

Trombone 1
Bass clef in Bb

Continental Divide

Stig Nordhagen

♩=56

for wind band

3

p

7 **1**

mp *mf* *mp* *mfp*

14 *accel.* **2** *f* *p* *ff* *mf* *f*

20

p *ff* *f*

27 **3** *f* *ff* *mf* *ff* *mp*

37 *f* *p* *rit.* *p* *sfz*

49 **5** *f* *mf* *f*

58 *mp* *f* *mf*

63 *f* *sf* *2*

68 **7** *mp* *mf* **8** *5*

80 **9** *3*

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Trombone 1

2

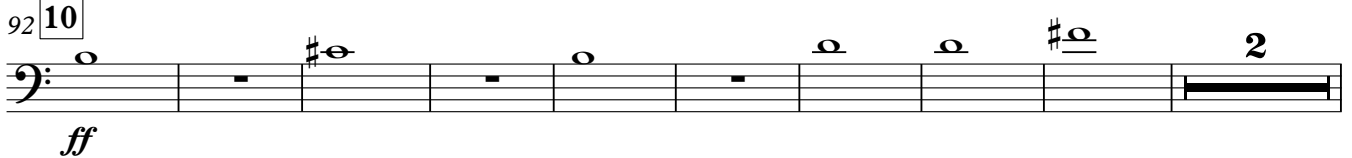
84



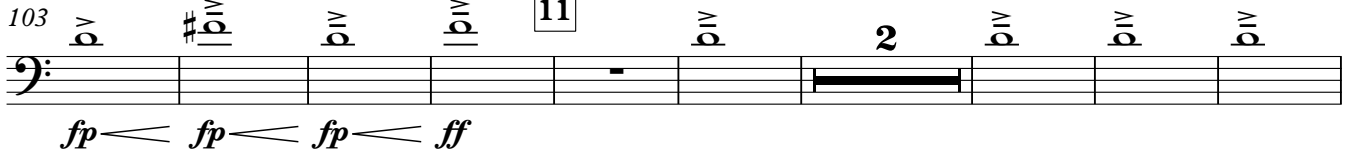
88



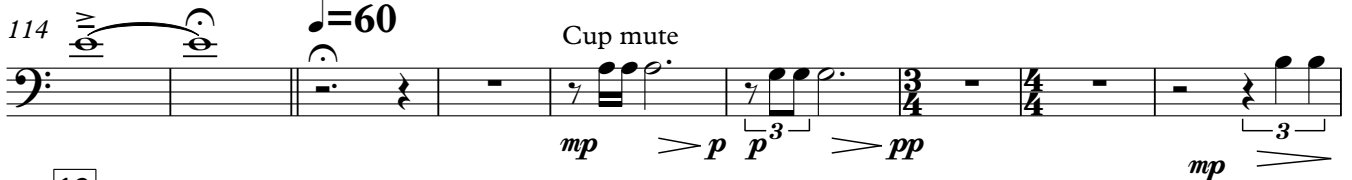
92 **10**



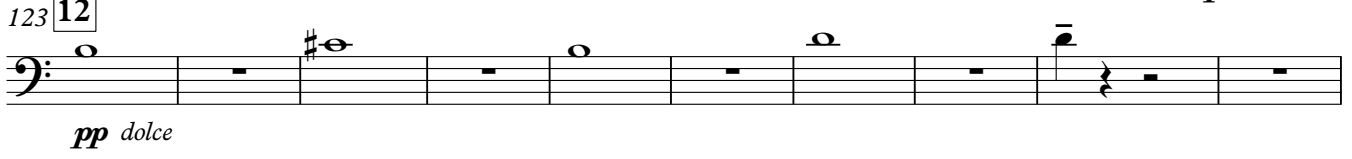
103 **11**



114



123 **12**



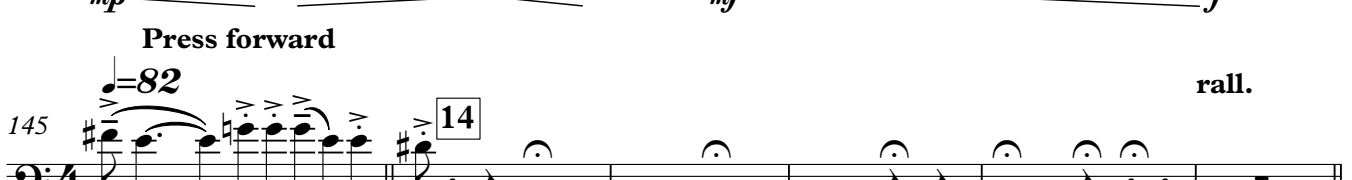
133 **13**



139



145



151



158



Trombone 1

164 15

p *mp* 5 *p* 3 *mf*

170

16

f *mf*

3 3 3 3

2

3/4

[illegible]

200 18

Example 18 shows measures 200 and 201. Measure 200 is in 4/4 time and contains a whole note chord of G2, B2, and D3. Measure 201 is in 6/4 time and contains a whole note chord of G2, B2, and D3. The dynamic is *mp* (mezzo-piano).

201

Example 18 shows measures 202 and 203. Measure 202 is in 4/4 time and contains a whole note chord of G2, B2, and D3. Measure 203 is in 4/4 time and contains a whole note chord of G2, B2, and D3. The dynamic is *mf* (mezzo-forte).

205 **19**

Example 19 shows measures 205-210. Measure 205 is a whole rest in bass clef. Measure 206 is a half note G2 in bass clef. Measure 207 is a half note G2 in bass clef. Measure 208 is a half note G2 in bass clef. Measure 209 is a half note G2 in bass clef. Measure 210 is a half note G2 in bass clef. The dynamic markings are *mp* for measures 205-206, *mp* for measures 207-208, and *mf* for measures 209-210. The time signature changes from 6/4 to 4/4 between measures 208 and 209.

208 20


poco accel.

ff

212 $\text{♩} = 69$ $\text{♩} = 138$

21

f ff f

217  *f* *ff* **22**

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Trombone 1

4

222

ff 3 3 3 3 3 3 *f*

226

3 3 3 3

23

231

3 3 3 3 3 3

237

f molto espress. e tenuto

245

251

3

24

258

ff

25

268

ff *p* *mp*

26

27

280

ff molto espress.

28

288

sfz < *ff* *pp* < *mf*

29

300

ff *p* *f*

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Trombone 1

5

306 **30** senza rit. $\text{♩} = 68$

mp *pp* *mp* *pp*

316 *fp* *fp* *fp* *fp* *fp* *fp* *rall.*

320 *fp* *fp* *fp* *fp* *ffp* *ff*

325 $\text{♩} = 146$ 4 3 4 3 2

333 **31** *mf* *f* *ff*

337 **32** 3 *mp* *f* *f* *ff*

345 **33** 2 st. Mute *f*

349 **34** 2 open *mp* *mf* *mp*

355 *mf* *mp* *mf* *mf* *f*

360 **35** *mf* *f* *mf* *f*

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Trombone 1

6

364 *mf* *f*

368 **36** ♩=152(sub) *ff*

376 **37** 3

386 **38**

394 3 *ffp* *ff*