 Technical Sequences

Andrea Ashton

This course will teach the 5 Technical Sequences from the revised Intermediate syllabus



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12-Jul

		Time	CDP Hours
Contemporary	Intermediate Foundation - Part 1	09:00 - 12:15	3h
Modern Theatre	Grade 5 Musical Theatre Progressions & Amalgamations	09:00 - 12:15	3h
Modern Theatre	How to develop Jazz technique with Gold Award - Part 1	09:00 - 12:15	3h
Contemporary	Intermediate - Part 1	13:15 - 16:30	3h

13-Jul

		Time	CDP Hours
Contemporary	Intermediate Foundation - Part 2	09:00 - 12:15	3h
Imperial Ballet	Developing musicality and artistry up to and including Intermediate	09:00 - 12:15	3h
Contemporary	Intermediate - Part 2	13:15 - 16:30	3h
Imperial Ballet	Male work: Intermediate Foundation and Intermediate set centre work	13:15 - 16:30	3h

14-Jul

		Time	CDP Hours
Contemporary	Intermediate Foundation - Part 3	09:00 - 12:15	3h
National Dance	Steps and Style - Part 1	09:00 - 12:15	3h
Tap Dance	Popular Tap Tests Levels 1-3	09:00 - 12:15	3h
Contemporary	Intermediate - Part 3	13:15 - 16:30	3h
Imperial Ballet	Focus on Grades: Primary-Grade 2 including free work	19:00 - 22:15	3h

15-Jul

		Time	CDP Hours
Tap Dance	Bronze Tap Award	08:00 - 11:15	3h
Modern Theatre	How to develop Jazz technique with Gold Award - Part 2	09:00 - 12:15	3h
Cecchetti Ballet	Intermediate Open Class	09:45 - 11:15	1.5h
Cecchetti Ballet	Enrico Cecchetti Diploma - 'Monday Class'	12:15 - 13:45	1.5h
Imperial Ballet	Advanced 1 Male set work	19:00 - 22:15	3h

16-Jul

		Time	CDP Hours
Modern Theatre	How to develop Jazz technique with Silver Jazz Award - Part 1	08:00 - 11:15	3h
Tap Dance	Grade 1 & 2 - Set Exercises (Not Amalgamations)	09:00 - 12:15	3h
Cecchetti Ballet	Advanced 2 Cecchetti - Session A	09:45 - 13:00	3h
Modern Theatre	Grade 6 Musical Theatre Progressions & Amalgamations	12:15 - 15:30	3h
Tap Dance	Free Class: Time Steps & Rhythm (Versions of Rhythm & Travelling Time Steps & Ideas for Teaching Rhythm, Rhythm Games & Improvisation)	13:15 - 16:30	3h
Imperial Ballet	Training Ideas & Enchainements for Grades Allegro and Batterie	16:30 - 19:45	3h
Tap Dance	Class Exams Pre-Primary & Primary Class Tests	19:00 - 20:30	1.5h

19-Jul

		Time	CDP Hours
Modern Theatre	How to develop Jazz technique with Silver Jazz Award - Part 2	08:00 - 11:15	3h
Cecchetti Ballet	Enrico Cecchetti Diploma - 'Tuesday Class'	09:00 - 10:30	1.5h
Imperial Ballet	Licentiate Essential Learning	09:00 - 12:15	3h
Modern Theatre	How to develop Rhythm & Improvisation from Primary to Advanced 2	09:00 - 16:30	6h
Cecchetti Ballet	Advanced 1 Cecchetti - Part 1	10:45 - 12:15	1.5h
Imperial Ballet	Early Years: focus on non-syllabus ideas and Pre-Primary Class Exam	16:30 - 19:45	3h
Tap Dance	Body Percussion	19:00 - 20:30	1.5h

20-Jul

		Time	CDP Hours
Imperial Ballet	Fellowship Essential Learning	08:00 - 11:15	3h
Tap Dance	Grade 4 & 5 Amalgamations	08:00 - 11:15	3h
Cecchetti Ballet	Intermediate Foundation Cecchetti	09:00 - 12:15	3h
National Dance	Steps and Style - Part 2	09:00 - 12:15	3h
Tap Dance	Associate & Associate Diploma Guidance	09:00 - 12:15	3h
Imperial Ballet	Developing Port de Bras and Adage through the Grades to Intermediate	12:15 - 15:30	3h
Tap Dance	Creative Ideas for Choreography at Intermediate Level & Above	12:15 - 15:30	3h
Cecchetti Ballet	Enrico Cecchetti Diploma - 'Wednesday Class'	13:15 - 14:45	1.5h
Tap Dance	Advanced 2 - Technical Exercises & Set Amalgamations (Not Dance Sequences)	13:15 - 16:30	3h
Contemporary	Intermediate Foundation - Part 1	16:30 - 19:45	3h
Tap Dance	Exam Preparation & Guidance	19:00 - 20:30	1.5h

21-Jul

		Time	CDP Hours
Tap Dance	Silver Tap Award	08:00 - 11:15	3h
Imperial Ballet	Focus on Pointe Work	09:00 - 12:15	3h
Non-Syllabus	Neurodiverse Dancers	10:30 - 12:15	1.75h
Imperial Ballet	Grade 2/3 free work masterclass	13:15 - 14:45	1.5h
Imperial Ballet	Grade 5/6 free work masterclass	15:00 - 16:30	1.5h
Tap Dance	Inspirations & Working Ideas for New Advanced 1	16:00 - 19:15	3h
Contemporary	Intermediate Foundation - Part 2	16:30 - 19:45	3h



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22-Jul

		Time	CDP Hours
Tap Dance	Popular Tap Test Medals (Bronze, Silver & Gold)	09:00 - 12:15	3h
Imperial Ballet	Advanced 2 Male set work - Part 1	09:00 - 12:15	3h
Non-Syllabus	Bilingual Dance Languages – Translation	10:00 - 13:15	3h
Rock n Roll	Breaking the code of “same foot dancing” and competitive Rock n Roll	12:15 - 15:30	3h
Street Dance	Gold Star Street	12:15 - 15:30	3h
Tap Dance	Intermediate Part 4 - Commercial Sequence, Theatre Sequence & Bow	13:15 - 16:30	3h
Tap Dance	Tap History	13:15 - 16:30	3h
Imperial Ballet	Advanced 2 Male set work - Part 2	13:15 - 16:30	3h
Contemporary	Intermediate Foundation - Part 3	16:30 - 19:45	3h

23-Jul

		Time	CDP Hours
Classical Greek	Intermediate Revision Course	09:00 - 12:15	3h
Tap Dance	Paddles & Crawls – The Development Through the Set Work & Beyond the Syllabus	09:00 - 12:15	3h
Tap Dance	Advanced 1 – Technical Exercises & Rhythm	13:15 - 16:30	3h
Tap Dance	Elevated Pick Ups – The Development Through the Syllabus	13:15 - 16:30	3h

26-Jul

		Time	CDP Hours
Contemporary	Intermediate - Part 1	08:00 - 11:15	3h
Modern Theatre	How to develop Jazz technique with Bronze Jazz Award - Part 1	08:00 - 11:15	3h
Imperial Ballet	Focus on Pirouettes and Turns from Primary to Advanced 2	09:00 - 12:15	3h
Non-Syllabus	Inclusive dance practice: A whole school approach	09:00 - 12:15	3h
Modern Theatre	Syllabus Revision for Primary, Grade 1 including amalgamations	09:00 - 16:30	6h
Non-Syllabus	Biomechanics for Dancers	12:30 - 14:00	1.5h
Imperial Ballet	Intermediate Foundation syllabus Part 1 - Barre, port de bras and adage	13:15 - 16:30	3h
Non-Syllabus	*FREE Session* Let's Talk about inclusive dance practice: a reflective, learning space.	15:00 - 16:00	1h
Tap Dance	Grade 6 Unaccompanied Sequences & Boogie Amalgamation	16:30 - 19:45	3h

27-Jul

		Time	CDP Hours
Contemporary	Intermediate - Part 2	08:00 - 11:15	3h
Modern Theatre	How to develop Jazz technique with Bronze Jazz Award - Part 2	08:00 - 11:15	3h
Imperial Ballet	Focus on Grade 5 including free work	09:00 - 12:15	3h
Imperial Ballet	Advanced 1 female set work - Part 1	09:00 - 12:15	3h
DDE Approved Tutor Training	Greek - DDE Overview of changes to Unit 1, 2 and 5 for September 2021 and Q&A	12:15 - 13:45	1.5h
Tap Dance	Grade 3 & 4 - Set Exercises (Not Amalgamations) (additional/new Grade 4 music tracks will be introduced)	12:15 - 15:30	3h
Imperial Ballet	Advanced 1 female set work - Part 2	13:15 - 16:30	3h
Imperial Ballet	Intermediate Foundation syllabus Part 2 - Pirouettes, Allegro & Pointe work with an alternative variation	13:15 - 16:30	3h
Tap Dance	Grade 5 -Set Exercises (Not Amalgamations)	16:30 - 19:45	3h
Contemporary	Intermediate Foundation refresher	19:00 - 22:15	3h

28-Jul

		Time	CDP Hours
Contemporary	Intermediate - Part 3	08:00 - 11:15	3h
Tap Dance	Popular Tap Tests Levels 4-6	09:00 - 12:15	3h
Tap Dance	Rhythm Tap Class	09:00 - 12:15	3h
DDE Approved Tutor Training	English with Italian translator - DDE Overview of changes to Unit 1,2 and 5 for September 2021 and Q&A	09:30 - 11:30	2h
Cecchetti Ballet	Enrico Cecchetti Diploma - 'Friday Class'	09:45 - 11:15	1.5h
Cecchetti Ballet	Biomechanics in relation to differing physiques	12:15 - 13:45	1.5h
DDE Approved Tutor Training	Developing inclusive dance practice in student teachers: a tutor's guide to delivering DDE Unit 5	12:30 - 14:00	1.5h
Tap Dance	Advanced 1 – Dance Sequences (Slow & Quick Sequences)	13:15 - 16:30	3h
Tap Dance	Intermediate Part 1 - Warm Up & Drills	13:15 - 16:30	3h
Tap Dance	Grade 6 – Technical Exercises, Rhythm, Turns & Time Steps	16:30 - 19:45	3h
Contemporary	Intermediate Foundation solo focus	19:00 - 20:30	1.5h

29-Jul

		Time	CDP Hours
Imperial Ballet	Focus on Grades: Primary-Grade 2 including free work	08:00 - 11:15	3h
Classical Greek	Grade 6 Revision and Refresher Course	09:00 - 12:15	3h
Modern Theatre	Revise & Regenerate - Intermediate Modern with free music (Girls' work)	09:00 - 16:30	6h
Modern Theatre	Syllabus Review for Grade 2 - Girls & Boys work (no amalgamations)	09:00 - 16:30	6h
Cecchetti Ballet	Advanced 1 Cecchetti - Part 2	09:45 - 11:15	1.5h
Cecchetti Ballet	Senior Certificate 2	12:15 - 15:30	3h
Imperial Ballet	Class Exams 7-8, focus on syllabus including Character work and classical solo	12:15 - 15:30	3h
Sequence	*FREE Session* Introduction to Sequence	18:00 - 19:00	1h
Contemporary	Intermediate solo focus	19:00 - 20:30	1.5h
Contemporary	Structured improvisation top tips and tools	20:45 - 21:45	1h



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30-Jul

		Time	CDP Hours
Imperial Ballet	Class Exams 5-6 focus on syllabus including Character work	08:00 - 11:15	3h
Tap Dance	Q&A – Intermediate, Advanced 1 & Advanced 2 Clarifications	09:00 - 10:30	1.5h
Tap Dance	Musical Theatre Repertoire Class	09:00 - 12:15	3h
Cecchetti Ballet	Enrico Cecchetti Diploma - 'Saturday Class'	09:45 - 11:15	1.5h
Tap Dance	Common Faults in Tap, Ideas for Correcting Them & Teaching Methods	10:45 - 12:15	1.5h
Cecchetti Ballet	Build Ups - Part 2	12:15 - 13:45	1.5h
National Dance	Licentiate course	13:15 - 16:30	3h
Tap Dance	Intermediate Part 3 - Time Steps, Turning Drills, Turning Sequences & Interpretive Section	13:15 - 16:30	3h
Tap Dance	Selecting Music for Tap Classes & Encouraging Style	13:15 - 16:30	3h
Non-Syllabus	*FREE Webinar* ISTD Teaching Courses, Pathways and Progression Routes	16:30 - 18:00	1.5h
Non-Syllabus	Maximising Business through Social Media	18:30 - 20:00	1.5h

02-Aug

Members' Monday	Welcome from Ginny Brown & Feedback on the Strategic Review	09:45 - 11:00	
Members' Monday	Talking Dance: The Future of Cultural Education	11:15 - 12:45	
Members' Monday	A Review of 2020/21	13:30 - 14:45	
Members' Monday	Artistic update with Faculty Committees	15:00 - 15:30	
Members' Monday	Artistic update with Faculty Committees	15:45 - 16:15	
Members' Monday	Members Matter Meeting – Guest Speaker	16:30 - 17:30	

03-Aug

		Time	CDP Hours
DFR	Grades 1-3	08:00 - 11:15	3h
Imperial Ballet	Focus on Grade 6 including free work	08:00 - 11:15	3h
Cecchetti Ballet	Advanced 2 Cecchetti - Session B	09:00 - 12:15	3h
Modern Theatre	Grade 4 Musical Theatre Progressions & Amalgamations	09:00 - 12:15	3h
National Dance	Arranged Solos suitable for Medal Tests and DDE choreographed solos - Part 1	09:00 - 12:15	3h
DFR	Grades 4-6	12:15 - 15:30	3h
Modern Theatre	Licentiate Preparation - Introduction & requirements for examination	12:15 - 15:30	3h
Contemporary	Intermediate refresher	13:15 - 16:30	3h
Modern Theatre	Introduction to Musical Theatre for Modern Theatre Technique	13:15 - 16:30	3h
National Dance	Arranged Solos suitable for Medal Tests and DDE choreographed solos - Part 2	13:15 - 16:30	3h
Latin	*FREE Session* Introduction to Latin	17:00 - 18:00	1h
Contemporary	Intermediate - Part 1	19:00 - 22:15	3h

04-Aug

		Time	CDP Hours
Modern Theatre	Advanced 1 & Advanced 2 Refresher Boys work	08:00 - 15:30	6h
Cecchetti Ballet	Advanced 1 Cecchetti - Part 3	09:00 - 10:30	1.5h
Imperial Ballet	Training Ballet Technique - Part 1	09:00 - 12:15	3h
Modern Theatre	DDE Tutor Training Unit 4 - Part 1	09:00 - 16:30	6h
Modern Theatre	Syllabus Review for Grade 3 - Girls & Boys work (no amalgamations)	09:00 - 16:30	6h
Cecchetti Ballet	Enrico Cecchetti Diploma - 'Thursday Class'	10:45 - 12:15	1.5h
Contemporary	Intermediate solo focus	13:15 - 14:45	1.5h
Imperial Ballet	Focus on Pointe Work	13:15 - 16:30	3h
Contemporary	Intermediate - Part 2	19:00 - 22:15	3h

05-Aug

		Time	CDP Hours
Modern Theatre	Development & Approach for Advanced 1 Limbering & Adage (Girl's syllabus)	08:00 - 15:30	6h
Modern Theatre	Grade 2 & 3 Set Amalgamations & free work that support the amalgamations	08:00 - 15:30	6h
Imperial Ballet	Pilates with Classical Ballet: Using Pilates to develop the skill set and awareness of your students	09:00 - 12:15	3h
Modern Theatre	DDE Tutor Training Unit 4 - Part 2	09:00 - 16:30	6h
Contemporary	Intermediate Foundation refresher	13:15 - 16:30	3h
Imperial Ballet	Training Ballet Technique - Part 2	13:15 - 16:30	3h
Contemporary	Intermediate - Part 3	19:00 - 22:15	3h

06-Aug

		Time	CDP Hours
Modern Theatre	Advanced 2 - Refresher for Lyrical & Blues Set Amalgamation	08:00 - 15:30	6h
Modern Theatre	Syllabus Review for Grade 4 - Girls & Boys work (no amalgamations)	08:00 - 15:30	6h
Classical Greek	Development of Classical Greek vocabulary at Advanced 1 & 2	09:00 - 12:15	3h
Tap Dance	Free Class: Time Steps & Rhythm (Versions of Rhythm & Travelling Time Steps & Ideas for Teaching Rhythm, Rhythm Games & Improvisation)	09:00 - 12:15	3h
Tap Dance	Gold Tap Award	09:00 - 12:15	3h
Classical Greek	Enhance the teaching of Ballet through Classical Greek, with a focus on the Upper Back and Elevation	13:15 - 16:30	3h
Tap Dance	Grade 6 Unaccompanied Sequences & Blues Amalgamation	13:15 - 16:30	3h
Tap Dance	Licentiate Guidance	13:15 - 16:30	3h
Modern Theatre	Fellowship Preparation - Introduction & requirements for examination	16:30 - 19:45	3h



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09-Aug

		Time	CDP Hours
Contemporary	Intermediate Foundation solo focus	08:00 - 09:30	1.5h
Modern Theatre	Syllabus Review for Grade 6 - Girls & Boys work (no amalgamations)	08:00 - 15:30	6h
Contemporary	Intermediate refresher	09:00 - 12:15	3h
Imperial Ballet	Focus on Pirouettes and Turns from Primary to Advanced 2	09:00 - 12:15	3h
Modern Theatre	Advanced 2 - Refresher for Musical Theatre Set Amalgamation	09:00 - 12:15	3h
Contemporary	Intermediate Foundation solo focus	09:45 - 11:15	1.5h
Imperial Ballet	Overview of complementary techniques to support the training of ballet technique	13:15 - 14:45	1.5h
Modern Theatre	Advanced 1 - Refresher for Commercial Set Amalgamation	13:15 - 16:30	3h
Non-Syllabus	Business: Stabilising & Growing	13:15 - 16:30	3h
Imperial Ballet	Intermediate/Advanced 1 free work masterclass	15:00 - 16:30	1.5h
Modern Theatre	Advanced 2 - Refresher for Jazz Set Amalgamation	16:30 - 19:45	3h

10-Aug

		Time	CDP Hours
Contemporary	Intermediate Foundation refresher	08:00 - 11:15	3h
Tap Dance	Inspirations & Working Ideas for New Advanced 1	08:00 - 11:15	3h
Contemporary	Intermediate solo focus	09:00 - 10:30	1.5h
Imperial Ballet	Intermediate syllabus Part 1 - Barre, Port de bras, Centre practice and Adage	09:00 - 12:15	3h
Imperial Ballet	Advanced 2 female set work - Part 1	09:00 - 12:15	3h
Contemporary	Structured improvisation top tips and tools	10:45 - 11:45	1h
Tap Dance	Advanced 2 - Blues & Quick Jazz Dance Sequences	12:15 - 15:30	3h
Imperial Ballet	Advanced 2 female set work - Part 2	13:15 - 16:30	3h
Imperial Ballet	Intermediate syllabus Part 2 - Pirouettes, Allegro and Pointe work with an alternative variation	13:15 - 16:30	3h
Non-Syllabus	Business: Future Proofing and Networking	13:15 - 16:30	3h

11-Aug

		Time	CDP Hours
National Dance	Introduction to African Dance: build up sequences and dances suitable for students 6-8 years	09:00 - 12:15	3h
Tap Dance	Class Exams Pre-Primary - Grade 3 Amalgamations	09:00 - 12:15	3h
Tap Dance	DDE Guidance - Guidance on The Exam Format & Required Learning	09:00 - 12:15	3h
Modern Theatre	Syllabus Review for Grade 5 - Girls & Boys work (no amalgamations)	09:00 - 16:30	6h
Tap Dance	Body Percussion	10:00 - 11:30	1.5h
Tap Dance	Fellowship Guidance	13:15 - 16:30	3h
Tap Dance	Turns & Time Steps - The Development Through the Syllabus	13:15 - 16:30	3h
Non-Syllabus	Nutrition for Dancers	14:00 - 15:30	1.5h
Contemporary	Intermediate Foundation - Part 1	16:30 - 19:45	3h

12-Aug

		Time	CDP Hours
Imperial Ballet	Pilates with Classical Ballet: Using Pilates to develop the skill set and awareness of your students	08:00 - 11:15	3h
National Dance	Introduction to African Dance: build up sequences and dances suitable for students 9-11 years	09:00 - 12:15	3h
Modern Theatre	Development & Approach for Advanced 2 Limbering & Adage (Girls' syllabus)	09:00 - 16:30	6h
Modern Theatre	Grade 4 Set Amalgamations & free work that support the amalgamations (not Musical Theatre material)	09:00 - 16:30	6h
Imperial Ballet	Focus on Grades 3-4 including free work	12:15 - 15:30	3h
Classical Greek	Classical Greek Style Fundamentals	13:15 - 16:30	3h
Contemporary	Intermediate Foundation - Part 2	16:30 - 19:45	3h

13-Aug

		Time	CDP Hours
Tap Dance	DDE Guidance - Free Choreography & Music Choices	08:00 - 11:15	3h
Modern Theatre	Grade 5 Girls Set Amalgamations & free work that supports the amalgamations (not Musical Theatre material)	09:00 - 12:15	3h
Non-Syllabus	Exploring creative work within Primary Schools	09:00 - 12:15	3h
Tap Dance	Selecting Music for Tap Classes & Encouraging Style	09:00 - 12:15	3h
Modern Theatre	Pilates with Modern Theatre Dance Technique - How the Pilates system can encourage correct movement in dance technique Grades	09:00 - 16:30	6h
Tap Dance	Advanced 2 - 7/4 & Ragtime Dance Sequences	12:15 - 15:30	3h
Modern Theatre	Grade 6 Girls Set Amalgamations & free work that supports the amalgamations (not Musical Theatre material)	13:15 - 16:30	3h
Tap Dance	Intermediate Part 2 - 5 Technical Sequences	13:15 - 16:30	3h
Contemporary	Intermediate Foundation - Part 3	16:30 - 19:45	3h



Take part in the ISTD Challenge www.istd.org/dance/istd-challenge