

Horn in E♭ 4

Continental Divide

for wind band

Stig Nordhagen

♩=56

3

2

1

mp

10

accel.

mf > mp

mf

17

2

♩=112

ff

ff

p

3

25

3

ff > f ff

mp

31

3

3

3

3

ff > mf

35

4

rit.

4

2

♩=136

2

2

p

mp

49

5

2

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2

Horn in Eb 4

52 6

59 *mf* *f* *mf* *f* *mp*

66 7 8 *mf* *p*

79 9

84

88

92 10 *ff*

98 2 *fp* *fp* *fp* *ff*

107 11 *ff*

116 $\text{♩} = 60$ 3 2

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Horn in E \flat 4

3

123 **12**

pp dolce

131 **13** Tpt.1

pp dolce

138 **2** accel.

mf f

145 **14** Press forward $\text{♩} = 82$ rall.

f ff

151 $\text{♩} = 60$ **8** **3**

mp mf mp

164 **15** **16** **2** muted

f ff p

175 **17** **2**

mp mf mp

181 **11** **5**

mp mf mp

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4

Horn in Eb 4

199 18 open
mf espress. *poco á poco cresc.*

205 19 20

210 *poco accel.* $\text{♩} = 69$ $\text{♩} = 138$
ff *f* *ff*

215 21 *gliss.*

219 22 *ff* *f*

224 23

229 *f molto espress. e tenuto*

234

242

250

257 24 *ff*

268 25 6 26 2 3

ff *p* *mp*

282 27 3

mf *< ff* *ff molto espress.*

287 *sfz < ff* *p* *mf*

293 28 7 29 3 f *< ff* f

306 30 senza rit. 3 7 3 7 3 4

mp *rall.* ♩=68

321 4 3 4 3 2

fp *fp* *fp* *ffp* *ff* ♩=146

333 31 2 f *< ff* p subito mp p

32

340 *mp* *mf* *f* *ff*

345 33 4

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6

Horn in Eb 4

349 **34**

mp *mf* *mp* *mf* *mp* *mf*

355

mp *mf* *mf* *f* *mf*

360 **35**

f *mf* *f* *mf*

364

f

368 **36**

371 $\text{♩} = 152(\text{sub})$

ff *ff*

379 **37**

ff

387 **38**

394

ffp *ff*