

PLAY (warm-ups)

I Melody

HANS OFFERDAL

Adagio ♩ = 76

Espressione

2

9

13

17

24

25

rit.

mf

mf

f

mf

mp

p

pp

II Another Melody

Adagio ♩ = 72

Maestoso

5

8

9

mf

mp

mf

f

mf

p

III Harmony

Andante ♩ = 84

Affettuoso

7

8

mf

p



PLAY
Tuba in B♭

15 **15**

mf *f* *rit.* *p*

19

mf

IV Another Kind of Harmony

Adagio ♩ = 69
Maestoso

poco rit. *a tempo* *poco rit.*

mf *cresc. poco a poco* *f* *p*

10 **10** *a tempo* *3* *cue B.sax* **16** *poco rit.*

mf *cresc. poco a poco* *f* *rit.*

21 **21** *a tempo* *poco rit.* *a tempo* *rit.*

V Almost Like a Canon

Moderato ♩ = 120
Giocososo

mf *f* *rit.* *p*

11 **11** *solo* *tutti* *cresc.*

mf *f* *rit.* *p*

18

22 *cue Bsn.* *solo* *molto rit.* *tutti* *ff*

VI More Like a Canon

Andante ♩ = 80
Maestoso

musical score for VI More Like a Canon, Tuba in B♭. The piece is in 4/4 time, marked Andante (♩ = 80) and Maestoso. The key signature has two flats (B♭ and E♭). The score consists of two staves. The first staff begins with a *mf* dynamic and a long melodic line with a slur. The second staff begins with a *f* dynamic and continues the melodic line, ending with a *mf* dynamic. Measure numbers 7 and 11 are indicated.

VII Choral in F-major

Adagio ♩ = 60 - 66
Espressione

musical score for VII Choral in F-major, Tuba in B♭. The piece is in 4/4 time, marked Adagio (♩ = 60 - 66) and Espressione. The key signature has one sharp (F#). The score consists of four staves. The first staff begins with a *mf* dynamic and a long melodic line. The second staff begins with a *mp* dynamic and continues the melodic line. The third staff begins with a *mf* dynamic and continues the melodic line. The fourth staff begins with a *f* dynamic and continues the melodic line. The score includes various dynamics (*mf*, *f*, *mp*, *p*) and tempo markings (*poco rit.*, *a tempo*, *rit.*, *molto rit.*). Measure numbers 3, 11, 13, 19, and 21 are indicated.