

Four Watercolours

4. Polska

1st B \flat Trombone $\text{B}\flat$
Additional part

Tor Aulin
Arr: Jerker Johansson

Allegretto ♩ = 138 **sost.** **a tempo**
(Hn. 1.3)

[illegible][illegible]

The bass line is written on a single staff in bass clef. It begins with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. This is followed by a quarter rest, then a quarter note G2, a quarter note F2, and a quarter note E2. The next measure contains a quarter rest, a quarter note D2, and a quarter note C2. The final measure consists of a half note B1 and a half note A1. The piece concludes with a double bar line. The dynamic marking *fp* is placed below the staff, and a fermata is positioned over the final note.

2 **Poco vivo** **2** **rall.**

p *<* *mf* *p* *<* *mp* *p*

Tempo I

[57] (Hn. 1.3)

