

B<sup>b</sup>-Bass Trombone

Ballad (♩ = 96)

# Gabriella's Sång

*fra "Så som i Himmelen"*

Stefan Nilsson/Py Bäckman

Arr.: Lars Erik Gudim

The musical score is written for B<sup>b</sup>-Bass Trombone in E-flat major (three flats) and common time (C). It consists of eight systems of music, each with a staff and a key signature of three flats. The tempo is Ballad (♩ = 96). The score includes various dynamics (pp, p, mf, mp, f) and articulations (accents, slurs, breath marks). It features several sections labeled A through H, with measures 6, 9, 10, 20, 25, 42, 47, 52, 60, and 66 marked. The score ends with a final measure marked with a fermata.

6 **A** **B** 9 *pp*

20

25 **C** **D** 10 *p* *mf*

42 **E** *mp* *poco rit.*

47

52 **F** a tempo

60 **G** *f* 3

66 **H** 2 4 *molto rit.* **I** *meno mosso* *molto rit.* *mf* *f*