

Torstein Aagaard-Nilsen

# Panorama

Suite in 7 movements  
for  
Symphonic Band

Euphonium 1-2 in B $\flat$

2012

*Commissioned by Sandvikens Ungdomskorps to celebrate their 90th Anniversary in 2013.  
With support from Norwegian cultural fund.  
Bestilt av Sandvikens Ungdomskorps til 90årsjubileet i 2013.  
Støttet av Norsk kulturråd.*

# Euphonium 1-2 in B<sub>b</sub>

Commissioned by Sandvikens Ungdomskorps

# Panorama

## PART 1

Torstein Aagaard-Nilsen  
2012

### 1. Night Ritual

Sinistro, ♩=60

Both

Both

**8** Subito piu mosso, ♩=80 Ritard. **12** ♩=60

**14** Accel. poco a poco **3**

**22** Piu mosso, ♩=90 **2**

**28** ♩=60, molto accel. ♩=104 (poco lugubre)

**34** **39** **p**

**40** **2** **mf** **p**

**47** **48** **f** **p** **mf** **f** **Both**

**53** **59** **mf** **f**

## Euphonium 1-2 in B<sub>b</sub>

61

2

67

69

73

*mp*

77

78

Pochiss. meno mosso

81

Poco meno mosso

86

90 Meno mosso,  $\text{♩} = 80$

Ritard.

91

*pp*

2

6

### 2. Dawn

97 Andante sostenuto,  $\text{♩} = 64$

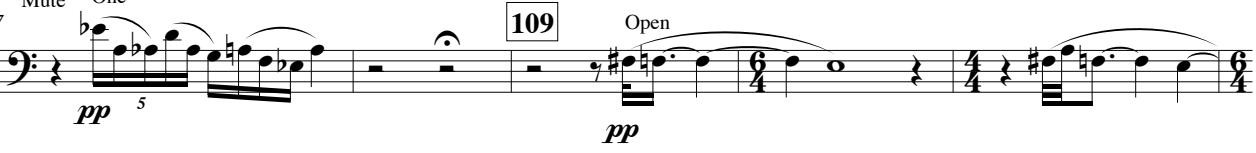
One

99

*pp*

6

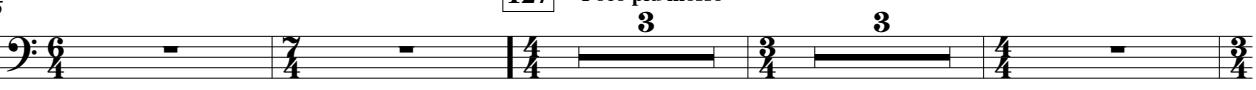
## Euphonium 1-2 in B<sub>b</sub>

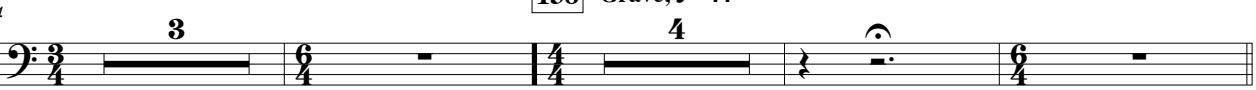
107 Mute One  


112  


115  


119  


125  


134  


### 3. Blooming

144 Allegretto, J.=96  
 Both  


151  


181 1st  


186  


## Euphonium 1-2 in B<sub>b</sub>

191      7      Both  
mf

201      202      5  
mp

210      213  
mf                  f

214      222      5  
mf

224

228      f      f      f

233  
mf

238      f

242      3

Euphonium 1-2 in B<sub>b</sub>

245

253

256

262

ff

267

271 6 7

285

14 302 10 312

313

ff

324

2

p cresc.

Both

ff

326

mp

333

cresc.

ff

339

10

mf

p

One

3

## Euphonium 1-2 in B<sub>b</sub>

### PART 2

#### 4. *Hymnus*

Lento e sempre sost.

355      7      362      9      371      9      380

384      ♭      ♮      2      389

392      ♭      ♯      ♮      ♯      2

400      401

407      2      413

415

423      2      5      One  
p

438      Grandioso

443

# Euphonium 1-2 in B<sub>b</sub>

## PART 3

### 5. A flirt or a dream

Lento molto, ♩=48

447      4      451 One  
*mp legato*

457      5      461

463      6      471  
*mp*

475      Con tenerezza, ♩.= 44  
*p*

484      10      494      501      510      519      528      Ritard.  
 7      9      9      9      9      5      3

### 6. Scenery

Moderato, ♩=96

537      ff      ff      ff

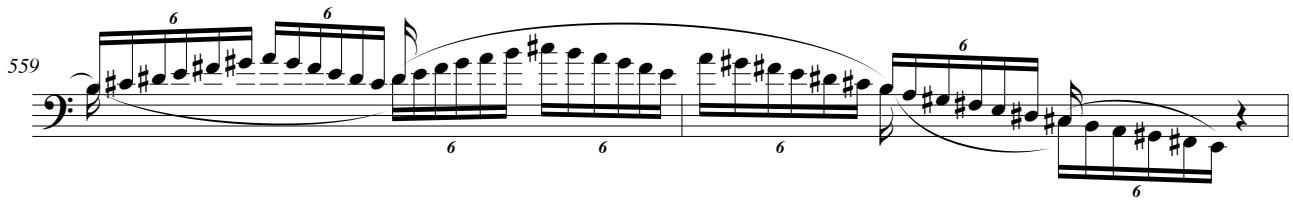
546      Div. ad lib.

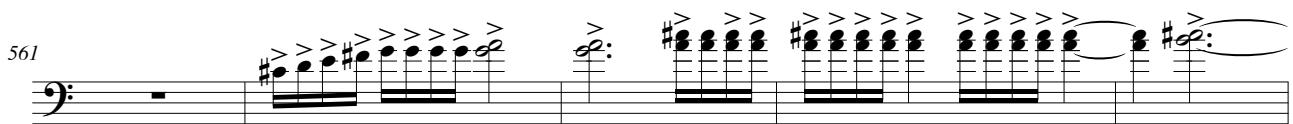
549

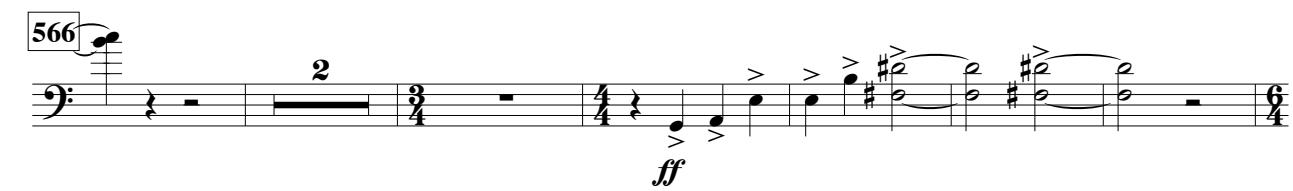
551      6      557      Div. ad lib.

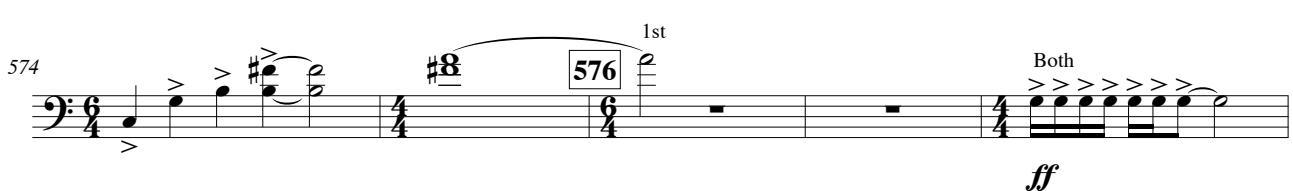
*ff*

Euphonium 1-2 in B<sub>b</sub>

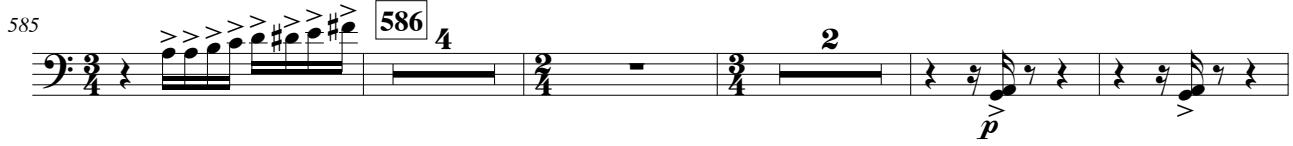
559 

561 

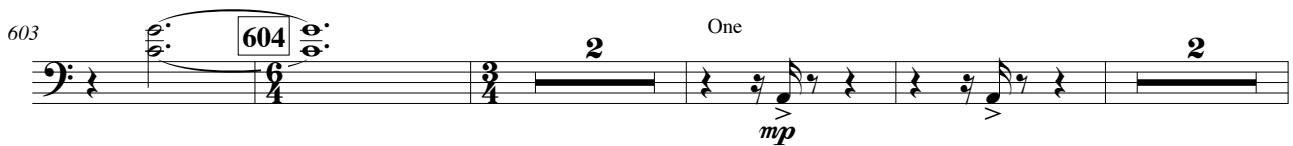
**566** 

574 

579 

585 

**595** 

603 

611 

## Euphonium 1-2 in B<sub>b</sub>

618                                      **623**                              One  
  
 627                                      One Mute  
  
**633**                                      2                              One Open  
  
 638                                      Both GP  
  
 642                                      **643**                              Both GP  
  
 647                                      **669**

**7. Celebration**

Quasi una danza, L=108                              **669**

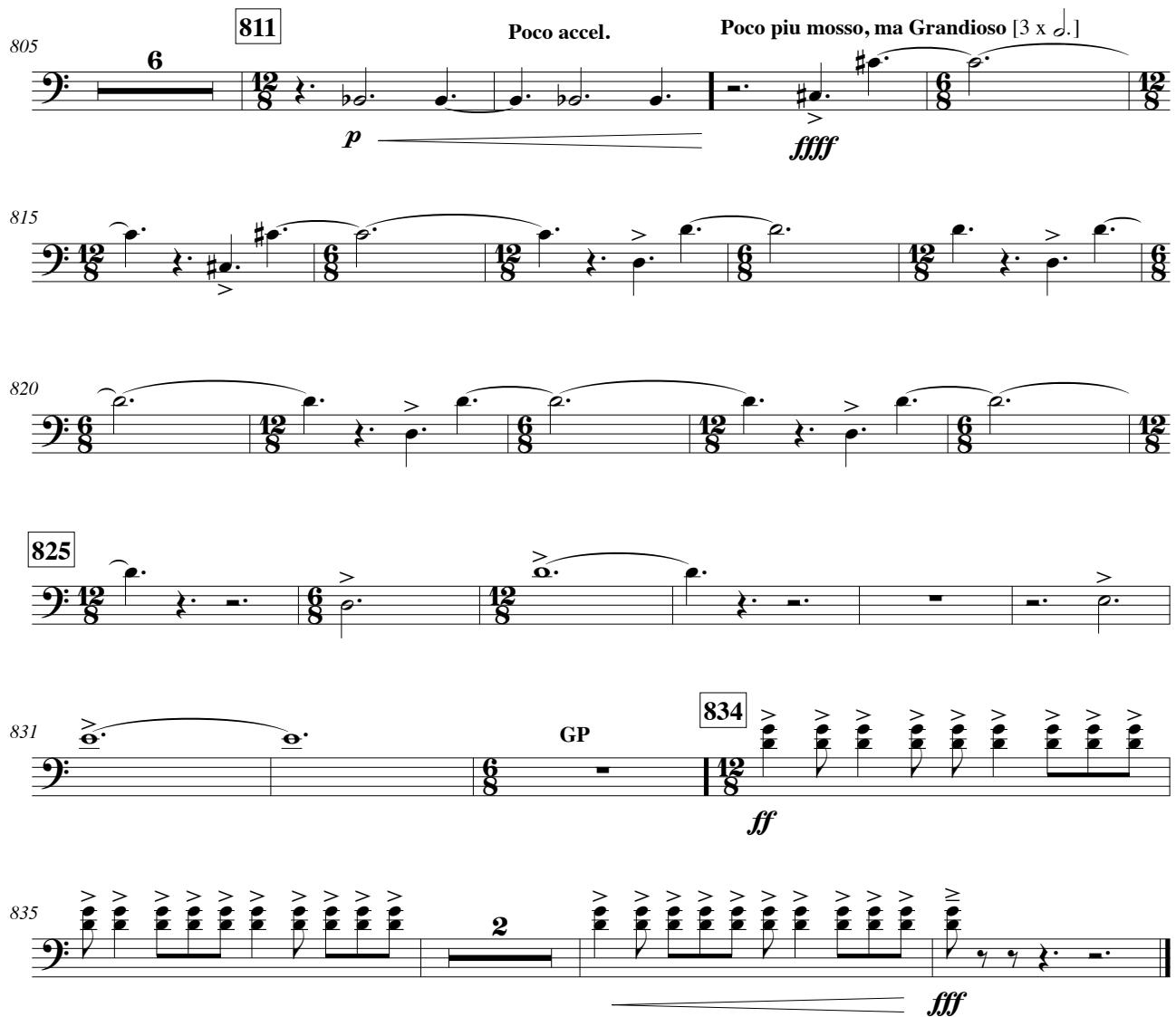
656                                      7                              3                              6  
  
 670                                      8                              6                              9  
  
 682                                      4                              8                              9  
  
 690                                      12                              9                              12                              9

Euphonium 1-2 in B<sub>b</sub>

703 

707 715 727 Both  
5 12 727 Both  
728 ff  
732 GP 2 6  
744 5 756 4  
762 6 768 6 774  
777 781  
782 787 Both  
790 2 4 797 6  
797 6

## Euphonium 1-2 in B<sub>b</sub>

805                   **811**                   Poco accel.                   Poco piu mosso, ma Grandioso [3 x  $\downarrow$ .]  


815

820

825

831

835

834