

PLAY (warm-ups)

I Melody

HANS OFFERDAL

Adagio ♩ = 76

Espressione

The musical score is for a piece titled "Espressione" in 4/4 time. It consists of four staves of music, numbered 1 through 24. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1 (Measures 1-8):** Starts with a treble clef and a 4/4 time signature. The tempo/mood is marked "Espressione". The first measure has a dynamic marking of *mf*. The staff ends with a double bar line and a repeat sign. A measure number "2" is written above the staff.
- Staff 2 (Measures 9-16):** Continues the melody. A measure number "13" is written above the staff. The staff ends with a double bar line and a repeat sign. A measure number "2" is written above the staff.
- Staff 3 (Measures 17-24):** Continues the melody. A measure number "25" is written above the staff. The staff ends with a double bar line and a repeat sign. A measure number "2" is written above the staff.
- Staff 4 (Measures 25-32):** Continues the melody. A measure number "25" is written above the staff. The staff ends with a double bar line and a repeat sign. A measure number "2" is written above the staff.

The score includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The tempo/mood is marked "Espressione". The score is in 4/4 time.

II Another Melody

Adagio ♩ = 72

Maestoso

Maestoso

4/4

mf

5

mp

mf

8

9

f

mf

p

Detailed description: This is a musical score for a piece titled 'Maestoso' in 4/4 time. The score is written on a single staff and consists of nine measures. The tempo is marked 'Maestoso'. The first measure is marked 'mf' (mezzo-forte). The second measure is marked 'mp' (mezzo-piano). The third measure is marked 'mf' (mezzo-forte). The fourth measure is marked 'mf' (mezzo-forte). The fifth measure is marked 'mf' (mezzo-forte). The sixth measure is marked 'mf' (mezzo-forte). The seventh measure is marked 'mf' (mezzo-forte). The eighth measure is marked 'mf' (mezzo-forte). The ninth measure is marked 'p' (piano). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like 'mf', 'mp', 'f', and 'p'. A bracket indicates a crescendo from measure 8 to measure 9. A box with the number '8' is placed above the eighth measure. A box with the number '9' is placed above the ninth measure.

III Harmony

Andante ♩ = 84

Affettuoso

Andante ♩ = 84
Affettuoso

7

mf

8

p



PLAY
Baritone in B \flat 2

15 **15**

mf *f* *rit.* *p*

IV Another Kind of Harmony

Adagio $\text{♩} = 69$
Maestoso

poco rit. a tempo poco rit.

10 **10** a tempo 3 cue B.sax **16** poco rit.

mf *cresc. poco a poco* *f* *p* *mp* *mf*

21 **21** a tempo poco rit. a tempo rit.

mf *cresc. poco a poco* *f*

V Almost Like a Canon

Moderato $\text{♩} = 120$
Giocososo

11 **11** solo cue Tuba *mf* *cresc.*

mf *f*

22 **22** cue Bsn. solo molto rit. tutti

mf *ff*

VI More Like a Canon

Andante $\text{♩} = 80$
Maestoso

Two staves of music in 4/4 time. The first staff begins with a *mf* dynamic and a slur over the first six measures, followed by a crescendo hairpin and a *f* dynamic. The second staff starts at measure 7 with a 'cue Tbns.' instruction, featuring a *f* dynamic, a slur, and a *mf* dynamic at the end.

VII Choral in F-major

Adagio $\text{♩} = 60 - 66$
Espressione

Four staves of music in 4/4 time, marked with a key signature of one sharp (F#). The first staff starts with a *mf* dynamic and a box containing the number 3. The second staff begins at measure 7 with a *mp* dynamic and a box containing the number 11, followed by the instruction 'poco rit.'. The third staff starts at measure 13 with a *mf* dynamic, a box containing the number 13, the instruction 'a tempo', a crescendo hairpin, a *f* dynamic, and a 'cue Tuba' instruction. The fourth staff begins at measure 19 with a *f* dynamic, a slur, a *mf* dynamic, a box containing the number 21, the instruction 'a tempo', a 'rit.' instruction, a 'poco rit.' instruction, a 'molto rit.' instruction, and a *p* dynamic.