

Horn I in E♭

Madlamark skolekorps 2023

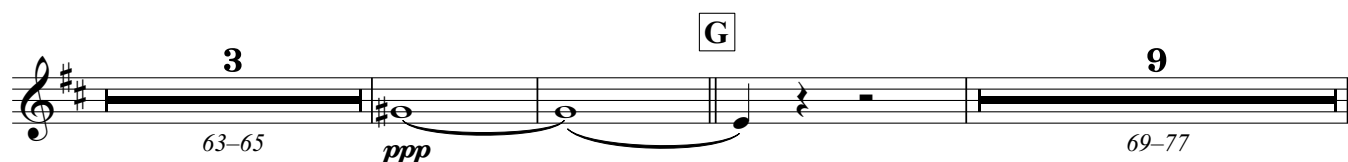
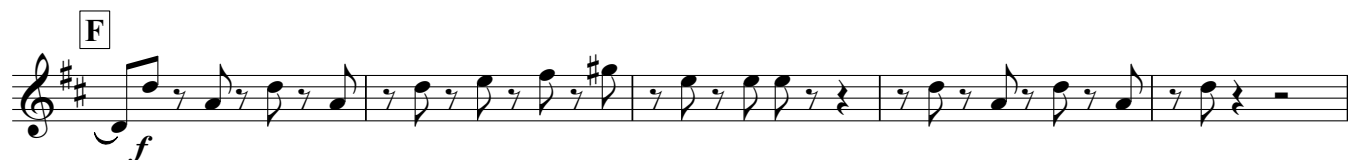
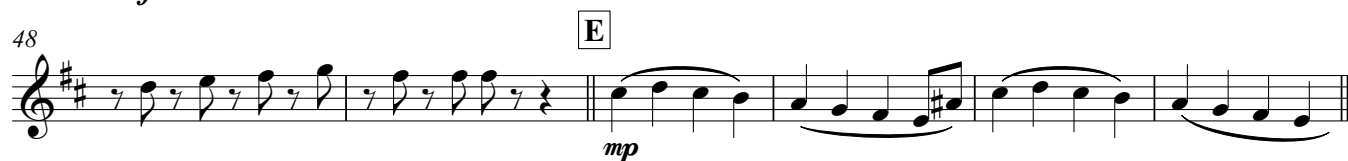
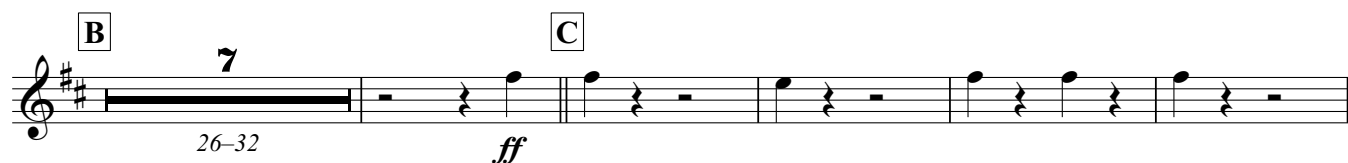
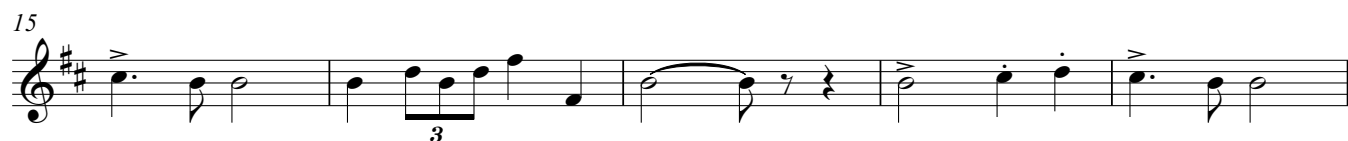
Antonin Dvorak
Symphony no. 9
"The New World Symphony"

FINALE
Allegro con fuoco

FINALE

from
THE NEW WORLD SYMPHONYANTONIN DVORAK
Instr.: Julie Rosslund

Allegro con fuoco ♩ = 152



Horn I in Eb

4 78 Solo

p 81-82 *p*

H

molto cresc. *fz* *mf*

I

ff

98 *ff* *ff*

105 **J** *ff*

111 **K** *fp* *mp* *dim.* *p* *pp* 119-121 **3**

L **6** **M** **4** *f* *dim.* *p*

122-127 128-131

136 **3** 137-139 *f*

N *fz* *fz* *fz* *fz* *fp*

149 *fz* *fp* *p* *f* **3** 153-155

O **12** **P**

156–167 *p* *p* *cresc. molto*

174 **Q**

ff *pp* *cresc. molto*

182 **2**

ff *p* 186–187 *fz*

189 **R**

ff *ff* *ff* *f*

197 **S**

ff marc. *ffz*

205

fz *fz* *fz* *fff*

213 **T** Poco meno mosso

p **9**

218–226

U In tempo

4 *mf* **3**

227–230 235–237 *p*

239

f *p*

246 **V** Un poco sostenuto

8

fz *f* *p* 251–258

Horn I in Eb

6 259 *pp* 263–266 **4**

W Solo *p*

272 **Poco stringendo** *cresc.* *molto cresc.*

X Tempo I *ff* 276–278 *fff*

283

288 **Y** *ff*

296 **Z** *ff fz fz fz*

303 *fff* *p* 310–312 **3**

AA 313–317 *ppp*

321 **poco a poco rit.** Solo *p* *pp* **in tempo**

BB **Meno mosso e maestoso** **2** **rit.** **Horn I in Eb** **in tempo** **7**

327-328 *ff* *fff*

332 **un poco meno mosso**

ff *fff*

CC **In tempo (Allegro con fuoco)**

ff *fff*

340

ff *fff*

344 **Lunga**

ff *fff*

Horn II in E♭

Madlamark skolekorps 2023

Antonin Dvorak
Symphony no. 9
"The New World Symphony"

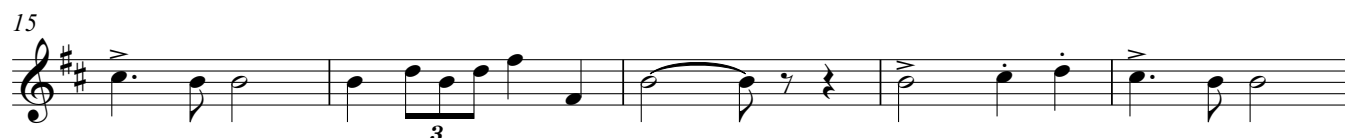
FINALE
Allegro con fuoco

FINALE

from
THE NEW WORLD SYMPHONY

ANTONIN DVORAK
Instr.: Julie Rossland

Allegro con fuoco ♩ = 152



Horn II in Eb

4

66 **G** **15**
ppp 69–83

H
p molto cresc. *fz* *fz* *f*

I
ff

100 *ff* *ff* **3**

J
ff

112 **K** **3**
fp *mp* *dim.* *p* *pp* 119–121

L **6** **M** **4**
 122–127 128–131 *f* *dim.* *p*

136 **3**
 137–139 *f*

N **3**
fz *fz* *fp* *pp* *fp* *pp* *f* 153–155

O **2** **2**
 156–157 *p* *pp* 162–163 *pp*

P

p *p* *cresc. molto*

175 **Q**

ff *pp* *cresc. molto* *ff*

183 **2**

184-185 *fp* *fz*

R

ff *ff* *ff* *f*

S

ff marc. *ffz* *fz*

206

fz *fz* *fff*

T Poco meno mosso **9** **U** In tempo **4**

p 218-226 227-230 *mf*

232 **3**

235-237 *p* *f*

241

p *fz* *f* *p*

V Un poco sostenuto **8**

251-258 *pp* *fz* *p* *fz*

W **4**

267-270

Horn II in Eb

6

271 **Poco stringendo**

p *cresc.* *molto cresc.*

X Tempo I

ff *fff*

283

288 **Y**

ff

296 **Z**

ff *fz* *fz* *fz*

303

fff *p*

AA

poco a poco rit. *in tempo*

BB **Meno mosso e maestoso** *rit.* *in tempo*

ff *fff*

332 **un poco meno mosso**

CC **In tempo (Allegro con fuoco)**

343 **Lunga**

ppp

Horn III in Eb

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Antonin Dvorak
Symphony no. 9
"The New World Symphony"

FINALE
Allegro con fuoco

FINALE

Horn III in Eb

3

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Allegro con fuoco ♩ = 152

7 **A**

15

20

B 7 **C**

26-32 *ff*

38

D

48 **E**

mp

F

58

3 3 6

fz fz fz fz

62-67

Horn III in Eb

4

G **16** **H**
 68–83 *p* *f* *fz* *f*

I
ff

100
J *ff* *ff*

K **8**
 114–121 *fp*

L **6** **M** **4**
 122–127 128–131 *f* *dim.* *p*

136
3
 137–139 *f*

N
fz *fz* *fp* *pp* *fp* *pp* *f* **3**
 153–155

O **2** **2**
 156–157 162–163 *p* *pp* *pp*

P **3**
 169–171 *p* *cresc. molto*

Q

ff *pp* *cresc. molto* *ff*

2

184-185

fp *fz*

R

ff *ff* *ff* *f*

S

ff marc. *ffz* *fz*

206

fz *fz* *fff*

T Poco meno mosso **13** **U** In tempo **16**

214-226 227-242

p *fz* *f*

248 **V** Un poco sostenuto **8**

251-258

p *pp*

261

fz *p* *fz*

W **3** **267–269** *cresc. molto*

X **Tempo I** **4** **275–278** *fff*

284

Y *ff*

297 **Z** *ff fz fz fz*

304 *fff p* **3** **310–312**

AA **8** **313–320** *poco a poco rit.* **4** **321–324** *in tempo* **2** **325–326**

BB **Meno mosso e maestoso** **2** **327–328** *rit.* *ff* *in tempo* *fff*

332 **un poco meno mosso**

CC **In tempo (Allegro con fuoco)**

343 **Lunga** *ppp*

Trombone I in B♭

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Antonin Dvorak
Symphony no. 9
"The New World Symphony"

FINALE
Allegro con fuoco

Trombone I in B $\flat$

4 **G** **H** **I**

16 8

68-83 84-91 *ff*

95

100 *ff*

J *f marc.*

112 **K** *mp* *dim.* *p*

117 *pp*

L **M**

6 4

122-127 128-131 *f* *dim.* *p*

136 **N** *pp* *sempre pp*

150 *f* *f* *< ff*

O *p* *p* *pp* **2**

162-163

Trombone I in B♭

164 **P** **3** 5
pp 169–171 *pp* *molto cresc.*

174 **Q**
ff *pp*

179
molto cresc. *ff*

184
pp *cresc.* *cresc.*

R
ff *fz* *fz* *ff* *fz* *fz* *ff*

195
fz *fz* *fz* *fz*

S **4**
ff 204–207

208
fff

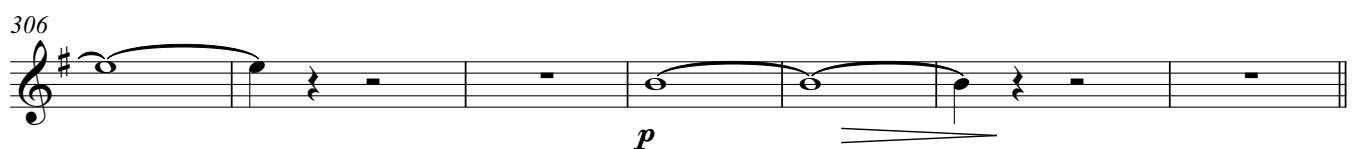
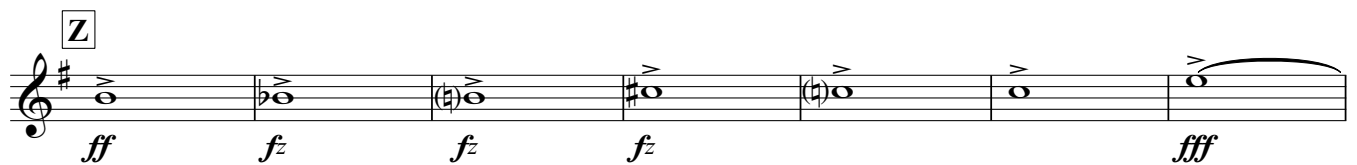
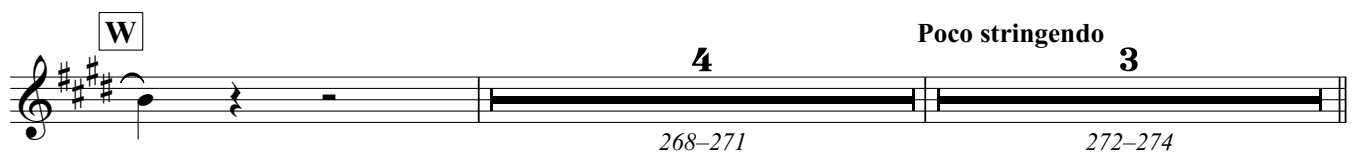
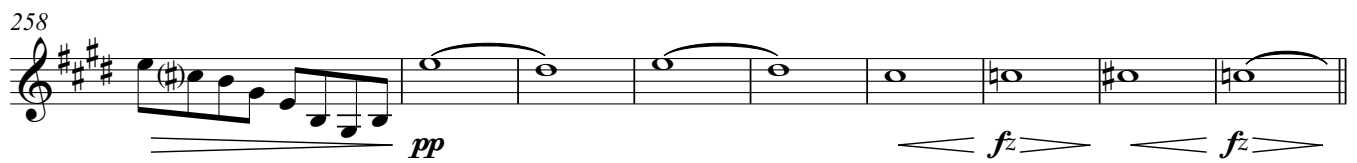
T Poco meno mosso **7**
pp 218–224 *ppp* *molto cresc.*

U In tempo
pp

235

Trombone I in B $\flat$

6



Trombone I in B $\flat$
poco a poco rit.

7

AA

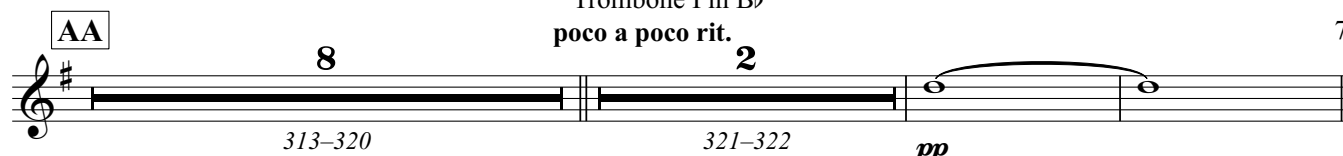
8

313-320

321-322

2

pp



325 in tempo

BB

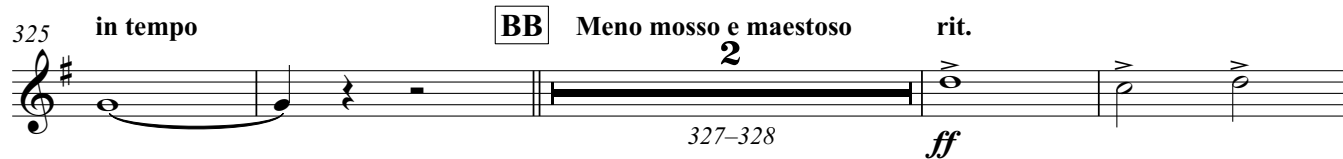
Meno mosso e maestoso

2

327-328

ff

rit.



331 in tempo

un poco meno mosso

fff



CC

In tempo (Allegro con fuoco)



340



344

Lunga



Trombone I in B♭

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Symphony no. 9
"The New World Symphony"

FINALE
Allegro con fuoco

FINALE

Trombone I in B $\flat$

3

from
THE NEW WORLD SYMPHONYANTONIN DVORAK
Instr.: Julie RosslandAllegro con fuoco $\text{♩} = 152$ 

A



17



22



B

8

C



39



D



49

E

4

F



57



62

Fg.



4 **G** **H** **I** Trombone I in B $\flat$

16 8

68-83 84-91 *ff*

95

100 *ff*

J *f marc.*

112 **K** *mp dim. p*

117 *pp*

L **M** 6 4 *f dim. p*

122-127 128-131

136 3 *f*

137-139

N *pp sempre pp*

150 *f f³ ff*

O *p p pp* 2

162-163

Trombone I in B $\flat$

164 P 5

pp 169-171 *pp* *molto cresc.*

174 Q

ff *pp*

179

molto cresc. *ff*

184

pp *cresc.* *cresc.*

R

ff *fz* *fz* *ff* *fz* *fz* *ff*

195

fz *fz* *fz* *fz*

S 4

ff 204-207

208

fff

T Poco meno mosso 7

pp 218-224 *ppp* *molto cresc.*

U In tempo 7

pp

235

Trombone I in B $\flat$

6

4
243–246
f *p*

V Un poco sostenuto

2
251–252 *p* 255–256 *p*

258

pp *fz* *fz*

W

4 Poco stringendo 3
268–271 272–274

X Tempo I

ff 3 *fff*

280

287

Y *ff*

293

Z

ff *fz* *fz* *fz* *fff*

306

p

AA Trombone I in B $\flat$
poco a poco rit. 7

8 2

313-320 321-322 *pp*

325 in tempo **BB** Meno mosso e maestoso 2 *rit.* *ff*

327-328

331 in tempo un poco meno mosso *fff*

CC In tempo (Allegro con fuoco)

340

344 Lunga

Trombone II in B♭

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Antonin Dvorak
Symphony no. 9
"The New World Symphony"

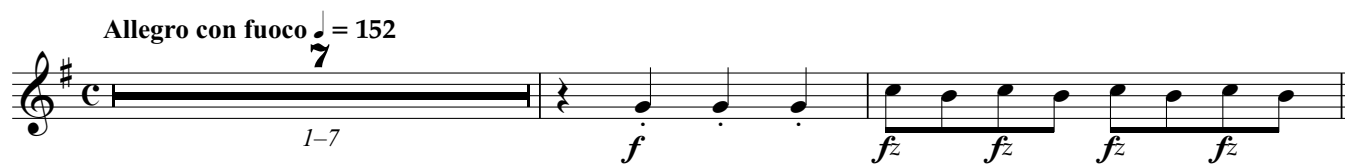
FINALE
Allegro con fuoco

FINALE

from
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ANTONIN DVORAK
Instr.: Julie Rosslund

Allegro con fuoco $\text{♩} = 152$



I Trombone II in Bb

4 *ff*

98 *ff*

104 **J** *f marc.*

109

K *mp* *dim.* *p* 118-121

L 6 122-127 **M** 4 128-131 *f* *dim.* *p*

136 3 137-139 *f*

N *pp* *sempre pp*

150 *f* *ff*

O *p* *p* *pp* 162-163 *pp*

P 3 169-171 *pp* *molto cresc.*

175 Q

ff *pp* *molto cresc.*

180

ff

184

pp *cresc.* *cresc.*

R

ff *fz* *fz* *ff* *fz* *fz* *ff* *fz* *fz*

197 S

fz *ff* *ff* *ff*

4

204–207 *fff*

T Poco meno mosso

pp **7** 218–224

Trombone II in Bb

6

225 **U** In tempo

ppp molto cresc. *pp*

236

f *4* 243-246 *f*

248 **V** Un poco sostenuto

p 251-252 *p* 255-256

257

p *pp*

263 **W**

fz *fz* 268-271

Poco stringendo **X** Tempo I

272-274 *ff* *fff*

280

ff *fff*

287 **Y**

ff *fff*

293

ff *fff*

Z

ff fz fz fz v v fff

307

p

AA

8 poco a poco rit. 2

313-320 321-322 *pp*

325 in tempo **BB** Meno mosso e maestoso rit. 2

327-328 *ff*

331 in tempo un poco meno mosso

fff

CC In tempo (Allegro con fuoco)

340

344 Lunga

Trombone II in B♭

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"The New World Symphony"

FINALE
Allegro con fuoco

FINALE

from
THE NEW WORLD SYMPHONY

ANTONIN DVORAK
Instr.: Julie Rosslund

Allegro con fuoco $\text{♩} = 152$



A



17



22



B

8

C



39



D



49

E

4

F



57

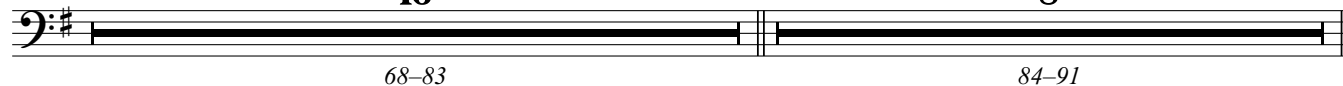


G

16

H

8



I

Trombone II in Bb

4 *ff*

98

104

J

f marc.

109

K

mp *dim.* *p* 118-121

L

6

M

4

122-127 128-131 *f* *dim.* *p*

136

3

137-139

*f***N**

pp *sempre pp*

150

f *ff*

O

2

162-163

p *p* *pp* *pp*

P

3

169-171

*pp**molto cresc.*

175 Q

ff *pp* *molto cresc.*

180

ff

184

pp *cresc.* *cresc.*

R

ff *fz* *fz* *ff* *fz* *fz* *ff* *fz* *fz*

197 S

fz *ff*

4

204–207 *fff*

T Poco meno mosso

pp **7** 218–224

Trombone II in Bb

6

225

U In tempo

236



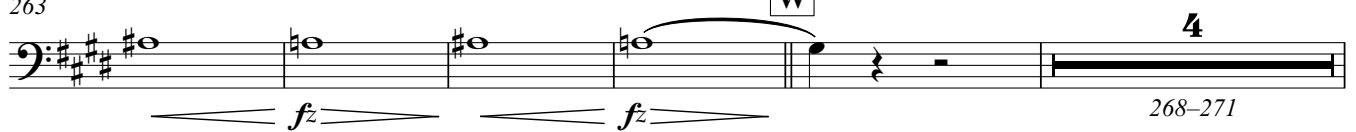
248

V Un poco sostenuto

257



263

WPoco stringendo **X** Tempo I

280



287

Y

293



Z

ff fz fz fz fff

307

p

AA

8 poco a poco rit. 2

313-320 321-322 *pp*

325 in tempo **BB** Meno mosso e maestoso rit.

327-328 *ff*

331 in tempo un poco meno mosso

fff

CC In tempo (Allegro con fuoco)

340

344 Lunga

Trombone III in B♭

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Symphony no. 9
"The New World Symphony"

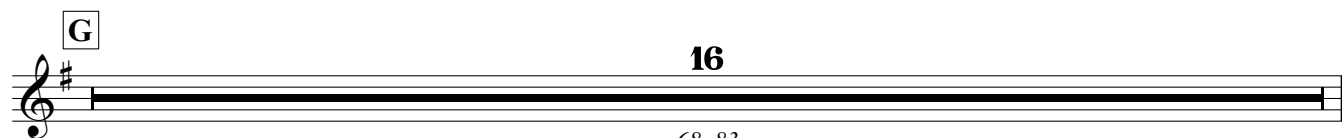
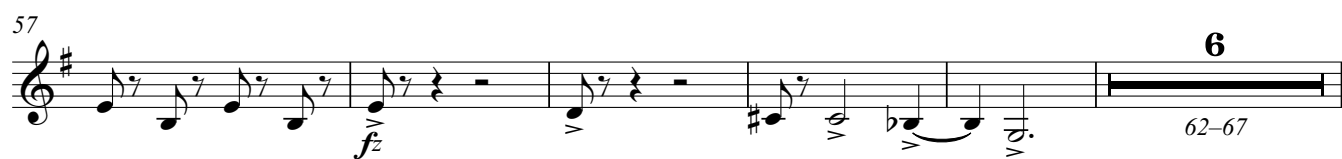
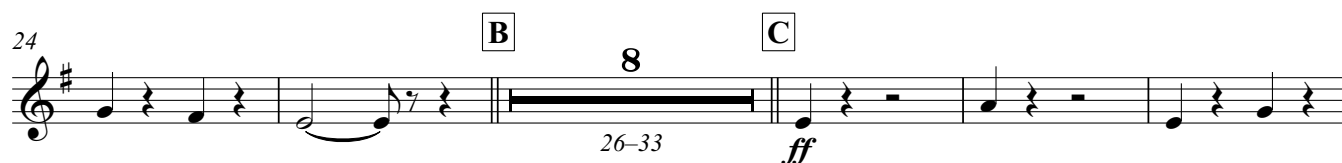
FINALE
Allegro con fuoco

FINALE

from
THE NEW WORLD SYMPHONY

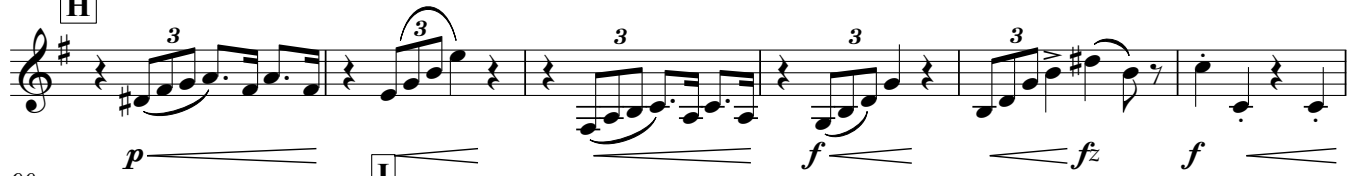
ANTONIN DVORAK
Instr.: Julie Rossland

Allegro con fuoco $\text{♩} = 152$



Trombone III in B♭

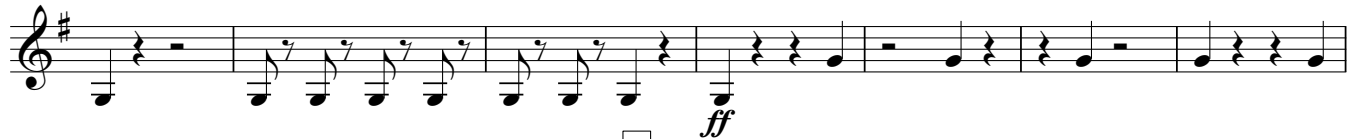
4

H

90



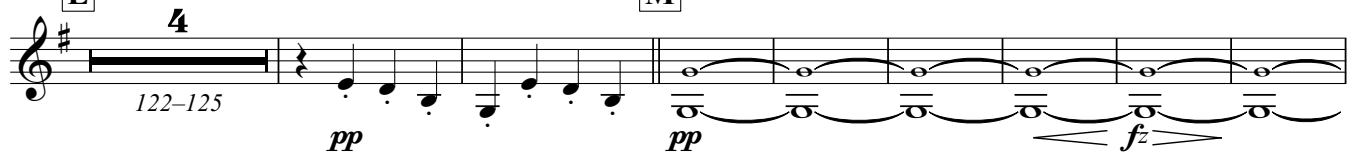
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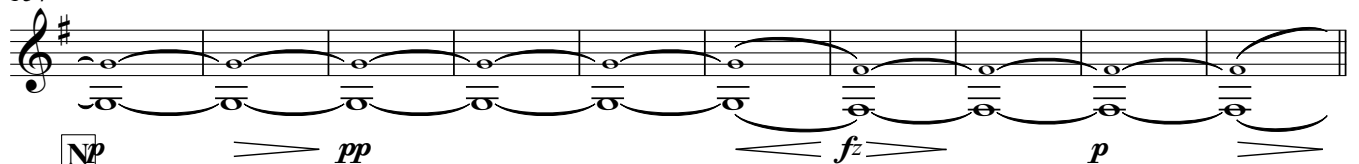
104

J

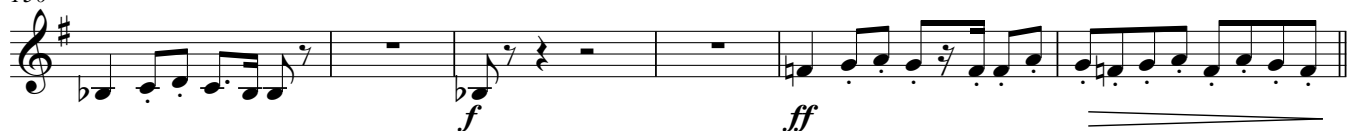
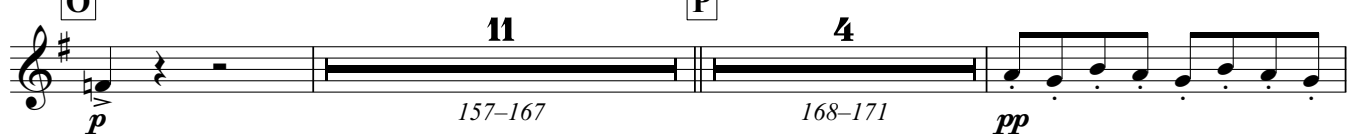
109

**K****L** *mp**dim.**p***M***p**dim.*

134

**N** *pp**pp**fz**p*

150

**O****P****11****4**

173



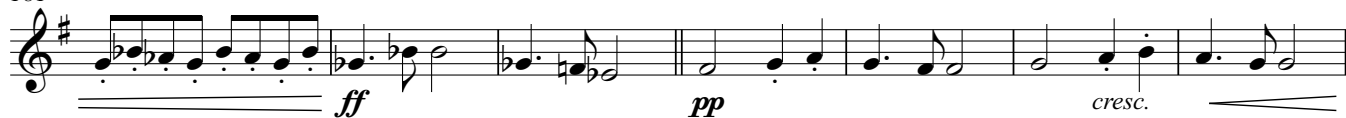
Trombone III in B♭

5

Q



181



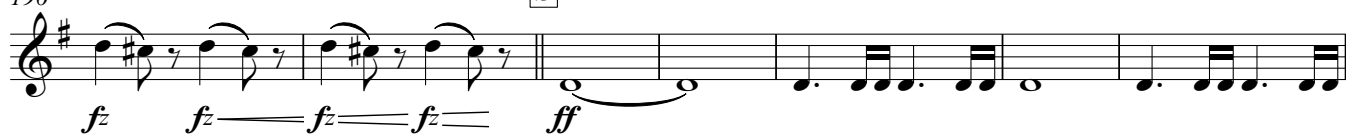
188

R



196

S



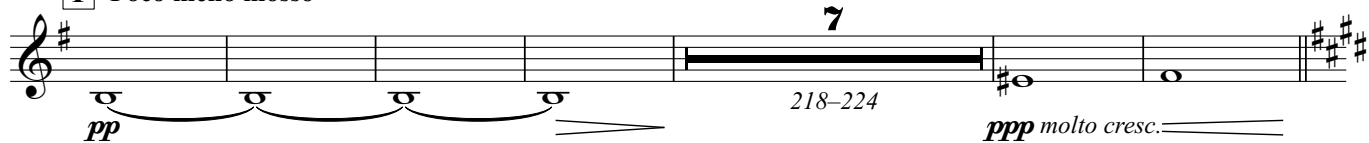
203

4



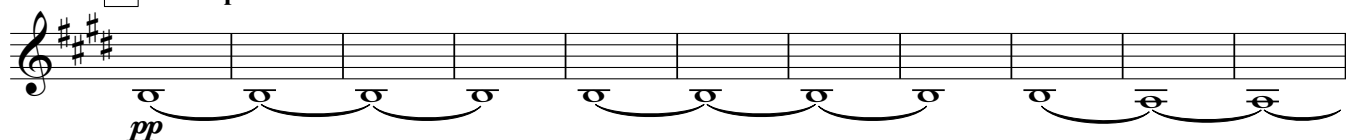
T

Poco meno mosso



U

In tempo



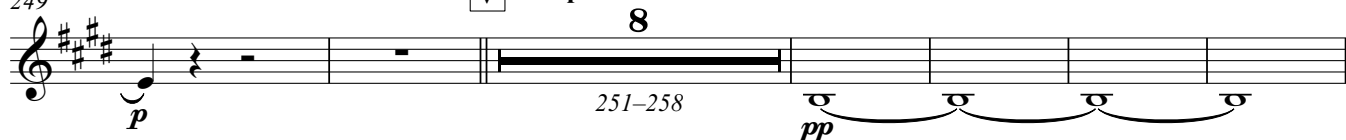
238



249

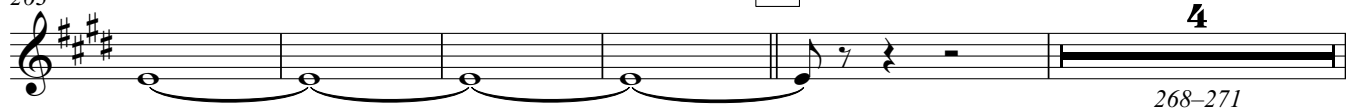
V

Un poco sostenuto



263

W



Poco stringendo



Trombone III in B $\flat$ 6 **X** Tempo I

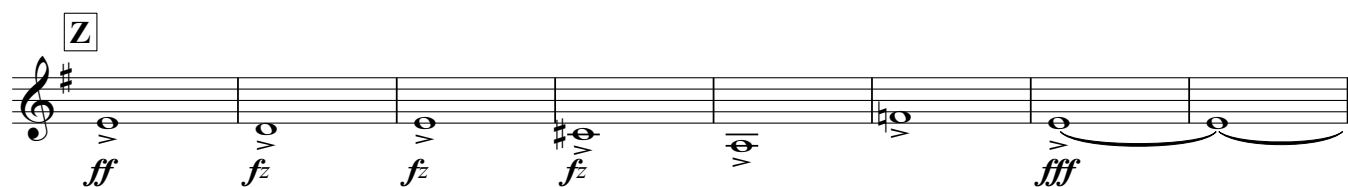
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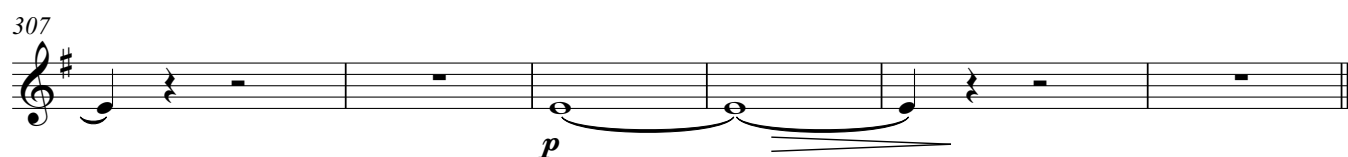
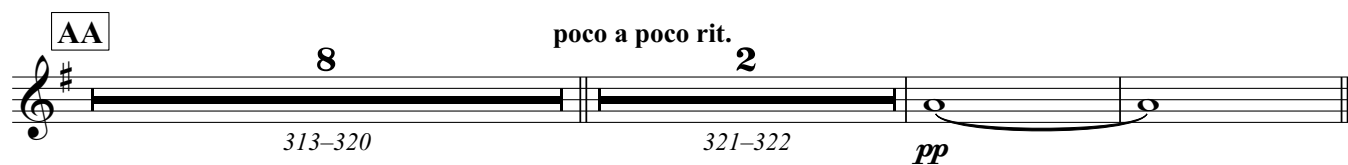
287



293

**Z**

307

**AA**

poco a poco rit.

8

2

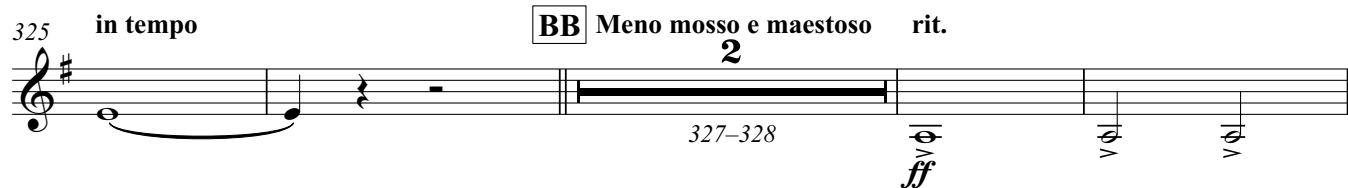
313-320

321-322

pp

325

in tempo

BB Meno mosso e maestoso rit.

327-328

ff

331

in tempo

un poco meno mosso

**CC** In tempo (Allegro con fuoco)

343

Lunga



Trombone III in B♭

Madlamark skolekorps 2023

Antonin Dvorak
Symphony no. 9
"The New World Symphony"

FINALE
Allegro con fuoco

FINALE

Trombone III in B $\flat$

3

from
THE NEW WORLD SYMPHONYANTONIN DVORAK
Instr.: Julie RosslandAllegro con fuoco $\text{♩} = 152$

7



A



17

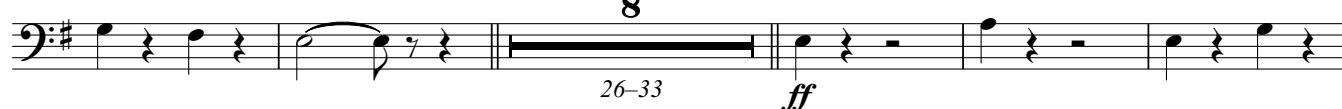


24

B

8

C



37



D



49

E

4

F



57



6

62-67

G

16

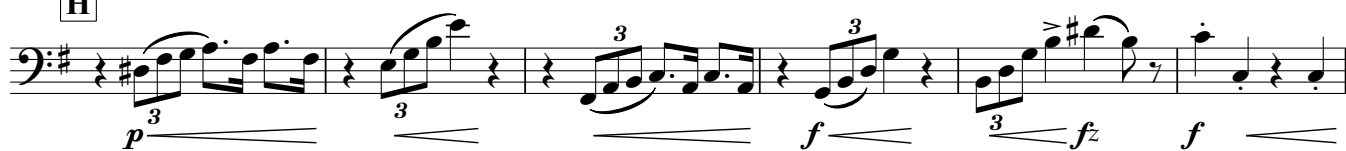


68-83

30.04.2023 JR

Trombone III in B $\flat$

4

H

90

I

97



104

J

109

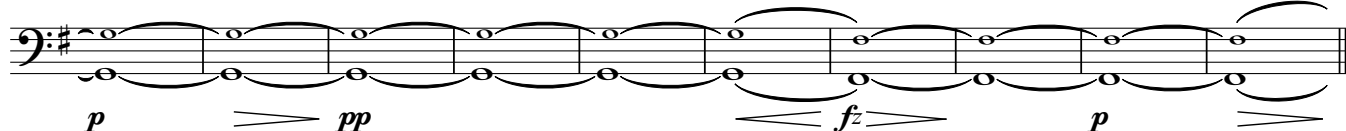
**K****L**

4

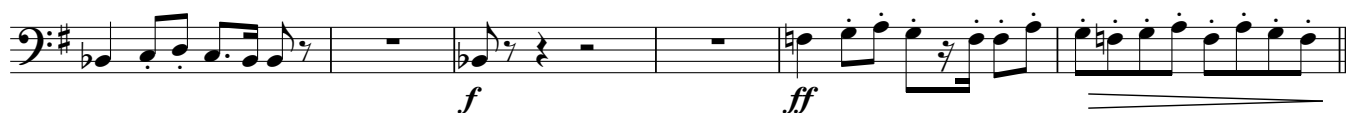
122-125

M

134

**N**

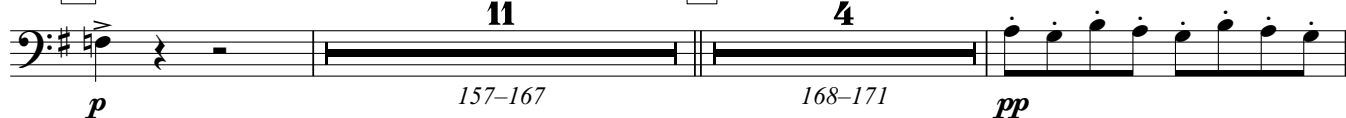
150

**O**

11

P

4



173

*molto cresc.*

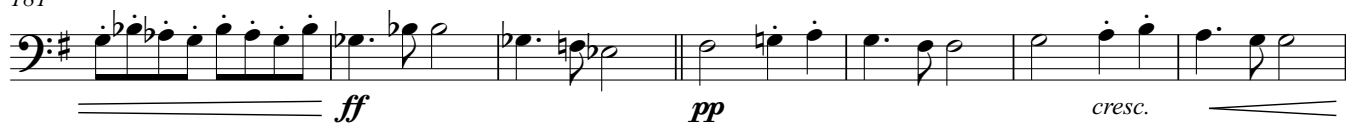
Trombone III in B♭

5

Q

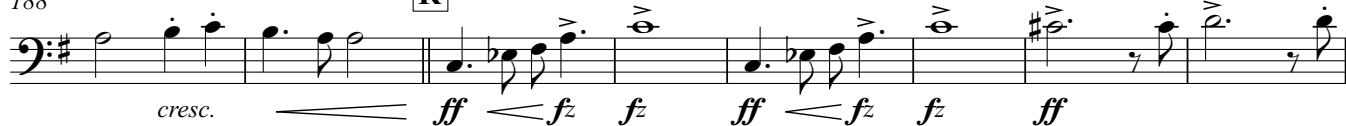


181



188

R



196

S



203

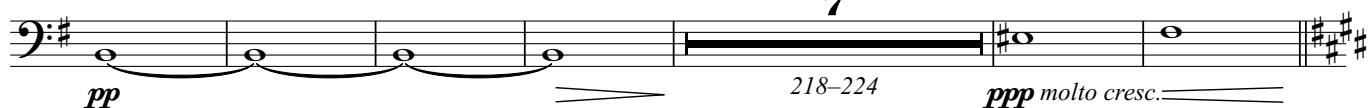
4



T

Poco meno mosso

7



U

In tempo



238

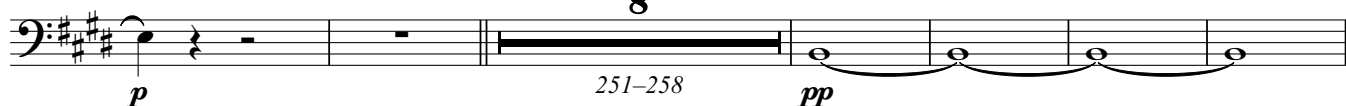


249

V

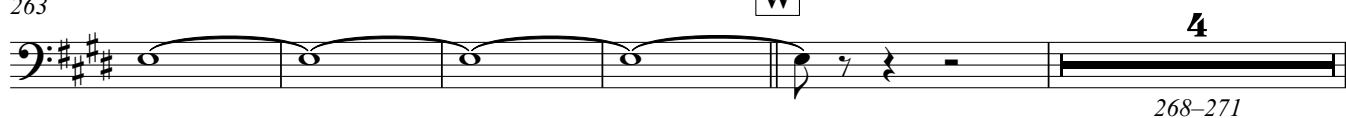
Un poco sostenuto

8



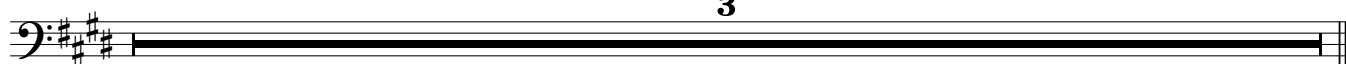
263

W



Poco stringendo

3



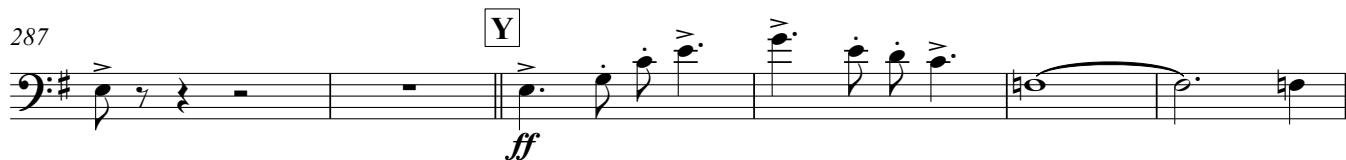
272-274

Trombone III in B $\flat$ 6 **X** Tempo I

280



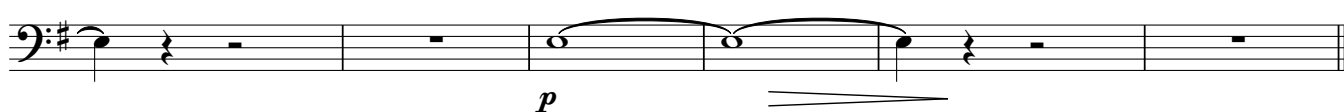
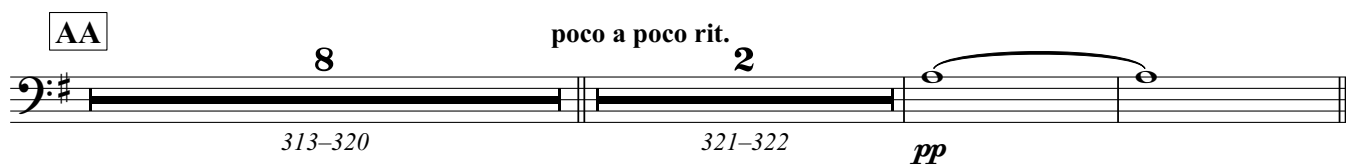
287



293

**Z**

307

**AA**

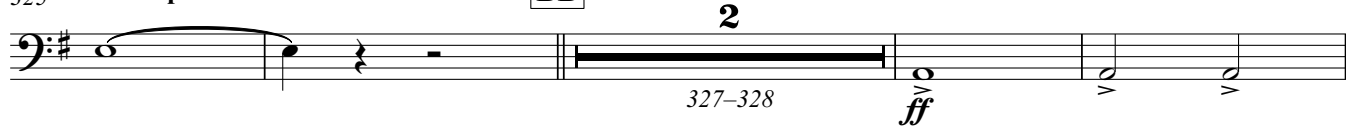
poco a poco rit.

2

321-322

pp

325 in tempo

BB Meno mosso e maestoso rit.

327-328

in tempo

un poco meno mosso

331

**CC** In tempo (Allegro con fuoco)

343

Lunga



Euphonium I

Madlamark skolekorps 2023

Antonin Dvorak
Symphony no. 9
"The New World Symphony"

FINALE
Allegro con fuoco

FINALE

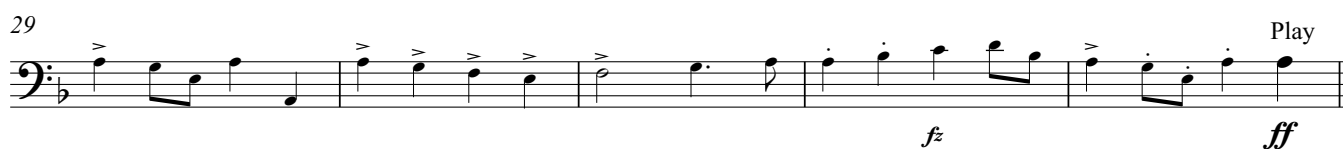
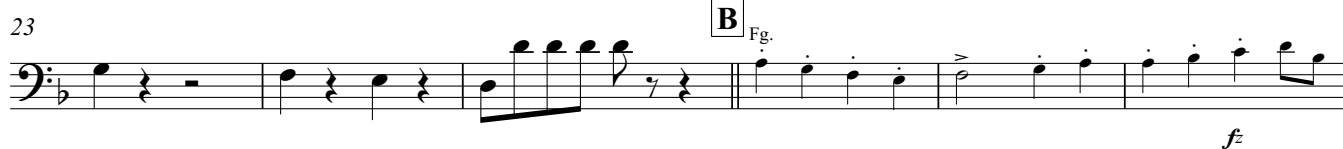
from
THE NEW WORLD SYMPHONY

ANTONIN DVORAK
Instr.: Julie Rossland

Allegro con fuoco ♩ = 152



A



C



51-53

Euphonium I

4

F

f *fz*

59

fz 3 62-64 *pp* 3

G **H**

14 69-82 *p* 3

87

f 3 *fz* 3

I

ff

100

ff 3

J

f marc.

110

3

K

mp *dim.* *p* 3

118

pp 3

L

2 122-123 *pp* 3

M 8
128–135 *pp* *f*

142 **N** Open *p* *sempre pp*

150 *f* *f* *ff*

Mute **O** *p* *pp*

161

166 **P** *pp* *p*

171 **Q** Open *ff* *pp*

179 *molto cresc.* *ff*

184 *pp* *cresc.* *cresc.*

R *ff* *fz* *fz* *ff* *fz* *fz*

194 *ff* *fz* *fz* *fz* *fz*

Euphonium I

6

S

207

**T** Poco meno mosso
Mute

2



221

**U** In tempo

3

Open



237



244



249

V Un poco sostenuto
II Euph.

254

II Euph.



257



260-262

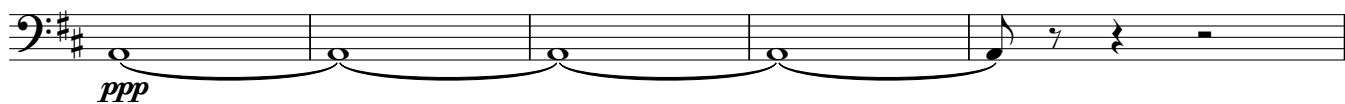
Euphonium I

7

263



W



Poco stringendo X Tempo I

3



280



287

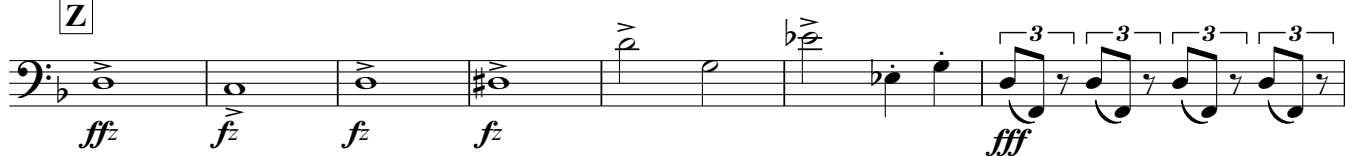
Y



293



Z



306



310



Euphonium I

8

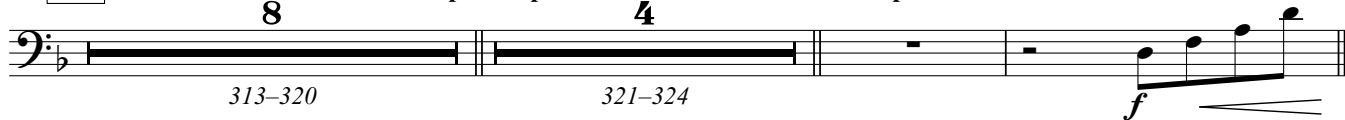
AA

8

poco a poco rit.

4

in tempo

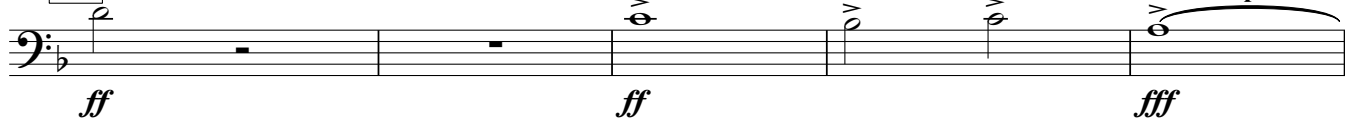


BB

Meno mosso e maestoso

rit.

in tempo



332

un poco meno mosso



CC

In tempo (Allegro con fuoco)



340



344

Lunga



Euphonium I

Madlamark skolekorps 2023

Antonin Dvorak
Symphony no. 9
"The New World Symphony"

FINALE
Allegro con fuoco

FINALE

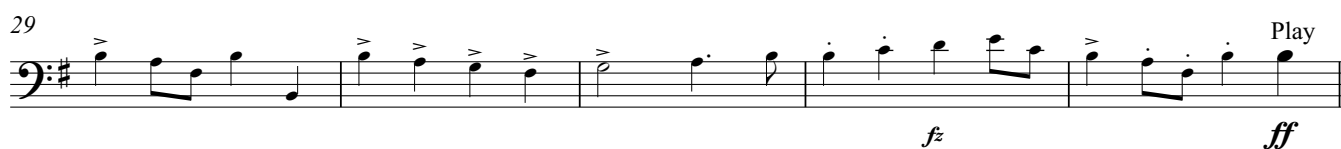
from
THE NEW WORLD SYMPHONY

ANTONIN DVORAK
Instr.: Julie Rossland

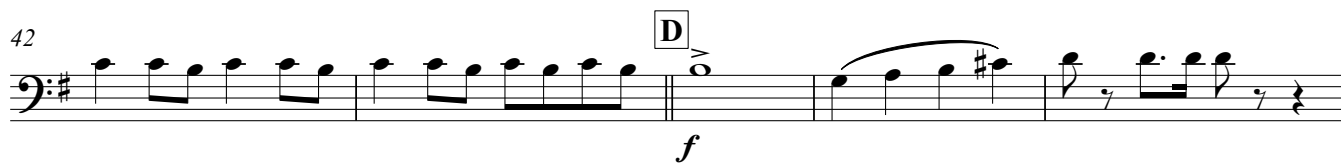
Allegro con fuoco ♩ = 152



A

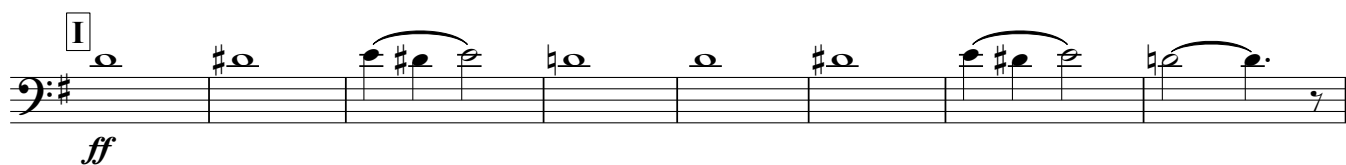
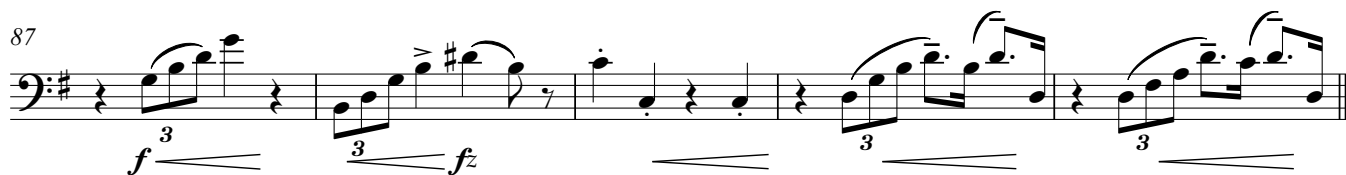
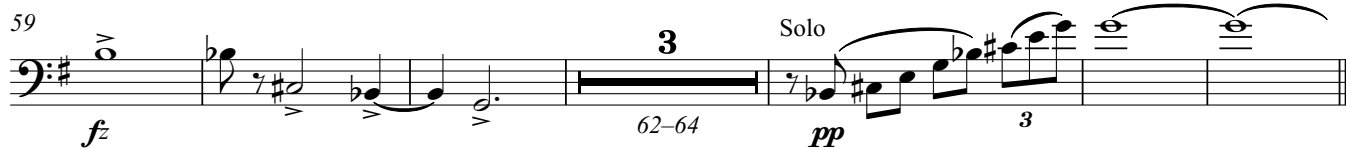


C



Euphonium I

4



M 8
128–135
pp *f*

142 **N** Open
p *sempre pp*

150
f *f* *ff*

Mute **O**
p *pp*

161

166 **P**
pp *p*

171 **Q** Open
172–175
ff *pp*

179
molto cresc. *ff*

184
pp *cresc.* *cresc.*

R
ff *fz* *fz* *ff* *fz* *fz*

194
ff *fz* *fz* *fz* *fz*

Euphonium I

6

S**T** Poco meno mosso
Mute**U** In tempo**V** Un poco sostenuto
II Euph.

260-262

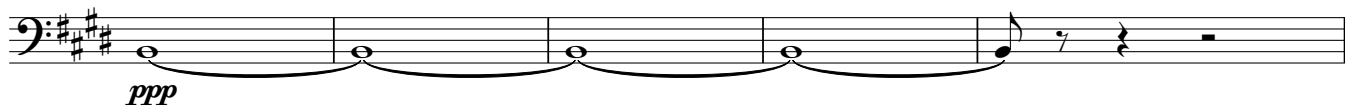
Euphonium I

7

263



W



Poco stringendo X Tempo I

3



280



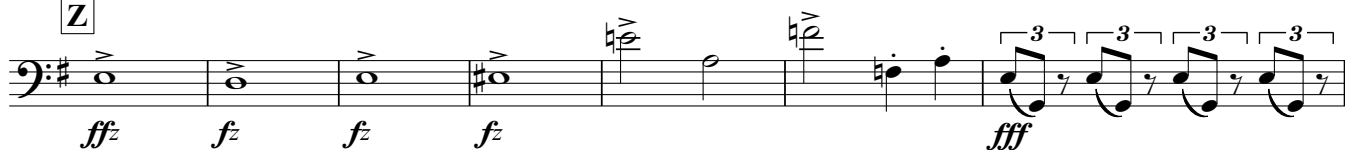
287



293



Z



306



310



Euphonium I

8

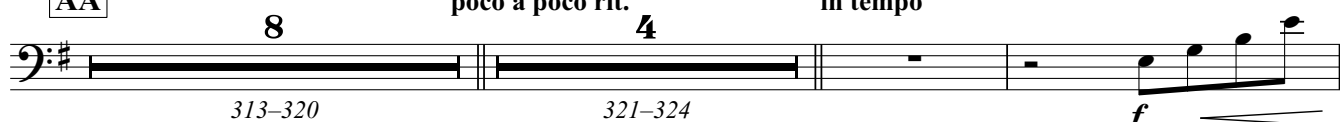
AA

8

poco a poco rit.

4

in tempo

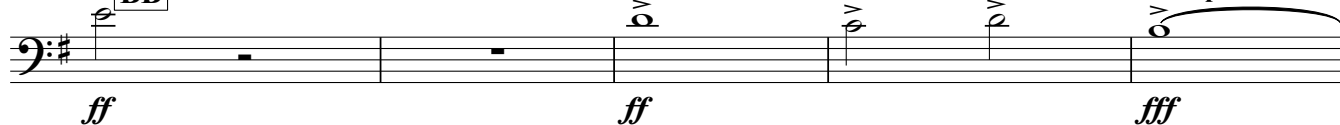


BB

Meno mosso e maestoso

rit.

in tempo



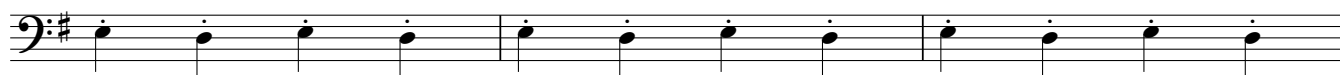
un poco meno mosso

332



CC

In tempo (Allegro con fuoco)



340



344

Lunga



Euphonium II (Opt.)

Madlamark skolekorps 2023

Antonin Dvorak
Symphony no. 9
"The New World Symphony"

FINALE
Allegro con fuoco

FINALE

from
THE NEW WORLD SYMPHONY

ANTONIN DVORAK
Instr.: Julie Rossland

Allegro con fuoco ♩ = 152



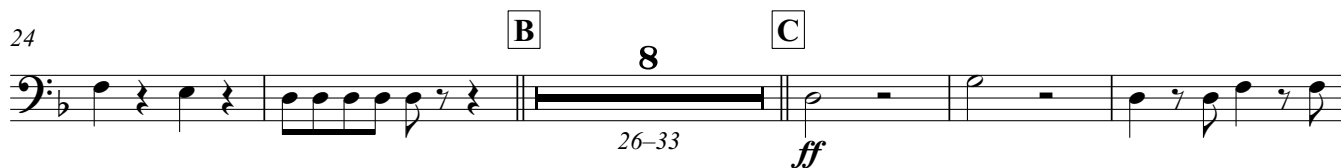
A



17



24



37



D



49



F



58



Euphonium II (Opt.)

4 **G** **16** **H**

68-83

p 3 3 3

87

f 3 *fz* 3 3

I

ff marc.

99

ff

105 **J**

3 *f marc.*

110

K

mp *dim.* *p*

118 **L** **4**

dim. *ppp* *One* *124-127*

M **16** **N** *Tutti*

128-143 *pp* *sempre pp*

150

f 3 3 3 *ff*

The musical score is written for Euphonium II (Optional). It consists of nine staves of music. The first staff (measures 68-83) begins with a key signature of one flat (B-flat) and a common time signature. It features a series of triplet eighth notes, starting with a piano (*p*) dynamic. The second staff (measures 87-98) continues with triplet eighth notes, marked with a forte (*f*) dynamic and a crescendo hairpin. The third staff (measures 99-104) shows a marcato (*marc.*) section with a fortissimo (*ff*) dynamic. The fourth staff (measures 105-109) includes a triplet eighth note followed by a marcato section. The fifth staff (measures 110-117) features a series of eighth notes with a decrescendo hairpin. The sixth staff (measures 118-127) includes a section marked 'One' and a four-measure rest. The seventh staff (measures 128-143) begins with a fortissimo (*ppp*) dynamic and a decrescendo hairpin. The eighth staff (measures 144-149) is marked 'Tutti' and 'sempre pp' (always piano). The ninth staff (measures 150-154) features triplet eighth notes, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic.

Euphonium II (Opt.)

155

O

One

4

5

p

dim.

pp

160–163

The first system of the musical score for 'The Rose Tree' is in bass clef with a key signature of one flat (B-flat). It begins at measure 155 with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with a crescendo hairpin. A boxed 'O' is placed above the first measure. After a double bar line, the melody continues with a 'One' above the first note, a triplet of eighth notes marked '3' and 'dim.', and a four-measure rest marked '4'. The system ends with a triplet of eighth notes marked 'pp' and a five-measure rest marked '5'.

165

The musical score shows measures 165 through 171. Measure 165 has two eighth notes on G4 and F4. Measures 166 and 167 are indicated by a double bar line with a fermata above it, labeled '2'. Measures 168 and 169 are also indicated by a double bar line with a fermata above it, labeled '4'. A box containing the letter 'P' is positioned above measure 168. From measure 170 onwards, there is a continuous sequence of eighth notes starting on G4 and ascending stepwise to D5. The dynamic marking *pp* is placed below measure 170, and *molto cresc.* is written below measure 171, followed by a long horizontal line indicating further growth.

2 P 4

166–167 168–171

pp *molto cresc.*

175 Tutti Q

ff *ff* 178–181 *ff*

184

pp *cresc.* *decresc.* *cresc.* *decresc.*

R

ff cresc. *fz* *fz* *ff* cresc. *fz* *fz* *ff* *ff* *f*

197

S

ff *fz* *fz* *ffz* *fz*

206

f *f* *fff*

T Trb. III **Poco meno mosso**

pp

7

218-224

Euphonium II (Opt.)

6 225

U In tempo



233



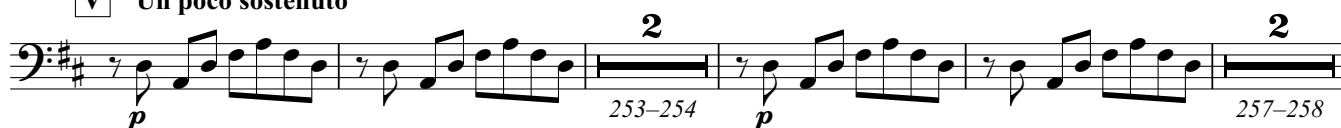
241



246



V Un poco sostenuto

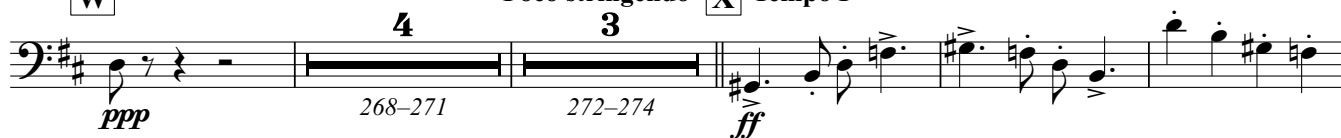


259



W

Poco stringendo **X** Tempo I



278



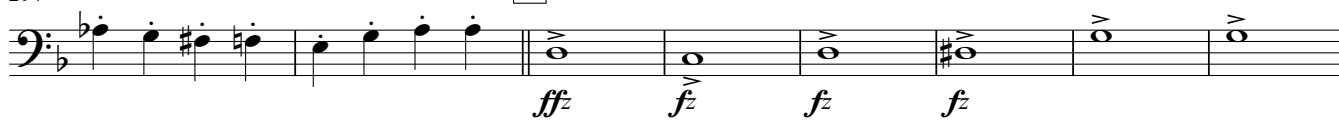
284



Y



297

Z

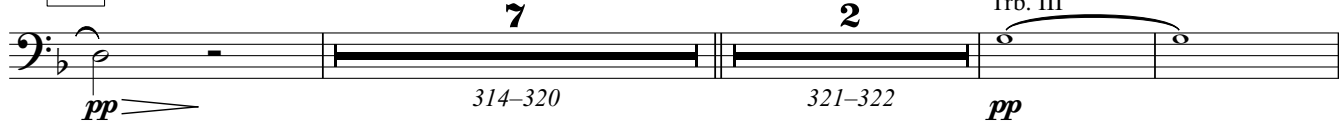
305



308



311

**AA**

325 in tempo

BB

Meno mosso e maestoso



331 in tempo

un poco meno mosso

**CC**

In tempo (Allegro con fuoco)



343

Lunga



Euphonium II (Opt.)

Madlamark skolekorps 2023

Antonin Dvorak
Symphony no. 9
"The New World Symphony"

FINALE
Allegro con fuoco

FINALE

from
THE NEW WORLD SYMPHONY

ANTONIN DVORAK
Instr.: Julie Rosslund

Allegro con fuoco ♩ = 152



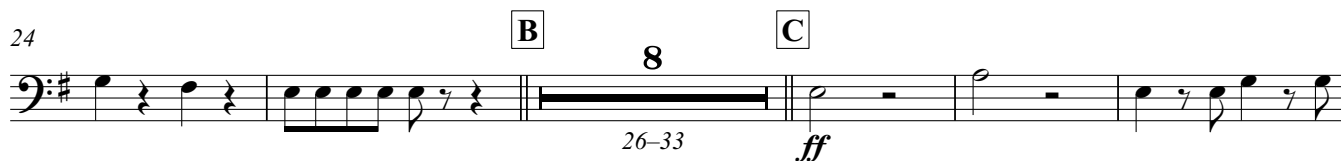
A



17



24



37



D



49



F



58



Euphonium II (Opt.)

4 **G** **16** **H**

68-83

p 3 3 3

87

f 3 *fz* 3 3 3

I

ff marc.

99

ff

105 **J**

3 *f marc.*

110

K

mp *dim.* *p*

118 **L**

dim. *ppp* One 4 124-127

M **16** **Tutti N**

128-143 *pp* *sempre pp*

150

f *f* 3 3 3 3 *ff*

The musical score is written for Euphonium II (Opt.) in bass clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 68-83) features a 16-measure rest followed by triplet eighth notes, marked *p*. The second staff (measures 87-98) includes triplet eighth notes and a *fz* (forzando) marking. The third staff (measures 99-104) is marked *ff marc.* (fortissimo marcato). The fourth staff (measures 105-110) begins with a triplet eighth note and a *f marc.* marking. The fifth staff (measures 110-117) shows a melodic line with a *dim.* (diminuendo) and *p* (piano) marking. The sixth staff (measures 118-127) starts with a *dim.* and *ppp* (pianissimo) marking, followed by a one-measure rest and a four-measure rest. The seventh staff (measures 128-143) has a 16-measure rest, then a *pp* (pianissimo) marking, and a *Tutti* section marked *sempre pp*. The eighth staff (measures 150-154) features a *f* (forte) marking, triplet eighth notes, and a final *ff* (fortissimo) marking.

Euphonium II (Opt.)

155 O

p *dim.* *pp*

165 P

pp *molto cresc.*

175 Q Tutti

ff *ff*

184

pp *cresc.* *cresc.*

R

ff *fz* *ff* *fz* *ff* *ff* *f*

197 S

ff *fz* *fz* *ffz* *fz*

206

fz *fff* *fz* *fz* *fz*

T Trb. III **Poco meno mosso**

pp *pp* *pp*

Euphonium II (Opt.)

6 225

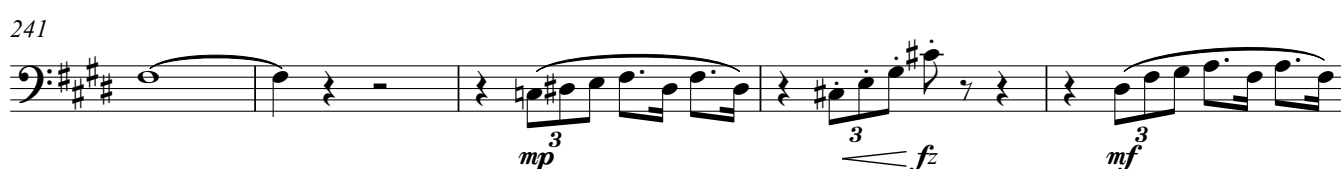
U In tempo



233



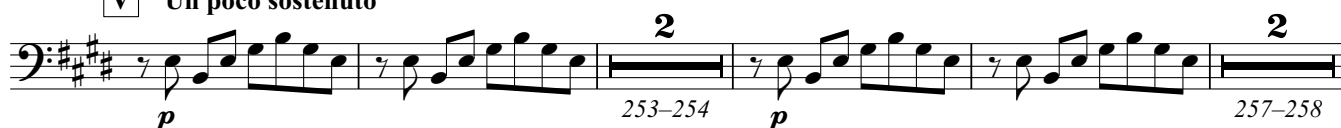
241



246



V Un poco sostenuto



259



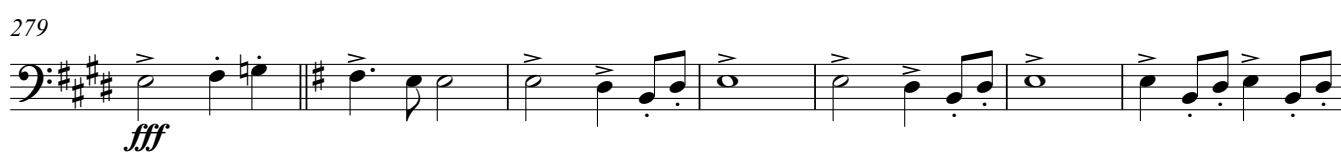
Poco stringendo Tempo I

W

X



279



286

Y



292



343 Lunga

Musical notation for measure 343, bass clef, key of D major. The measure contains six eighth notes: D2, E2, F#2, G2, A2, and B2. The final note B2 is marked with a fermata.

Madlamark skolekorps 2023

Antonin Dvorak
Symphony no. 9
"The New World Symphony"

FINALE
Allegro con fuoco

G **16** **H** Bass in Eb

68–83

p

87

f *fz* *f*

I

ff marc.

99

ff

J

f marc.

4

110–113

K

mp *dim.* *p* *p* *dim.* *ppp*

L

4

122–125

126

M

pp *fz*

134

p *pp* *fz* *p*

N

pp *sempre pp*

150

f *f* *ff* *fp*

[O]

p *dim.* *pp* *pp*

166 [P]

pp *pp*

[Q]

ff *pp* *molto cresc.* *ff*

184

pp *cresc.* *cresc.*

[R]

ff *fz* *fz* *fz* *fz* *ff* *ff* *f*

197 [S]

ff *fz* *fz* *ffz* *fz*

206

fz *fz* *fff*

[T] Poco meno mosso

7

214-220

221

ppp *molto cresc.*

U In tempo

pp

235

243

mp *< fz* *mf* *< fz* *f* *>*

V Un poco sostenuto

249

dim. *p* *p*

258

pp

W

pp

Poco stringendo

X Tempo I

270

p *ff*

278

fff

Y

287

ff

296

Z

ffz fz fz fz fz

305

fff

309

p sempre più dim.

AA

pp

321 poco a poco rit. in tempo **BB** Meno mosso e maestoso

322-324 325-326 ff

329 rit. in tempo un poco meno mosso

ff fff ff

CC In tempo (Allegro con fuoco)

340

344 Lunga

Madlamark skolekorps 2023

Antonin Dvorak
Symphony no. 9
"The New World Symphony"

FINALE
Allegro con fuoco

FINALE

from

THE NEW WORLD SYMPHONY

ANTONIN DVORAK
Instr.: Julie Røssland

Allegro con fuoco ♩ = 152

6

ff

ff *fz* *fz* *fz* *fz*

A

18

ff

25

B 8 **C**

26-33

ff

38

fz *fz*

D

49

E 3

fz *mp* *fz* *fz* *fz*

F

58

fz *fz* *fz*

6

62-67

G**H**

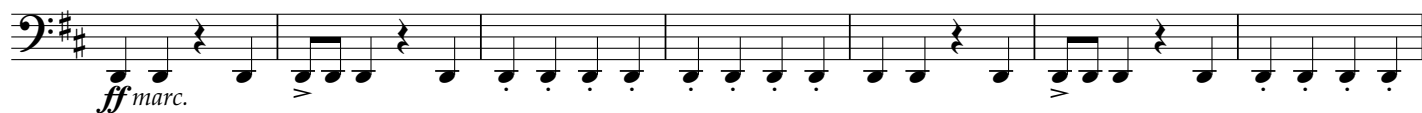
Bass in Eb

16

68-83



87

**I**

99

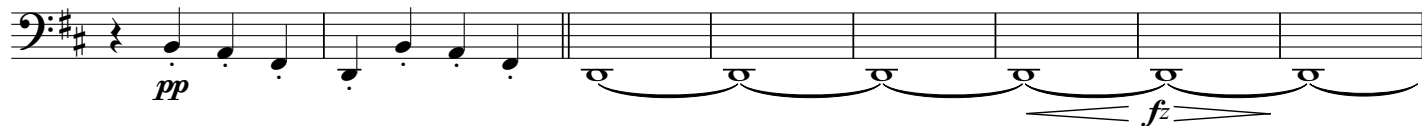
**J**

110-113

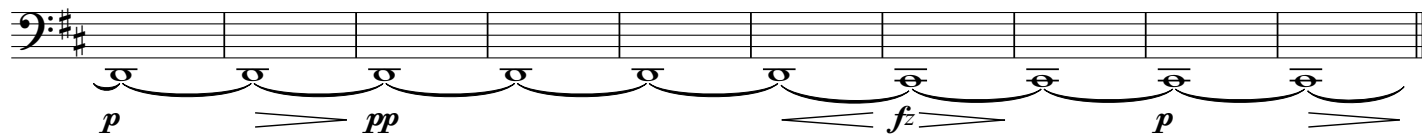
K**L**

122-125

126

M

134

**N**

221



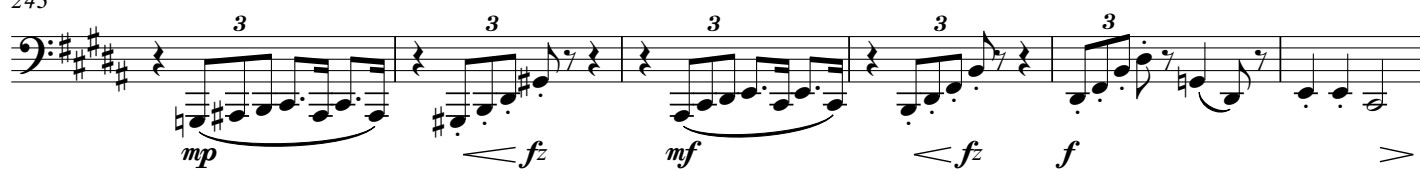
U In tempo



235

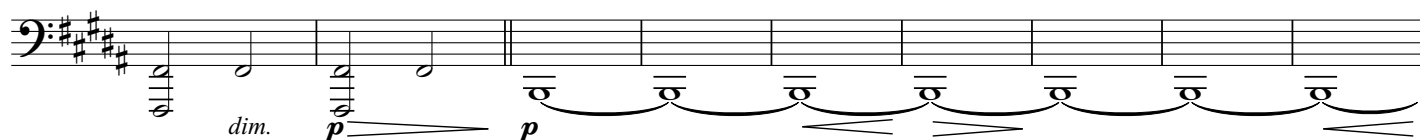


243

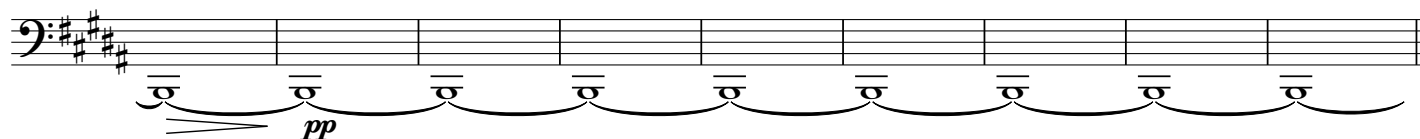


249

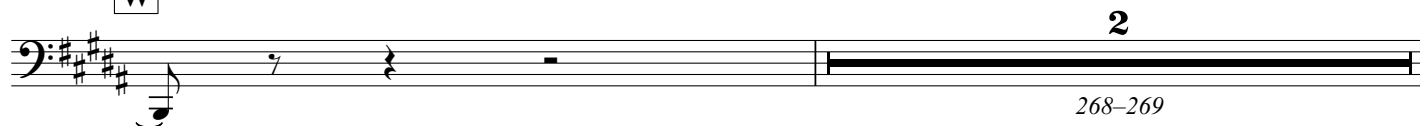
V Un poco sostenuto



258



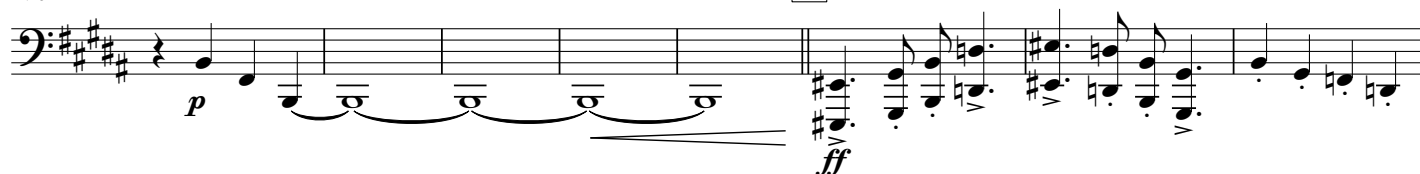
W



270

Poco stringendo

X Tempo I

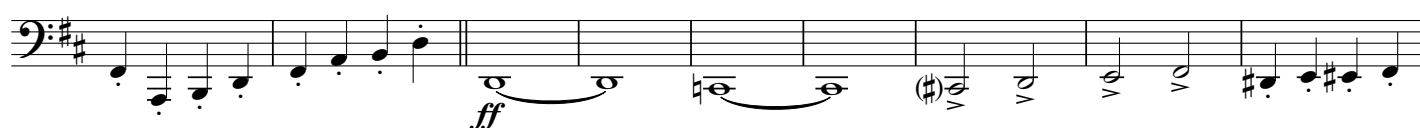


278



287

Y



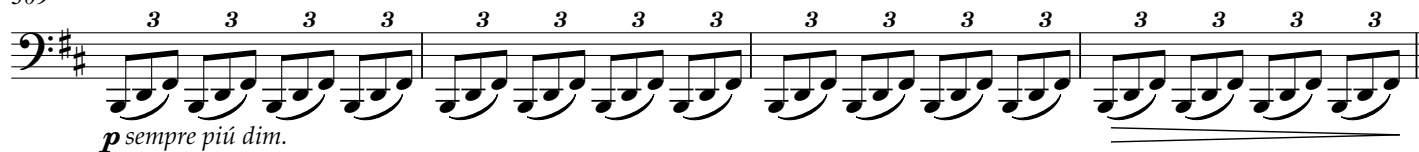
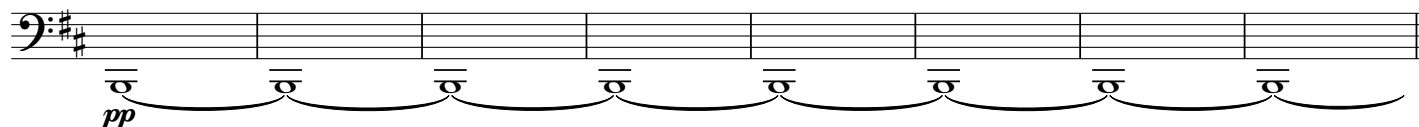
296

Z

305

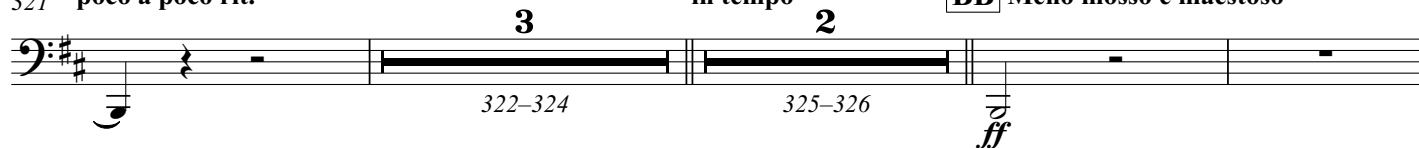


309

**AA**

321 poco a poco rit.

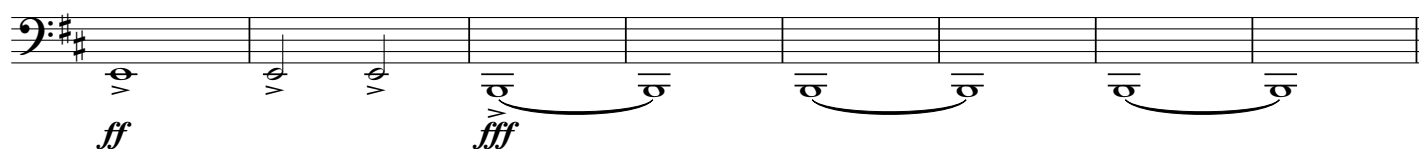
in tempo

BB Meno mosso e maestoso

329 rit.

in tempo

un poco meno mosso

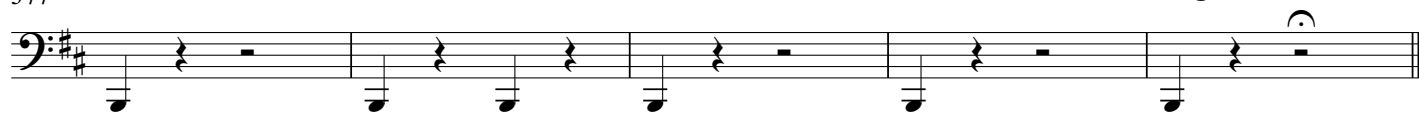
**CC** In tempo (Allegro con fuoco)

340



344

Lunga



Madlamark skolekorps 2023

Antonin Dvorak
Symphony no. 9
"The New World Symphony"

FINALE
Allegro con fuoco

FINALE

Bass in B♭

from
THE NEW WORLD SYMPHONYANTONIN DVORAK
Instr.: Julie Rössland

Allegro con fuoco ♩ = 152



G **16** **H** Bass in B $\flat$

68–83

p

87

f *fz* *f*

I

ff marc.

99

ff

J

f marc.

4

110–113

K

mp *dim.* *p* *p* *dim.* *ppp*

L

4

122–125

126

M

pp *fz*

134

p *pp* *fz* *p*

N

pp *sempre pp*

150

f *f* *ff* *fp*

O

p *dim.* *pp* *pp*³

166

P

pp *pp*

Q

ff *pp* *molto cresc.* *ff*

184

pp *cresc.* *cresc.*

R

ff *fz* *fz* *fz* *fz* *ff* *ff* *f*

197

S

ff *fz* *fz* *ffz* *fz*

206

fz *fz* *fff*

T Poco meno mosso

7

214–220

221

ppp *molto cresc.*

U In tempo

pp

235

243

mp *fz* *mf* *fz* *f*³

249 **V** Un poco sostenuto

dim. *p* *p*

258

pp

W

2
268-269

270 *Poco stringendo* **X** Tempo I

p *ff*

278

fff

287 **Y**

ff

296 Z

ffz fz fz fz

305

fff

309

p sempre più dim.

AA

pp

321 poco a poco rit. in tempo BB Meno mosso e maestoso

322-324 325-326 *ff*

329 rit. in tempo un poco meno mosso

ff fff

CC In tempo (Allegro con fuoco)

340

344 Lunga

Madlamark skolekorps 2023

Antonin Dvorak
Symphony no. 9
"The New World Symphony"

FINALE
Allegro con fuoco

FINALE

from

THE NEW WORLD SYMPHONY

ANTONIN DVORAK
Instr.: Julie Rössland

Allegro con fuoco ♩ = 152



6



A



18



25



38



D



49



F



58



G**H**Bass in B $\flat$ **16**

68–83



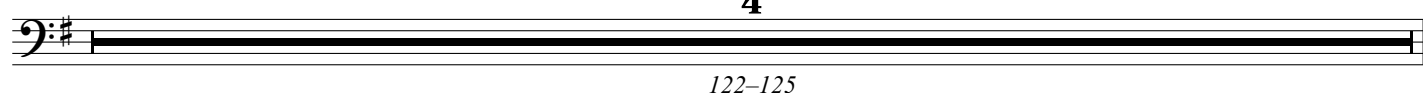
87

**I**

99

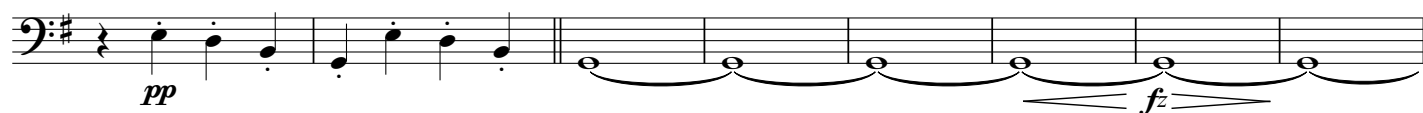
**J**

110–113

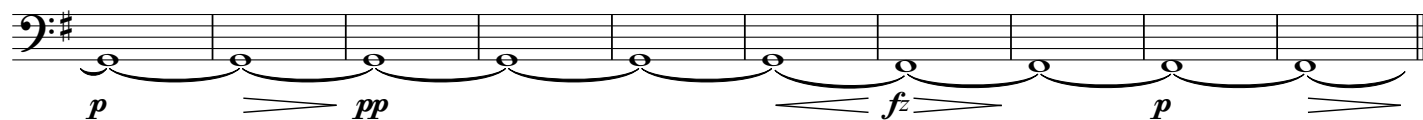
K**L**

122–125

126

M

134

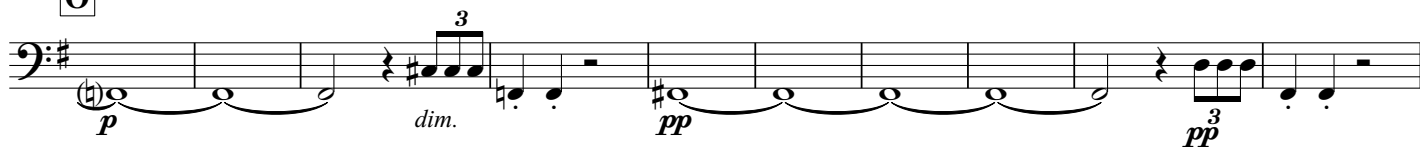
**N**

sempre pp

150



O



166

P



Q



184

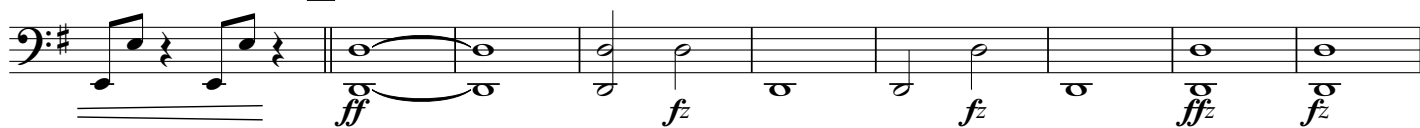


R



197

S

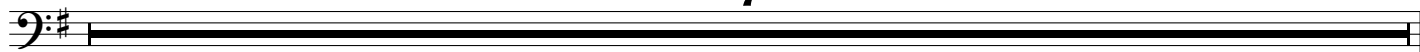


206



T Poco meno mosso

7



243

3 3 3 3 3

mp *fz* *mf* *fz* *f*

The musical score for the bass line of 'The Rose Tree' is shown. It consists of five measures. The first measure has a triplet of eighth notes (G2, A2, B2) marked *mp*. The second measure has a triplet of eighth notes (B2, C3, D3) marked *fz*. The third measure has a triplet of eighth notes (D3, E3, F3) marked *mf*. The fourth measure has a triplet of eighth notes (F3, G3, A3) marked *fz*. The fifth measure has a triplet of eighth notes (A3, B3, C4) marked *f*. The key signature is one sharp (F#) and the time signature is 3/4.

[illegible]

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. The key signature has three sharps (F#, C#, G#), and the time signature is 2/4. The melody begins with a half note G2, followed by a quarter rest, a quarter note F#2, and a half note E2. This is followed by a double bar line. The second measure is a whole note G2, indicated by a '2' above the note. The measure number '268-269' is written below the staff.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and a half rest. The melody consists of eighth and quarter notes, with a long slur covering measures 2 through 5. A crescendo hairpin is placed below the slur, leading to a fortissimo (*ff*) dynamic at the end of the phrase. The key signature changes to F major (one flat) for the final measure.

[illegible]

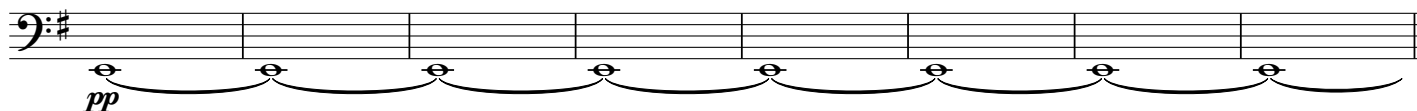
296

Z

305



309

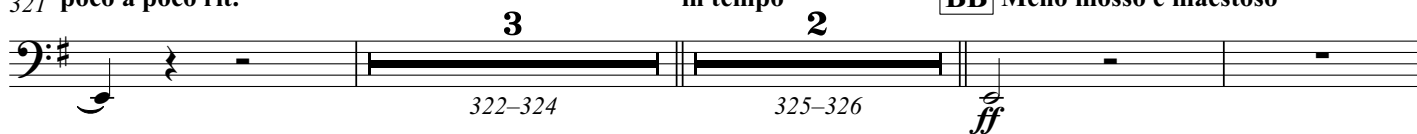
**AA**

321 poco a poco rit.

in tempo

BB

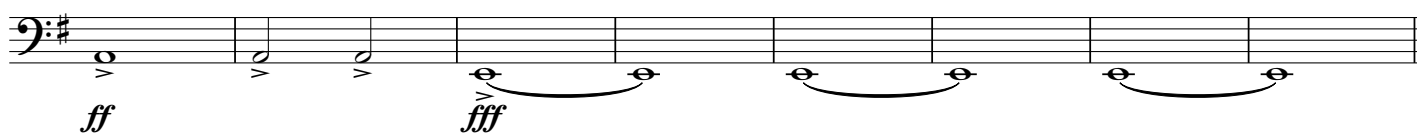
Meno mosso e maestoso



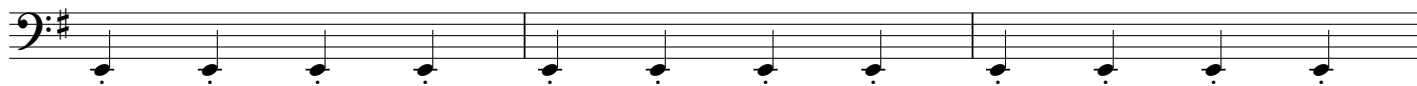
329 rit.

in tempo

un poco meno mosso

**CC**

In tempo (Allegro con fuoco)



340



344

Lunga

