

PLAY (warm-ups)

I Melody

HANS OFFERDAL

Adagio $\text{♩} = 76$
Espressione

2

9

13

17

24

25

rit.

mf

mp

p

pp

II Another Melody

Adagio $\text{♩} = 72$
Maestoso

5

8

9

mf

mp

mf

p

III Harmony

Andante $\text{♩} = 84$
Affettuoso

7

8

p



PLAY
Trombone 1 in B \flat

15 **15**

mf *f* *rit.*

19

mf *p*

IV Another Kind of Harmony

Adagio $\text{♩} = 69$

Maestoso

poco rit. *a tempo* *poco rit.*

mf *cresc. poco a poco* *f*

9 **10** *a tempo* *4* *cue Bsn* **16** *poco rit.*

p *mp* *mf*

21 **21** *a tempo* *poco rit.*

mf *cresc. poco a poco*

26 *a tempo* *rit.*

f

V Almost Like a Canon

Moderato $\text{♩} = 120$

Giocososo

mf *f*

11 **11** *4* *mf* *cresc.* *f*

mf *cresc.* *f*

20 *cue Bsn.* *solo* *molto rit.* *tutti*

mf *ff*

VI More Like a Canon

Andante $\text{♩} = 80$
Maestoso

Two staves of music in 4/4 time. The first staff begins with a *mf* dynamic and a long slur over the first six measures, with a crescendo hairpin starting at measure 5. The second staff begins at measure 7 with a *mf* dynamic and a crescendo hairpin starting at measure 10. The piece ends with a double bar line at measure 12.

VII Choral in F-major

Adagio $\text{♩} = 60 - 66$
Espressione

Four staves of music in 4/4 time. The first staff begins with a *mf* dynamic and a box containing the number 3. The second staff begins at measure 7 with a *mp* dynamic and a box containing the number 11 followed by "poco rit.". The third staff begins at measure 13 with a *mf* dynamic, a box containing the number 13 followed by "a tempo", and a crescendo hairpin starting at measure 16. The fourth staff begins at measure 19 with a *f* dynamic, a box containing the number 21 followed by "a tempo" and "cue Bsn.", and a crescendo hairpin starting at measure 22. The piece ends with a double bar line at measure 24. Performance markings include "rit." at measure 20, "poco rit." at measure 23, and "molto rit." at measure 24.