

Visen om Vesle Hoa

Tuba in B \flat (TC)

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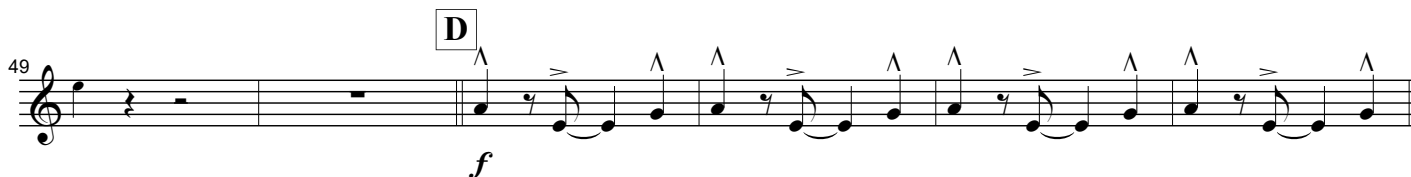
Tempo $\text{♩} = 116$



Cue for String Bass



C Cue for String Bass



E



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61

67

F

73

G Cue for String Bass

80

87

H

94

I

101

Cue for String Bass

108

J

115

K

121

L Cue for String Bass

Detailed description: This is a musical score for a Tuba in B-flat (TC) part, measures 61 to 121. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, often beamed together, with many notes marked with an accent (^) and a breath mark (>). There are several measure rests. Chord symbols F, G, H, I, J, K, and L are placed above the staff at measures 67, 73, 87, 94, 108, 115, and 121 respectively. The text 'Cue for String Bass' appears twice, once at measure 73 and once at measure 101. The page number '2' is in the top right corner.

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128

Musical notation for measures 128-131. The key signature is D major (two sharps). The melody consists of eighth and quarter notes. Measure 128: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Measure 129: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Measure 130: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4. Measure 131: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4.

135

M

141

Musical notation for measures 141-144. Measure 141: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody starts on a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. Measure 142: A half note G4, a quarter rest, a half note A4, and a quarter note B4. Measure 143: A half note G4, a quarter rest, a half note A4, and a quarter note B4. Measure 144: A half note G4, a quarter rest, a half note A4, and a quarter note B4. The piece ends with a double bar line.