

Stjernen og rosa, Baritone Bb (B.C.)

89

Musical staff 89: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a slur over measures 89-97. Measure 98 is marked with a fermata and a '4' above it. The dynamic is *mf*.

rit.

98

a tempo

mf < > *mf*

102

Musical staff 102: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a slur over measures 102-107. Measure 107 is marked with a fermata and a '4' above it. The dynamic is *f*. The tempo marking *molto rit.* is above the staff.

molto rit.

107

Broader

rit.

111

Musical staff 111: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a slur over measures 111-115. Measure 115 is marked with a fermata and a '4' above it. The dynamic is *p*. The tempo marking *Slent.* is above the staff.

Slent.

115

a tempo

120

$\text{♩} = 94$

Musical staff 120: Bass clef, key signature of three sharps, 3/4 time signature. The staff contains a melodic line with a slur over measures 120-124. The dynamic is *mp*.

mp

124

Musical staff 124: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a slur over measures 124-128. The dynamic is *mf*.

mf

128

Maestoso, con spirito

Musical staff 128: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a slur over measures 128-134. Measure 128 is marked with a fermata and a '2' above it. The dynamic is *f*.

f

134

Musical staff 134: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a slur over measures 134-141. Measure 138 is marked with a fermata. The dynamic is *ff*.

ff

138

f

141

Musical staff 141: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a slur over measures 141-147. The dynamic is *f*.

147

Musical staff 147: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a slur over measures 147-152. Measure 152 is marked with a fermata and a '5' above it. The dynamic is *f*.

f

152

159

Musical staff 159: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a slur over measures 159-166. Measure 162 is marked with a fermata. The dynamic is *ff*.

162

166

Musical staff 166: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with a slur over measures 166-172. Measure 172 is marked with a fermata. The dynamic is *ff*. The tempo marking *rit.* is above the staff.

rit.

ff

Stjernen og rosa

The Star and A Rose

1-5: Free time, slow
- follow cond. cues (1-5)

1 2 3 4 5

p

1 6 13 Allegro ♩=108 17

mp *pp* *f*

19 26 3

30 Cup mute 39 Open 5

mf *mp* *mf*

44 49 53 Cup mute ♩=64 2

f *mf* *mp*

56 64 Open 2

mp *mp* *mp*

66 72 3

p *mp*

79 81

mp *mp*

89 98 *rit.* *tempo*

mf *mp* *mf* *f*

Stjernen og rosa, Bass Trombone Bb

99 *molto rit.*

mf *f*

This staff contains measures 99 through 106. It begins with a mezzo-forte (*mf*) dynamic and concludes with a forte (*f*) dynamic. The tempo is marked *molto rit.* (very slow).

107 *Broader rit.* *Slent.* 115 *a tempo*

p

This staff contains measures 107 through 114. It features a piano (*p*) dynamic. The tempo changes from *rit.* (ritardando) to *Slent.* (slentando) and finally to *a tempo* (returning to the original tempo). A box around measure 115 indicates the start of the *a tempo* section.

120 ♩ = 94

p *mp*

This staff contains measures 120 through 127. It starts with a piano (*p*) dynamic and moves to mezzo-piano (*mp*). A tempo marking of ♩ = 94 is provided.

128 *Maestoso, con spirito*

f

This staff contains measures 128 through 137. It is marked *f* (forte) and *Maestoso, con spirito* (majestic, with spirit). The staff includes triplet and double-measure rests.

138

This staff contains measures 138 through 146. It features a melodic line with a long slur spanning across the measures.

147 152 5

This staff contains measures 147 through 151. It includes a five-measure rest in measure 152.

157 162

f

This staff contains measures 157 through 161. It begins with a forte (*f*) dynamic and includes a box around measure 162.

164 *rit.*

ff

This staff contains measures 164 through 173. It features a ritardando (*rit.*) marking and ends with a fortissimo (*ff*) dynamic.

Stjernen og rosa

The Star and A Rose

1-5: Free time, slow
- follow cond. cues (1-5)

1 2 3 4 5

p

1 6 13 Allegro ♩=108 17

mp *pp* *f*

19 26

mp

30 Cup mute 39 Open

mf *mp*

44 49 53 Cup mute ♩=64

f *mf* *mp*

56 64 Open

mp *mp*

66 72

p *mp*

79 81

mp *mp*

89 98 *rit.* *tempo*

mf *mp* *f*

Stjernen og rosa, Bass Trombone Bb

99 *mf* *molto rit.* *f*

107 *Broader* *rit.* *Slent.* 115 *a tempo*

120 ♩ = 94 *p* *mp*

128 *Maestoso, con spirito* *f*

138

147 152 5

157 162 *f*

164 *rit.* *ff*

Stjernen og rosa

John Philip Hannevik

The Star and A Rose

1-5: Free time, slow
- follow cond. cues (1-5)

1 2 3 4 5

1 $\text{♩} = 78$

3 *mp*

9 *mp*

13 Allegro $\text{♩} = 108$ *fp* *f*

17

19 *f*

25 Tutti *mf*

26

31 *mf*

39 *f*

49

53 $\text{♩} = 64$

64

59 *mp* *p*

72 *f*

77 *f*

81 *mp*

85 **89**
mf *mp*

Musical staff 85-89. Starts with a treble clef and a key signature of one flat. The music begins with a half rest, followed by a melodic line of eighth notes. A box containing the number 89 is placed above the staff. The dynamic *mf* is written below the first measure, and *mp* is written below the final measure.

96 *rit.* **98** *a tempo*
f

Musical staff 96-98. Starts with a treble clef and a key signature of one flat. The music begins with a half rest, followed by a melodic line. A box containing the number 98 is placed above the staff. The dynamic *f* is written below the first measure. The tempo marking *rit.* is above the first measure, and *a tempo* is above the second measure.

105 *molto rit.* **107** *Broader* *rit.* **115** *a tempo*
f

Musical staff 105-115. Starts with a treble clef and a key signature of one flat. The music begins with a half rest, followed by a melodic line. A box containing the number 107 is placed above the staff, with the word *Broader* written below it. The dynamic *f* is written below the first measure. The tempo marking *molto rit.* is above the first measure, *rit.* is above the second measure, and *a tempo* is above the third measure. There are two 4-measure rests indicated by a horizontal line with the number 4 above it.

119 **120** ♩ = 94 **128** *Maestoso, con spirito*
mf *mf* *f*

Musical staff 119-128. Starts with a treble clef and a key signature of one flat. The music begins with a half rest, followed by a melodic line. A box containing the number 120 is placed above the staff, with a quarter note symbol and ♩ = 94 below it. The dynamic *mf* is written below the first measure. A box containing the number 128 is placed above the staff, with the tempo marking *Maestoso, con spirito* written below it. The dynamics *mf* and *f* are written below the final measure. There are two 3-measure rests indicated by a horizontal line with the number 3 above it.

131 **138**
ff *f*

Musical staff 131-138. Starts with a treble clef and a key signature of one flat. The music begins with a half rest, followed by a melodic line. A box containing the number 138 is placed above the staff. The dynamics *ff* and *f* are written below the final measure.

140

Musical staff 140-149. Starts with a treble clef and a key signature of one flat. The music begins with a half rest, followed by a melodic line. The dynamic *f* is written below the final measure.

149 **152**
mp *f*

Musical staff 149-152. Starts with a treble clef and a key signature of one flat. The music begins with a half rest, followed by a melodic line. A box containing the number 152 is placed above the staff. The dynamics *mp* and *f* are written below the final measure. There is a 3-measure rest indicated by a horizontal line with the number 3 above it.

160 **162**
fp *f*

Musical staff 160-162. Starts with a treble clef and a key signature of one flat. The music begins with a half rest, followed by a melodic line. A box containing the number 162 is placed above the staff. The dynamics *fp* and *f* are written below the final measure.

166 *rit.*
ff

Musical staff 166-166. Starts with a treble clef and a key signature of one flat. The music begins with a half rest, followed by a melodic line. The tempo marking *rit.* is above the first measure. The dynamic *ff* is written below the final measure.

Stjernen og rosa

The Star and A Rose

1-5: Free time, slow
- follow cond. cues (1-5)

1 Mute, echo of 1.horn

2 3 4 5

mp

1 $\text{♩} = 78$ Open

2

9 *mp*

13 Allegro $\text{♩} = 108$

17 *f*

19

26

27 Cup mute

3

5

39 Open *mp*

41 *mf* *f*

49

52 Cup mute

53 $\text{♩} = 64$

2

2

63 Open

64

6

72

3

80

81

4

89

Stjernen og rosa, Trombone 1

93 *mf* **3** *rit.* **98** *a tempo*

103 *f* *molto rit.* **107** *Broader* *rit.*

111 *mp* **115** *a tempo* *Solo*

120 $\text{♩} = 94$ *Tutti* *p* *mp*

128 *Maestoso, con spirito* *f* **2**

138

135

141

152 *mf* **4** *f* **162**

163 *rit.* *ff*

Stjernen og rosa

The Star and A Rose

1-5: Free time, slow
- follow cond. cues (1-5)

1 Mute, echo of Euph

2 3 4 5

1

♩ = 78

Open

2

8

13 Allegro ♩ = 108

3

16

17

f

26

24

26

Cup mute

3 5

mp mf

39

38

39

Open

mp mf f mf

49

49

Cup mute

53 ♩ = 64

3 2 3

mp mp mp

64

64

Open

72

3

p p mp

72

Stjernen og rosa, Trombone 2 Bb

76 **3** **81** **6** **89**
mp *mf*

93 **4** **98** *rit.* *a tempo*
f *mf*

106 *molto rit.* **107** *Broader* *rit.* *Slent.* **115** *a tempo*
f *p*

119 **120** ♩ = 94
p *mp*

128 *Maestoso, con spirito*
f

138

147 **152** **5**
f

160 **162** **2**

166 *rit.* *ff*

Stjernen og rosa

The Star and A Rose

1-5: Free time, slow
- follow cond. cues (1-5)

1 Mute, echo of Euph **2** **3** **4** **5**

1 $\text{♩} = 78$ Open **2**

13 Allegro $\text{♩} = 108$ **3**

17 **16** **f**

26 Cup mute **3** **5**

Open **39** **38** **mp** **mf** **f** **mf**

49 Cup mute **53** $\text{♩} = 64$ **3** **2** **3**

64 Open **72** **3** **p** **p** **mp**

76 **81** **89**

mp *mf*

93 **98**

rit. *a tempo* *f* *mf*

106 **107** **115**

molto rit. *Broader* *rit.* *Slent.* *f* *p*

119 **120** ♩ = 94

p *mp*

128 *Maestoso, con spirito*

f

138

147 **152**

f

160 **162**

f

166 **167**

rit. *ff*

Stjernen og rosa

John Philip Hannevik

The Star and A Rose

1-5: Free time, slow
- follow cond. cues (1-5)

1 (Stagger br.) 2 3 4 5

mp *p* *mp* *mp* *mp*

1 10 13 Allegro ♩=108 17

mp *mp* *f* *fp* *f*

18 26

mp

27 39 49 rit.

mp *f* *mf*

52 Solo 53 ♩=64

mf

58 Tutti 64

mp *p*

72

mp *p* *mp*

81 89

mp *mf*

Stjernen og rosa, Tuba Bb (B.C.)

93 *mp* *mf* *rit.*

98 *a tempo* *mf* *molto rit.*

107 *Broader* *rit.* *Slent.* *f* *p*

115 *a tempo* **120** $\text{♩} = 94$ **128** *Maestoso, con spirito*

130 *ff* *f*

138 *ff* *f*

140

152 *f*

162 *rit.* *ff*

Stjernen og rosa

John Philip Hannevik

The Star and A Rose

1-5: Free time, slow
- follow cond. cues (1-5)

1 (Stagger br.)

mp p mp

1 $\text{♩} = 78$

10

13 Allegro $\text{♩} = 108$

17

mp f fp f

18

26

mp

27

39

49 rit.

mp f mf

52 Solo

53 $\text{♩} = 64$

mf

58 Tutti

64

mp p

72

p mp

81

89

mp mf

Stjernen og rosa, Tuba Bb (T.C.)

93 *rit.*
mf

98 *mp*
a tempo *molto rit.*

107 *Broader* *mf* *rit.* *Slent.*
p

115 *f* *a tempo* **120** *♩ = 94* **128** *Maestoso, con spirito*
4 *4* *4* *2*

130 *ff* *f* **138**

135 *ff* *f*

140

152 *f*

162 *rit.* *ff*

Stjernen og rosa

John Philip Hannevik

The Star and A Rose

1-5: Free time, slow
- follow cond. cues (1-5)

1 (Stagger br.)

mp p mp mp

1 $\text{♩} = 78$

10 13 Allegro $\text{♩} = 108$ 17

mp f fp f

18

26 mp

27

39 49 rit.

mp f mf

52 Solo

53 $\text{♩} = 64$

mf

58 Tutti

64

mp p

72

mp p mp

81

89

mp mf

Stjernen og rosa, Tuba Eb (B.C.)

93 *rit.*
mp *mf*

Musical staff for measures 93-98. It begins with a whole note, followed by a half note, and then a quarter note. The dynamic starts at *mp* and increases to *mf*. A hairpin crescendo is shown above the staff.

98 *a tempo* *molto rit.*
mf

Musical staff for measures 98-107. It contains a series of quarter and eighth notes. The dynamic is *mf*. A hairpin decrescendo is shown above the staff.

107 *Broader* *rit.* *Slent.*
f *p*

Musical staff for measures 107-115. It features a half note followed by a quarter note with a fermata. The dynamic starts at *f* and decreases to *p*. The tempo is marked *rit.* and *Slent.*

115 *a tempo* **120** $\text{♩} = 94$ **128** *Maestoso, con spirito*
4 4 4 2

Musical staff for measures 115-128. It consists of four measures of rests, each with a '4' below it, and a final measure with a '2' below it. The tempo markings are *a tempo*, *Maestoso, con spirito*, and a quarter note equal to 94.

130 *ff* *f*

Musical staff for measures 130-138. It begins with a sixteenth-note triplet, followed by a half note, and then a series of quarter notes. The dynamic starts at *ff* and decreases to *f*.

135 *ff* *f* **138**

Musical staff for measures 135-140. It features a half note with a fermata, followed by a sixteenth-note triplet, and then a series of quarter notes. The dynamic starts at *ff* and decreases to *f*.

140

Musical staff for measures 140-149. It contains a series of quarter and eighth notes. The dynamic is *f*.

152 5 *f*

Musical staff for measures 149-162. It features a quarter note, a half note, and a quarter note with a fermata. The dynamic is *f*. A hairpin decrescendo is shown above the staff.

162 *rit.* *ff*

Musical staff for measures 162-168. It begins with a quarter note, followed by a half note, and then a quarter note with a fermata. The dynamic starts at *ff* and decreases to *rit.*

Stjernen og rosa

John Philip Hannevik

The Star and A Rose

1-5: Free time, slow
- follow cond. cues (1-5)

1 (Stagger br.)

2 3 4 5

mp *p* *mp*

1 $\text{♩} = 78$

10

13 Allegro $\text{♩} = 108$

17

mp *f* *fp* *f*

18

26

mp

27

39

49 *rit.*

mp *f* *mf*

52 Solo

53 $\text{♩} = 64$

mf

58 Tutti

64

mp *p*

72

mp *p* *mp*

81

89

mp *mf*

Stjernen og rosa, Tuba Eb (T.C.)

93 *mp* *mf* *rit.*

Musical staff 93-97. Starts with a treble clef and a key signature of one flat. The music consists of a series of notes, mostly quarter and half notes, with some rests. The dynamic markings are *mp* and *mf*. The tempo is *rit.* (ritardando). There is a hairpin crescendo leading to the end of the staff.

98 *a tempo* *mf* *molto rit.*

Musical staff 98-106. Starts with a treble clef and a key signature of one flat. The music consists of a series of notes, mostly quarter and half notes, with some rests. The dynamic marking is *mf*. The tempo is *a tempo*. The staff ends with a hairpin decrescendo and the tempo marking *molto rit.*

107 *Broader* *rit.* *Stent.* *f* *p*

Musical staff 107-114. Starts with a treble clef and a key signature of one flat. The music consists of a series of notes, mostly quarter and half notes, with some rests. The dynamic markings are *f* and *p*. The tempo is *rit.* (ritardando). The staff ends with a hairpin decrescendo and the tempo marking *Stent.*

115 *a tempo* 4 120 $\text{♩} = 94$ 4 128 *Maestoso, con spirito* 4 2

Musical staff 115-129. Starts with a treble clef and a key signature of one flat. The music consists of a series of notes, mostly quarter and half notes, with some rests. The dynamic markings are *f* and *p*. The tempo is *a tempo*. The staff ends with a hairpin decrescendo and the tempo marking *Maestoso, con spirito*. There are four measures marked with a '4' and one measure marked with a '2'.

130 *ff* *f*

Musical staff 130-134. Starts with a treble clef and a key signature of one flat. The music consists of a series of notes, mostly quarter and half notes, with some rests. The dynamic markings are *ff* and *f*. The staff ends with a hairpin decrescendo.

135 *ff* *f* 138

Musical staff 135-139. Starts with a treble clef and a key signature of one flat. The music consists of a series of notes, mostly quarter and half notes, with some rests. The dynamic markings are *ff* and *f*. The staff ends with a hairpin decrescendo.

140

Musical staff 140-148. Starts with a treble clef and a key signature of one flat. The music consists of a series of notes, mostly quarter and half notes, with some rests. The staff ends with a hairpin decrescendo.

152 5 *f*

Musical staff 149-161. Starts with a treble clef and a key signature of one flat. The music consists of a series of notes, mostly quarter and half notes, with some rests. The dynamic marking is *f*. The staff ends with a hairpin decrescendo.

162 *rit.* *ff*

Musical staff 162-166. Starts with a treble clef and a key signature of one flat. The music consists of a series of notes, mostly quarter and half notes, with some rests. The dynamic markings are *ff* and *rit.* (ritardando). The staff ends with a hairpin decrescendo.

Stjernen og rosa

John Philip Hannevik

The Star and A Rose

1-5: Free time, slow
- follow cond. cues (1-5)

1 One 2 3 4 5

mp

1 ♩=78 Tutti

mp

9 13 Allegro ♩=108 3 17

mp *fp* *f*

18 2.

f *Tutti* *mf*

25 31

mf

39 49

f *ff* *mf*

50 rit. 53 ♩=64 3 6 2

mp

63 Solo 64

mf *f*

72

mp

Stjernen og rosa, Horn in Eb 1-2

80 **81** *mf* *Tutti* **89**

90 *rit.* **98** *a tempo* *f* *mp*

100 *f* *molto rit.* **107** *Broader*

108 *rit.* *Solo* *Slent.* **115** *a tempo* *mf*

117 *Tutti* **120** $\text{♩} = 94$ *mf*

126 **128** *Maestoso, con spirito* *f* *mf*

132 *ff*

138 *f*

147 *mp* **152** *Tutti*

156 *f*

162 *fp* *f* *rit.* *ff*

Stjernen og rosa

The Star and A Rose

1-5: Free time, slow
- follow cond. cues (1-5)

1

Mute, echo of 1.horn

2

3

4

5

Musical staff for measures 1-5. Measure 1 starts with a bass clef, key signature of two flats, and a 3/4 time signature. The notes are G2, A2, B2. A dynamic marking of *mp* is present. A crescendo hairpin is shown. Measures 2-5 are rests. A repeat sign is at the end of measure 5.

1

$\text{♩} = 78$

Open

Musical staff for measures 1-8. Measure 1 has a 3/4 time signature. Notes: G2, A2, B2. Dynamic: *mp*. Measure 2 has a fermata. Measure 3 has a fermata. Measure 4 has a fermata. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata. A crescendo hairpin is shown.

13 Allegro $\text{♩} = 108$

17

Musical staff for measures 9-16. Measure 9 has a 3/4 time signature. Notes: G2, A2, B2. Dynamic: *mp*. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata. Measure 15 has a fermata. Measure 16 has a fermata. A crescendo hairpin is shown. Measure 17 has a 4/4 time signature. Notes: G2, A2, B2. Dynamic: *f*.

26

Musical staff for measures 17-26. Measure 17 has a 4/4 time signature. Notes: G2, A2, B2. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata. Measure 21 has a fermata. Measure 22 has a fermata. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. A crescendo hairpin is shown.

39

Cup mute

Open

Musical staff for measures 27-38. Measure 27 has a 3/4 time signature. Notes: G2, A2, B2. Dynamic: *mf*. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata. A crescendo hairpin is shown.

49

Musical staff for measures 39-48. Measure 39 has a 3/4 time signature. Notes: G2, A2, B2. Dynamic: *mf*. Measure 40 has a fermata. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Measure 44 has a fermata. Measure 45 has a fermata. Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata. A crescendo hairpin is shown.

53 $\text{♩} = 64$

Cup mute

Musical staff for measures 49-52. Measure 49 has a 3/4 time signature. Notes: G2, A2, B2. Dynamic: *mp*. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata. A crescendo hairpin is shown.

64

72

Open

Musical staff for measures 53-63. Measure 53 has a 3/4 time signature. Notes: G2, A2, B2. Dynamic: *mp*. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata. Measure 61 has a fermata. Measure 62 has a fermata. Measure 63 has a fermata. A crescendo hairpin is shown.

81

89

Musical staff for measures 64-80. Measure 64 has a 3/4 time signature. Notes: G2, A2, B2. Dynamic: *mp*. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata. Measure 73 has a fermata. Measure 74 has a fermata. Measure 75 has a fermata. Measure 76 has a fermata. Measure 77 has a fermata. Measure 78 has a fermata. Measure 79 has a fermata. Measure 80 has a fermata. A crescendo hairpin is shown.

Stjernen og rosa, Trombone 1 Bb (B.C.)

93 **3** *mf* *rit.* **98** *a tempo*

103 *f* *molto rit.* **107** *Broader* *rit.*

111 **4** **115** *a tempo* *Solo* *mp*

120 ♩ = 94 *Tutti* *p* *mp*

128 *Maestoso, con spirito* *f* **2**

138

135

141

152 **4** *mf* *f* **162**

163 *rit.* *ff*