

Storslått

Grand Nordic Tune

(Polska)

Øystein Olsen Vadsten

$\text{♩} = 104$

f

8

1. 2.

fp *f*

15 **A**

p

21 **B**

f

26

fp

33 **C**

8

mf

45 **D**

4

49 *mp*

1. 2.

54 **E** *mf*

E

60 **F** *f*

1. 2. **F**

67 *p*

p

73 *To Coda*

To Coda

78 **D.S. al Coda** $\text{\textcircled{O}}$ *f*

1. 2. **D.S. al Coda** $\text{\textcircled{O}}$

85 *molto rit.* *fp* *ff*

molto rit. *fp* *ff*

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$\text{♩} = 104$

8

15 **A** 6

21 **B** 2

26 **C** 8

33 mf

45 **D** 4

49 *mp*

54 **E** *mf*

60 **F** *f*

67 **2**

73 **4** To Coda

78 **D.S. al Coda** $\text{\textcircled{O}}$ *f*

85 *molto rit.* *fp* *ff*

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8

15 **A** 6

21 2 **B** 3 3 3 *f*

26 3 3 3 *fp* 2

33 **C** 8 *mf*

45 **D** 4

49 *mp* 1. 2.

54 **E** *mf*

60 1. 2. **F** *f*

67 2

73 4 To Coda

78 D.S. al Coda $\text{\textcircled{O}}$ 1. 2. *f*

85 *molto rit.* *fp* *ff*

Storslått

Bass in E \flat

Grand Nordic Tune

(Polska)

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$\text{♩} = 104$

1. *p* *f*

8 1. 2. *fp* *f*

15 **A** 8 **B** *f*

27 2

33 **C** 7 *mf*

45 **D**

49 1. 2.

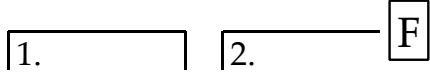
2

Bass in E \flat

54



61

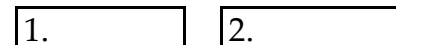


66

To Coda

D.S. al Coda

71



80



86

molto rit.

Storslått

Bass in E \flat

Grand Nordic Tune

(Polska)

Øystein Olsen Vadsten

$\text{♩} = 104$

8

15

27

33

45

49

p *f* *fp* *f* *f* *mf*

1. 2. 8 7 2

A B C D

Bass in E \flat

54 E

61 1. 2. F

66

71 To Coda D.S. al Coda

1. 2.

80 $\text{\textcircled{O}}$

86 molto rit.

Storslått

Euphonium in Bb

Grand Nordic Tune
(Polska)

Øystein Olsen Vadsten

♩ = 104

p — *f*

8

fp — *f*

15 **A**

mp

19

23 **B**

f *fp*

30 **C**

mf

44 **D**

50

1. 2.

Euphonium in Bb

54

E

Musical staff for measures 54-58. The key signature is one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. Measure 58 has an accent (>) over the final note.

59

Musical staff for measures 59-62. Measures 59-61 contain eighth notes with slurs. Measure 62 has two first endings (1. and 2.) leading to a repeat sign. A hairpin crescendo is shown below the staff.

63

F

Musical staff for measures 63-67. The key signature changes to two sharps (F# and C#). The staff contains eighth notes with slurs. A dynamic marking of *f* is placed below the first measure.

68

Musical staff for measures 68-72. The staff contains eighth notes with slurs. A dynamic marking of *mp* is placed below the staff.

73

To Coda

Musical staff for measures 73-78. The staff contains eighth notes with slurs. Measure 78 has a first ending (1.) leading to a coda symbol. A hairpin crescendo is shown below the staff.

79

D.S. al Coda



Musical staff for measures 79-81. Measure 79 has a second ending (2.) leading to a repeat sign. A dynamic marking of *mf* is placed below the first measure. A hairpin crescendo is shown below the staff, ending with a dynamic marking of *f*.

82

Musical staff for measures 82-85. The staff contains eighth notes with slurs.

86

molto rit.

Musical staff for measures 86-90. The staff contains eighth notes with slurs. A dynamic marking of *fp* is placed below the staff, followed by a hairpin crescendo leading to a dynamic marking of *ff*.

Storslått

Trombone 1

Grand Nordic Tune

(Polska)

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♩ = 104

8

1. 2.

fp *f*

15 **A** 8 **B**

f *fp*

27 2

33 **C** 7 **§**

mf

45 **D**

Trombone 1

49 1. 2.

54 E

59 1. 2.

63 F

f

68

p

To Coda D.S. al Coda

75 1. 2.

mf

80 C

f

84 molto rit.

fp *ff*

Storslått

Trombone 2

Grand Nordic Tune

(Polska)

Øystein Olsen Vadsten

$\text{♩} = 104$

8

1. 2.

fp *f*

15 **A** 8 **B**

f *fp*

27

p

33 **C** §

mf

45 **D**

Trombone 2

49 1. 2.

54 E

59 1. 2.

63 F

68

75 To Coda 1. 2. D.S. al Coda

80 O

84 molto rit.

Storslått

Trombone 3

Grand Nordic Tune

(Polska)

Øystein Olsen Vadsten

♩ = 104

p *f*

8

1. 2.

fp *f*

15

A B

8

f

27

p

33

C

mf

45

D

f

Trombone 3

49

1. 2.

54

E

59

1. 2.

63

f

68

p

75

To Coda D.S. al Coda

1. 2.

mf

80

f

84

molto rit.

fp ff

Storslått

Trombone in Bb 1

Grand Nordic Tune

(Polska)

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♩ = 104

p ————— *f*

8

fp ————— *f*

15 **A**

f ————— *fp*

27

fp ————— *f*

33 **C**

mf

45 **D**

mf

Trombone in Bb 1

49

Musical staff for measures 49-53. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. A first ending bracket labeled '1.' covers measures 51-52, and a second ending bracket labeled '2.' covers measure 53. The staff ends with a double bar line.

54

E

Musical staff for measures 54-58. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line of quarter notes. A box containing the letter 'E' is positioned above the first measure. The staff ends with a double bar line.

59

Musical staff for measures 59-62. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line of quarter notes. A first ending bracket labeled '1.' covers measures 61-62, and a second ending bracket labeled '2.' covers measure 62. The staff ends with a double bar line.

63

F

Musical staff for measures 63-67. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and slurs. A box containing the letter 'F' is positioned above the first measure. The dynamic marking *f* is written below the first measure. The staff ends with a double bar line.

68

Musical staff for measures 68-74. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and slurs. The dynamic marking *p* is written below the staff. The staff ends with a double bar line.

75

To Coda

D.S. al Coda

Musical staff for measures 75-79. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line of quarter notes. A first ending bracket labeled '1.' covers measures 77-78, and a second ending bracket labeled '2.' covers measure 79. The dynamic marking *mf* is written below the staff. The staff ends with a double bar line.

80



Musical staff for measures 80-83. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line of quarter notes. The dynamic marking *f* is written below the staff. The staff ends with a double bar line.

84

molto rit.

Musical staff for measures 84-87. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line of quarter notes. The dynamic marking *fp* is written below the staff, followed by a hairpin crescendo leading to the dynamic marking *ff*. The staff ends with a double bar line.

Storslått

Trombone in Bb 2

Grand Nordic Tune

(Polska)

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$\text{♩} = 104$

p \longleftarrow *f*

8 *fp* \longleftarrow *f*

15 **A** 8 **B** *f* *fp*

27 *p*

33 **C** *mf*

45 **D**

Trombone in Bb 2

49

Musical staff for measures 49-53. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. A first ending bracket covers measures 51-52, and a second ending bracket covers measure 53. The piece ends with a double bar line.

54

E

Musical staff for measures 54-58. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with quarter and eighth notes. A double bar line is at the beginning of the staff.

59

Musical staff for measures 59-62. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with quarter notes. A first ending bracket covers measures 60-61, and a second ending bracket covers measure 62. The piece ends with a double bar line.

63

F

Musical staff for measures 63-67. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, many beamed together. A dynamic marking of *f* is placed below the staff.

68

Musical staff for measures 68-74. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, many beamed together. A dynamic marking of *p* is placed below the staff.

75

To Coda

D.S. al Coda

Musical staff for measures 75-79. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with quarter notes. A first ending bracket covers measures 76-77, and a second ending bracket covers measure 79. A dynamic marking of *mf* is placed below the staff.

80

Musical staff for measures 80-83. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with quarter notes. A dynamic marking of *f* is placed below the staff.

84

molto rit.

Musical staff for measures 84-87. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with quarter notes. A dynamic marking of *fp* is placed below the staff, with a hairpin indicating a crescendo to *ff*.

Storslått

Trombone in Bb 3

Grand Nordic Tune

(Polska)

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♩ = 104

p ————— *f*

8

fp ————— *f*

15 A 8 B

f *mf*

27

p *mf*

33 C 

mf

45 D

mf

Trombone in Bb 3

49

Musical staff for measures 49-53. The staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes. A first ending bracket covers measures 51-52, and a second ending bracket covers measure 53. The piece concludes with a double bar line.

54

E

Musical staff for measures 54-58. The staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with quarter and half notes. The piece concludes with a double bar line.

59

Musical staff for measures 59-62. The staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with quarter and half notes. A first ending bracket covers measures 60-61, and a second ending bracket covers measure 62. The piece concludes with a double bar line.

63

F

Musical staff for measures 63-67. The staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including slurs and accents. The dynamic marking *f* is present at the beginning of the staff.

68

Musical staff for measures 68-74. The staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including slurs and accents. The dynamic marking *p* is present at the beginning of the staff.

75

To Coda

D.S. al Coda

Musical staff for measures 75-79. The staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with quarter and half notes. A first ending bracket covers measures 76-77, and a second ending bracket covers measure 79. The dynamic marking *mf* is present at the end of the staff.

80

Musical staff for measures 80-83. The staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with quarter and half notes. The dynamic marking *f* is present at the beginning of the staff.

84

molto rit.

Musical staff for measures 84-88. The staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with quarter and half notes, including slurs and accents. The dynamic markings *fp* and *ff* are present at the end of the staff.

Storslått

Tuba in B \flat

Grand Nordic Tune

(Polska)

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♩ = 104

p ————— *f*

8

1. 2.

fp ————— *f*

15

A

8

B

f

27

2

33

C

7

mf

45

D

f

49

1. 2.

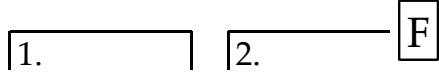
f

Tuba in B \flat

54



61

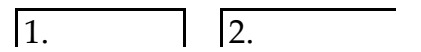


66

71

To Coda

D.S. al Coda



80



86

molto rit.

Storslått

Bass in B \flat

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(Polska)

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$\text{♩} = 104$

8

15

27

33

45

49

p *f*

fp *f*

f

mf

1. 2.

A B

C D

1. 2.

Bass in B \flat

54 E

61 1. 2. F

66

71 To Coda D.S. al Coda

1. 2.

80 $\text{\textcircled{O}}$

86 molto rit.