

# PLAY (warm-ups)

## I Melody

HANS OFFERDAL

Adagio  $\text{♩} = 76$   
*Espressione*

9

13

17

24

25

rit.

*mf* *mp* *p* *pp* *f*

## II Another Melody

Adagio  $\text{♩} = 72$   
*Maestoso*

5

8

9

*mf* *mp* *f* *mf* *p*

## III Harmony

Andante  $\text{♩} = 84$   
*Affettuoso*

8

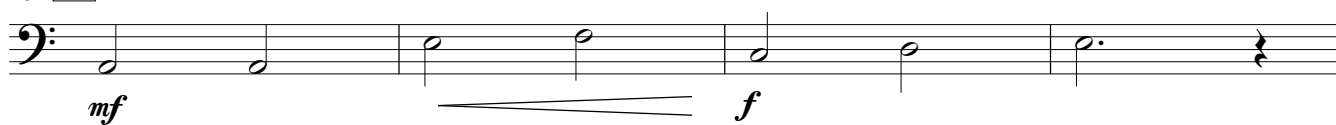
7

*mf* *p*

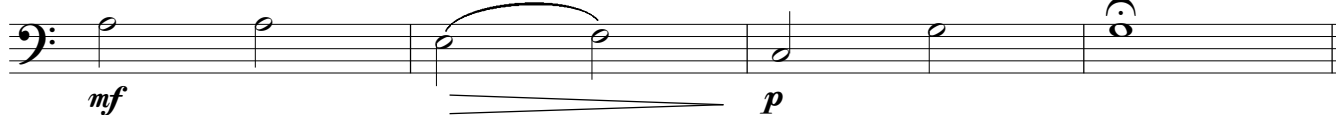


PLAY  
Baritone in B♭ 1

15 **15**



19



# IV Another Kind of Harmony

Adagio ♩ = 69  
Maestoso



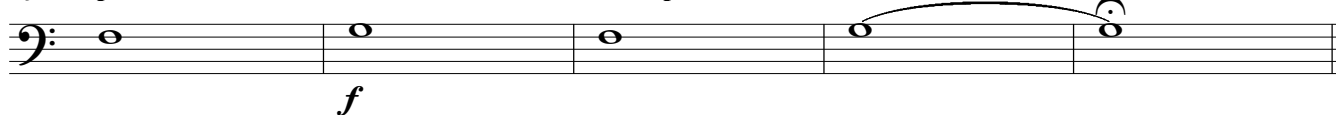
10 **10** a tempo  
3



20



25 poco rit.



# V Almost Like a Canon

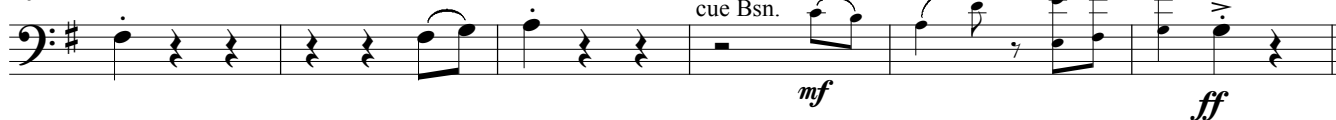
Moderato ♩ = 120



11 **11**



20



## VI More Like a Canon

Andante ♩ = 80  
*Maestoso*

mf f

7

cue Tbn.

f f mf

## VII Choral in F-major

Adagio ♩ = 60 - 66  
*Espressione*

mf mp

3

7

11 poco rit.

mp mf

13

13 a tempo

mf f mf

19

21 a tempo  
cue Bsn.

poco rit. molto rit.

f mf p