

NORSK FESTOUVERTURE

Norwegian Festival Overture

Johan Halvorsen, Op.16

Arr.: Tom Simensen

Moderato molto

f

6 *ffz* *lunga* **9** *pp*

16 *f* **22** *un poco rit.*

27 *a tempo* *ff*

32 **35** Allegro moderato **10** *rit.* *p dim.*

48 *mf* *f* *ffz*

53 **54** Più mosso. *ff con forza*

57 *con forza*

61 *ff* *ff*

66 *f* *dim.* *p un poco rit.* **69** *a tempo I.* *ppp*

73 78

pp

82 88

p

90 4

p

98 100 *appass.*

p *f* *ff*

103

107

f *f* *mf cresc.*

111 gestopft

dim. molto *pp*

116 120 **Un poco più lento**
12

pp *rit.*

132 **14**

p *cresc.* *fz*

150 **Più mosso.**

ff con forza

154 *con forza*



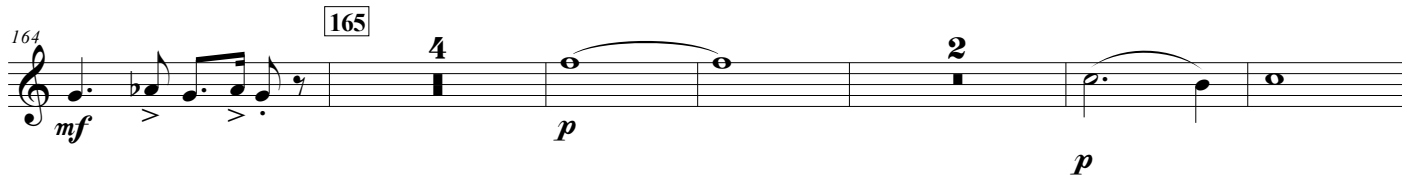
Musical staff 154-157. Starts with a treble clef and a key signature of two flats. The music begins with a dynamic marking of *con forza*. The staff contains several measures of music, including a triplet of eighth notes and a sixteenth-note figure.

158 *f*



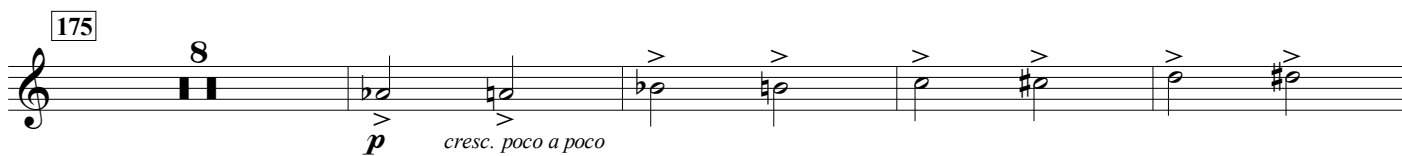
Musical staff 158-163. Continuation of the previous staff. The dynamic marking *f* is present. The music features a series of eighth notes and quarter notes with accents.

164 *mf* **165** *p* *p*



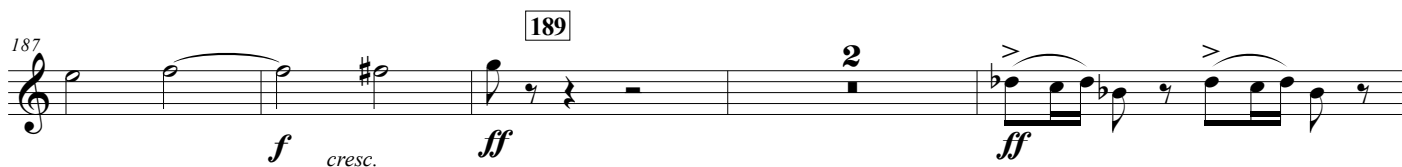
Musical staff 164-174. Starts with a dynamic marking of *mf*. Measure 165 is boxed. The music includes a measure with a '4' above it and another with a '2' above it. Dynamics *p* are indicated. The staff ends with a *p* dynamic.

175 *p* *cresc. poco a poco*



Musical staff 175-186. Starts with a boxed measure 175. The dynamic marking is *p*. The instruction *cresc. poco a poco* is written below the staff. The music consists of a series of quarter notes with accents.

187 *f* *cresc.* *ff* **189** *ff*



Musical staff 187-192. Starts with a dynamic marking of *f*. The instruction *cresc.* is present. Measure 189 is boxed. The dynamic marking *ff* is used. The staff ends with a *ff* dynamic.

193



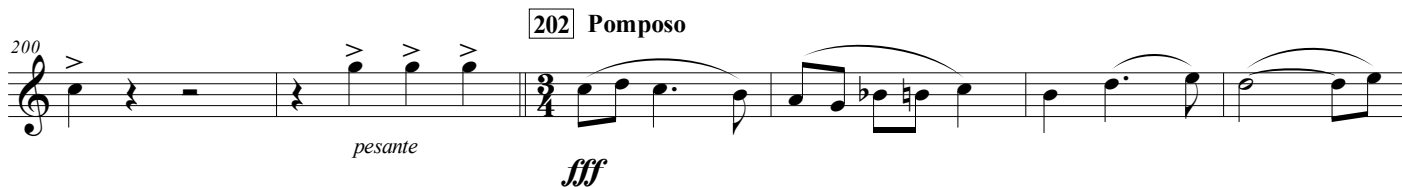
Musical staff 193-195. Continuation of the previous staff. The music features a series of eighth notes and quarter notes with accents.

196



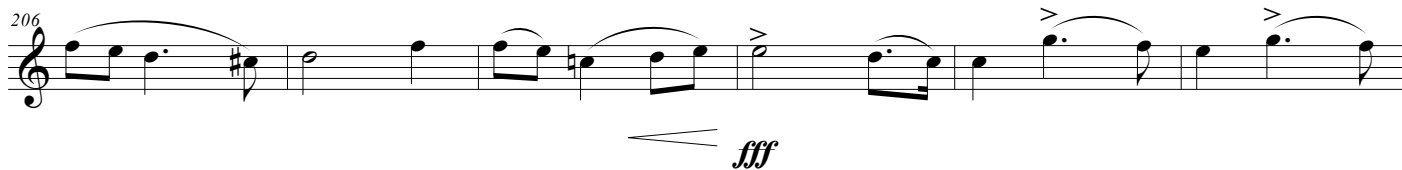
Musical staff 196-199. Continuation of the previous staff. The music features a series of eighth notes and quarter notes with accents.

200 **202** *Pomposo* *pesante* *fff*



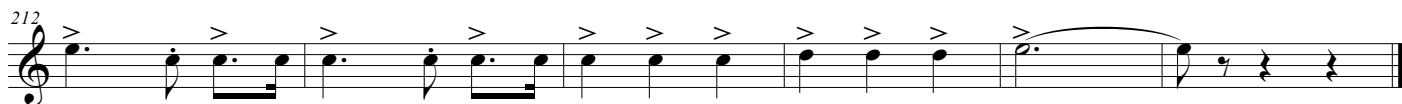
Musical staff 200-205. Starts with a dynamic marking of *pesante*. Measure 202 is boxed and labeled *Pomposo*. The dynamic marking *fff* is present. The time signature changes to 3/4.

206 *fff*



Musical staff 206-211. Starts with a dynamic marking of *fff*. The staff ends with a *fff* dynamic.

212



Musical staff 212-217. Continuation of the previous staff. The music features a series of eighth notes and quarter notes with accents.

NORSK FESTOUVERTURE

Norwegian Festival Overture

Johan Halvorsen, Op.16

Arr.: Tom Simensen

Moderato molto

1 *f*

6 *ffz* *lunga* **9** **5** *pp*

15 **6** **3** *un poco rit.*

27 *a tempo* *ff*

31 *rit.*

35 **Allegro moderato** **16** *f* *fz*

54 **Più mosso.** *ff con forza*

57 *con forza*

60 *ff* *ff*

65 *f* *dim.* *p un poco rit.* **9** **9** *a tempo I.*

78 4

pp

Musical staff 78-85: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure starts with a dynamic marking of *pp*. The music consists of quarter notes and rests. A measure rest for 4 measures is indicated at the end of the staff.

86 88

p

Musical staff 86-91: Treble clef, key signature of one sharp. The staff contains six measures. Measure 86 starts with a dynamic marking of *p*. Measures 87-88 contain triplet markings over eighth notes. Measures 89-91 contain eighth notes and rests. There are two double-angle brackets (<>) under the staff, one under measure 89 and one under measure 91.

92 f

f

Musical staff 92-97: Treble clef, key signature of one sharp. The staff contains six measures of music, primarily consisting of half notes and whole notes with slurs. A dynamic marking of *f* is placed to the left of the staff. A dynamic marking of *p* is placed under the staff in the fifth measure.

98 100 *appass.*

p *f* *ff*

Musical staff 98-102: Treble clef, key signature of one sharp. The staff contains five measures. Measure 98 starts with a dynamic marking of *p*. Measure 100 has a dynamic marking of *f*. Measure 102 has a dynamic marking of *ff*. The music features eighth notes and sixteenth notes with slurs.

103

Musical staff 103-106: Treble clef, key signature of one sharp. The staff contains four measures of music, primarily consisting of eighth notes and sixteenth notes with slurs.

107

f *p* *f* *mf*

Musical staff 107-109: Treble clef, key signature of one sharp. The staff contains three measures. Dynamic markings *f*, *p*, *f*, and *mf* are placed under the staff with hairpins indicating crescendos and decrescendos.

110 cresc. *dim. molto*

Musical staff 110-114: Treble clef, key signature of one sharp. The staff contains five measures of music, primarily consisting of half notes and whole notes. A dynamic marking of *cresc.* is at the beginning, and *dim. molto* is at the end.

115 120 *Un poco più lento*

pp *pp* *rit.* 12

Musical staff 115-119: Treble clef, key signature of one sharp. The staff contains five measures. Measure 115 starts with a dynamic marking of *pp*. Measure 117 has a dynamic marking of *pp*. Measure 119 has a dynamic marking of *rit.*. A measure rest for 12 measures is indicated at the end of the staff.

132 16

f *fz*

Musical staff 132-149: Treble clef, key signature of one sharp. The staff contains 18 measures. Measure 132 has a dynamic marking of *f*. Measure 149 has a dynamic marking of *fz*. A measure rest for 16 measures is indicated at the beginning of the staff.

150 Piu mosso.

ff con forza

Musical staff 150-154: Treble clef, key signature of one sharp. The staff contains five measures of music, primarily consisting of eighth notes and sixteenth notes with slurs. A dynamic marking of *ff con forza* is at the beginning.

154 *con forza*

158 *f*

164 *mf* **165** 8 *p*

175 *pp* *pp*

182 6 *f* *cresc.* **189** *ff* 2

192 *ff*

196

200 **202** *Pomposo* *pesante* *fff*

206 *fff*

212

NORSK FESTOUVERTURE

Norwegian Festival Overture

Johan Halvorsen, Op.16

Arr.: Tom Simensen

Moderato molto

Measures 1-110 include the following performance markings and features:

- Measures 1-30:** *f*, accents, triplets, *lunga* (9), *ffz* (13), *f* (22).
- Measures 31-40:** *a tempo*, *un poco rit.*, *ff*, **35 Allegro moderato** (16), *rit.*, *f*.
- Measures 41-53:** **54 Più mosso.**, *sfz*, *ff con forza*.
- Measures 54-68:** *con forza*, *ff*, *ff*.
- Measures 69-77:** **69 a tempo I.** (9), *f*, *dim.*, *p*, *un poco rit.*, *pp*, **78**.
- Measures 78-91:** *p*, accents, triplets, **88**.
- Measures 92-105:** **4. horn**, *f*, *p*, **100 appass.**, *f*, *ff*.
- Measures 106-110:** **4. horn**, *p*, *f*, *p*, *f*, *mf*.

110 *cresc.* *dim. molto* *pp* *gestopft* *pp* *gestopft* *rit.*

120 Un poco più lento 132 15 150 Più mosso. *mf* *f* *fz* *ff* *con forza*

151 *con forza*

155

160 165 8 *f* *mf*

173 175 2 *p* *pp*

181 4. horn 3 *pp* *mf* *cresc.*

189 2 *ff* *ff*

195

202 Pomposo *pesante* *fff*

206 *fff* 3

212

NORSK FESTOUVERTURE

Norwegian Festival Overture

Johan Halvorsen, Op.16

Arr.: Tom Simensen

Moderato molto

f

6 **ffz**

25 *a tempo*
un poco rit. **ff**

31 **35 Allegro moderato**
17 *rit.*

52 **54 Più mosso.**
f **sfz** **ff con forza**

56 **con forza**

60 **ff** **ff**

66 **69 a tempo I.** **78**
f *dim.* **p** *un poco rit.* **pp**

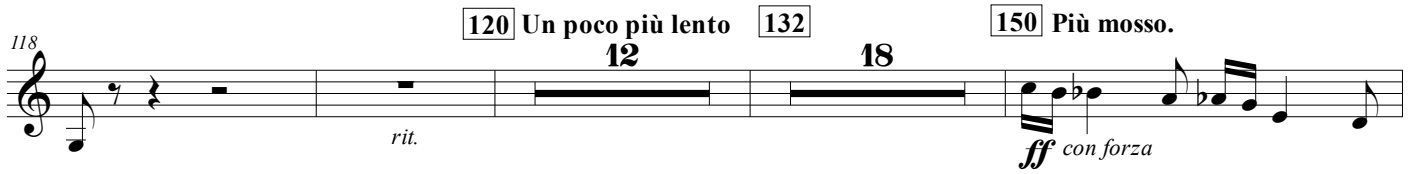
80 **88**
p

92 **f** **p**

100 appass.
f **ff**

106 

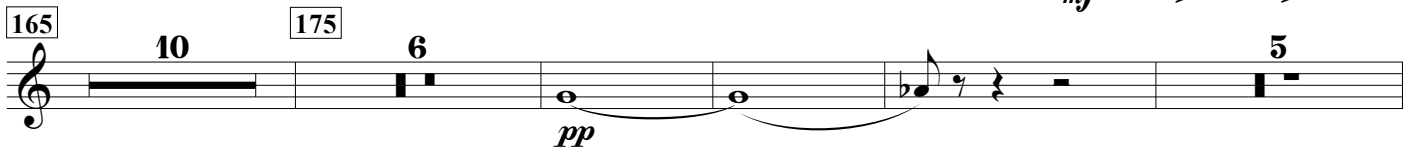
110 

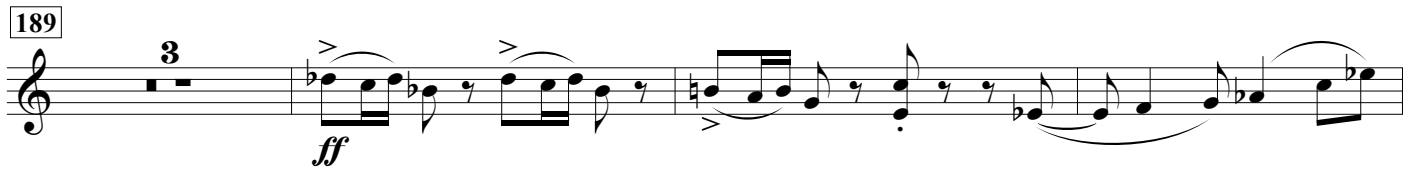
118 

151 

155 

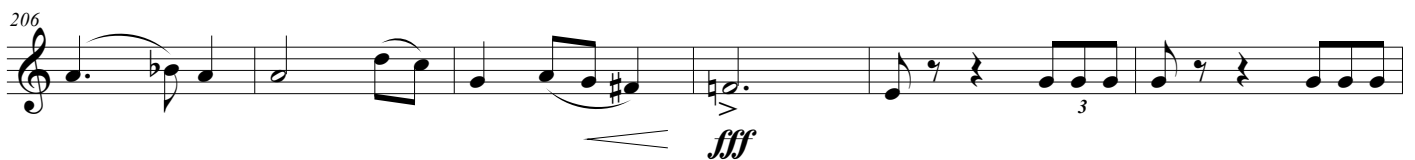
160 

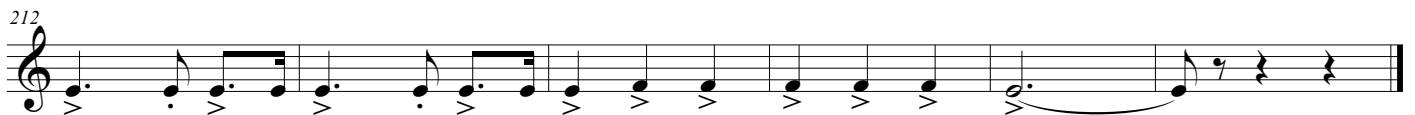
165 

189 

195 

202 

206 

212 

NORSK FESTOUVERTURE

Norwegian Festival Overture

Johan Halvorsen, Op.16

Arr.: Tom Simensen

Moderato molto

f

7 *lunga* **9** **13** **22** **4** *a tempo* **2**
ffz *un poco rit.*

29 *p* *rit.*

35 **Allegro moderato** **17** **54** **Più mosso.**
fz *f*

56 *mf* *f*

61 **69** *a tempo I.* **78** **10**

88 **4** *f*

98 **100** *appass.* *f*

103 *p*

108 *f* *p* *f* *mf* *cresc.* *dim. molto*

113 *p* *pp* *ppp* *ppp* *rit.*

120 Un poco più lento 12 132 16

fz

150 Più mosso.

f *mf*

154

f

159 165 3

mp *pp* possibile

166

171 175 8

p cresc. poco a poco

184

189 3

ff *f* *mf*

197 3/4

ff pesante

202 Pomposo

ff

207 3

fff

212

fff

NORSK FESTOUVERTURE

Norwegian Festival Overture

Moderato molto

f

lunga **9**

13 **4** *a tempo* **2**

7 **3** **3** **3** **ffz** *un poco rit.*

29 *p* *rit.*

35 *Allegro moderato* **17** **54** *Più mosso.*

56 *mf* *f*

61 **69** *a tempo I.* **78** **6** **9** **10**

88 **4** *f*

100 *appass.* **2** *f*

103 *p*

108 *f* *p* *f* *mf* *cresc.* *dim. molto*

113 *p* *pp* *ppp* *ppp* *rit.*

120 Un poco più lento 12 132 16

fz

150 Più mosso.

mf

154

f

159 165

mp *pp* possibile

166

171 175 8

p *cresc. poco a poco*

184

189 3

ff *f* *mf*

197

ff *pesante*

202 Pomposo

207

fff

212

NORSK FESTOUVERTURE

Norwegian Festival Overture

Johan Halvorsen, Op.16

Arr.: Tom Simensen

Moderato molto

8 *f* 3 3 3 *lunga* 9 13 22 *a tempo* 4. horn *ffz* *un poco rit.* *ff* *p*

30 35 **Allegro moderato** 17 *f* *rit.* *ffz* <

54 **Più mosso.** *f* *mf* < *f*

60 4. horn *ff* *ff*

66 69 *a tempo I.* 78 9 *f* *dim.* *p* *un poco rit.* *pp*

82 88 4 *p* 4 *f*

95 100 *appass.* 4. horn *p* *f*

102

107 *p* < *f* *p* < *f* *mf* *cresc.*

112 *dim. molto* *p* < *pp* *ppp* *ppp* *rit.*

120 Un poco più lento

132

12

16

150 Più mosso.

189

202 Pomposo

NORSK FESTOUVERTURE

Norwegian Festival Overture

Johan Halvorsen, Op.16

Arr.: Tom Simensen

Moderato molto

8 *lunga* **9** **13** **4** *a tempo* 4. horn *un poco rit.* **ffz** *p*

30 **35** *Allegro moderato* **17** *rit.* **ffz**

54 *Più mosso.* *f* *mf* *f*

60 4. horn *ff* *ff*

66 **69** *a tempo I.* **78** **9** *f* *dim.* *p* *un poco rit.* *ppp*

82 **88** **4** **4** *f*

95 *p* 4. horn **100** *appass.* *p* *f*

102

107 *p* *f* *p* *f* *mf* *cresc.*

112 *dim. molto* *p* *pp* *ppp* *ppp* *rit.*

120 Un poco più lento

132

12 16

150 Più mosso.

154

159 4. horn

165

166

171

175

14

189

4

198

202 Pomposo

3

207

212

NORSK FESTOUVERTURE

Norwegian Festival Overture

Johan Halvorsen, Op.16

Arr.: Tom Simensen

Moderato molto

f

7 *lunga* **9** **13** **22** **3** *ffz* *fz* *un poco rit.*

27 *a tempo* **2** *p* *f* *rit.*

35 Allegro moderato **17** **54 Più mosso.** *fz* *f* *con forza*

56 *mf* *f* *con forza*

60 **69** *a tempo I.* **4** **2** **9** *un poco rit.*

78 **10** **88** **4** *f*

97 **100** *appass.* *f*

103 *p*

108 *f* *p* *f* *mf* *cresc.* *dim. molto* *p*

114 **120** **Un poco più lento** **12** *rit.* *pp* *ppp* *ppp*

132

16

150 Più mosso.

Musical staff 1: Bass clef, key signature of one flat. Measures 132-150. Dynamics: *fz*, *f*, *con forza*.

Musical staff 2: Bass clef, key signature of one flat. Measures 153-170. Dynamics: *mf*, *f*, *con forza*.

Musical staff 3: Bass clef, key signature of one flat. Measures 157-170. Dynamics: *mf*. Includes a 3-measure rest and a 4-measure rest for the 4th horn.

165

Musical staff 4: Bass clef, key signature of one flat. Measures 165-170. Dynamics: *mp possibile*.

175

Musical staff 5: Bass clef, key signature of one flat. Measures 170-175. Dynamics: *mf*.

189

Musical staff 6: Bass clef, key signature of one flat. Measures 184-189. Dynamics: *p cresc. poco a poco*, *ff*.

Musical staff 7: Bass clef, key signature of one flat. Measures 194-202. Dynamics: *mf*, *ff*.

202 Pomposo

Musical staff 8: Bass clef, key signature of one flat. Measures 199-202. Dynamics: *pesante*, *fff*. Includes a 3-measure rest.

Musical staff 9: Bass clef, key signature of one flat. Measures 203-212. Dynamics: *fff*. Includes a 3-measure rest.

Musical staff 10: Bass clef, key signature of one flat. Measures 207-212. Dynamics: *fff*.

Musical staff 11: Bass clef, key signature of one flat. Measures 212-217. Dynamics: *fff*.

NORSK FESTOUVERTURE

Norwegian Festival Overture

Johan Halvorsen, Op.16

Arr.: Tom Simensen

Moderato molto

f

lunga **9** **13** **22** **3** *un poco rit.*

7 **3** **3** **ffz** **fz**

27 *a tempo* **2** **p** **f** *rit.*

35 **Allegro moderato** **17** **54** **Più mosso.** **f** *con forza*

56 **mf** **f** *con forza*

60 **69** *a tempo I.* **4** **2** **9** *un poco rit.*

78 **10** **88** **4** **f**

97 **100** *appass.* **2** **f**

103 **p**

108 **f** **p** **f** **mf** *cresc.* *dim. molto* **p**

114 **120** **Un poco più lento** **12** *rit.*

ppp **ppp** **ppp**

132 **16** **150 Più mosso.**

fz *f* *con forza*

153

mf *f* *con forza*

157 **3** 4. horn

mf

165

pp possibile

170 **9**

184 **189** **4**

p cresc. poco a poco *ff*

194

mf *ff*

199 **202 Pomposo** **3**

pesante *fff*

203

fff

207

fff

212

NORSK FESTOUVERTURE

Norwegian Festival Overture

Johan Halvorsen, Op.16

Arr.: Tom Simensen

Moderato molto

f

7 **lunga** **9** **7** **solo** **p**

19 **cresc.** **fz** **22**

23 **f** **un poco rit.**

27 **a tempo** **ff**

31 **35 Allegro moderato** **15** **rit.** **p**

51 **54 Più mosso.** **ff con forza** **con forza**

55 **con forza**

59

63 **2** **un poco rit.**

69 *a tempo I.*
pp



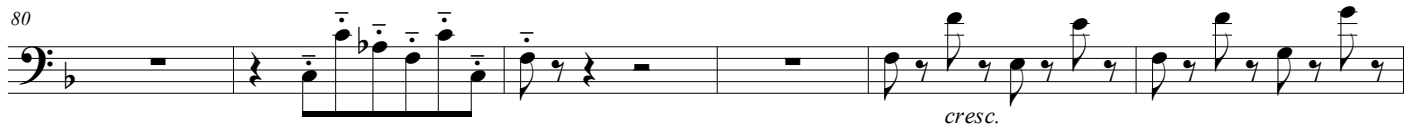
Musical staff 69-73: Bass clef, B-flat major key signature. Measures 69-73 consist of a rhythmic pattern of eighth notes with stems pointing up, followed by a quarter note G2, a quarter note F2, and a quarter note E2.

74 78



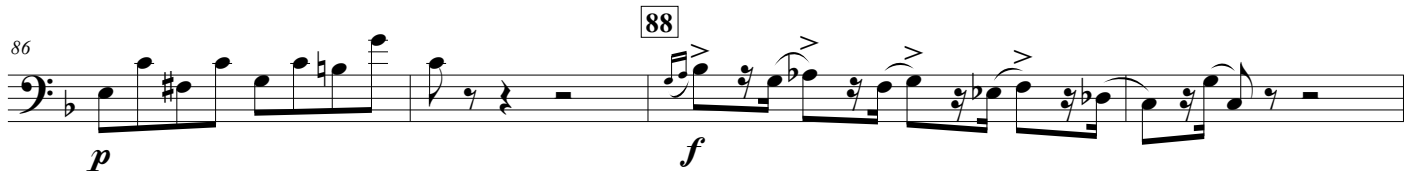
Musical staff 74-79: Bass clef, B-flat major key signature. Measures 74-79: Measure 74 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 75 has a half note G2. Measure 76 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 77 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 78 has a quarter rest. Measure 79 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2.

80 *cresc.*



Musical staff 80-85: Bass clef, B-flat major key signature. Measures 80-85: Measure 80 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 81 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 82 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 83 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 84 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 85 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2.

86 88
p *f*



Musical staff 86-90: Bass clef, B-flat major key signature. Measures 86-90: Measure 86 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 87 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 88 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 89 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 90 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2.

90



Musical staff 90-94: Bass clef, B-flat major key signature. Measures 90-94: Measure 90 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 91 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 92 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 93 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 94 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2.

95 *p* *ff*



Musical staff 95-100: Bass clef, B-flat major key signature. Measures 95-100: Measure 95 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 96 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 97 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 98 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 99 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 100 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2.

100 *appass.*



Musical staff 100-104: Bass clef, B-flat major key signature. Measures 100-104: Measure 100 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 101 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 102 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 103 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 104 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2.

104 *mf*



Musical staff 104-108: Bass clef, B-flat major key signature. Measures 104-108: Measure 104 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 105 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 106 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 107 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 108 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2.

108 *ff mf* *ff mf* *cresc.*



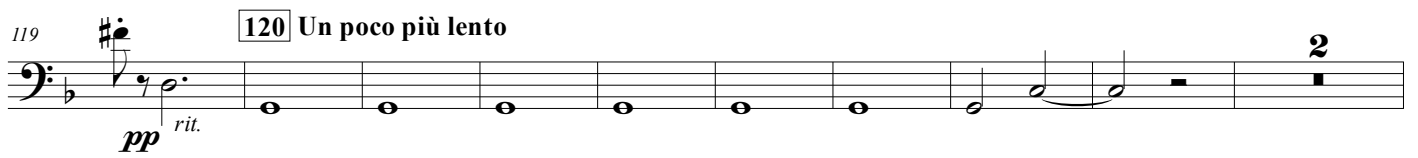
Musical staff 108-112: Bass clef, B-flat major key signature. Measures 108-112: Measure 108 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 109 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 110 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 111 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 112 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2.

112 *dim. molto* *p* *pp* *ppp* *p*



Musical staff 112-118: Bass clef, B-flat major key signature. Measures 112-118: Measure 112 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 113 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 114 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 115 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 116 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 117 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 118 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2.

119 120 *Un poco più lento* *pp rit.* **2**



Musical staff 119-120: Bass clef, B-flat major key signature. Measures 119-120: Measure 119 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 120 has a quarter note G2, quarter note F2, quarter note E2, quarter note D2.

130 132 4

p *pp* *mf*

Detailed description: This musical staff covers measures 130 to 132. It begins with a rest in measure 130, followed by a half note G2 in measure 131, and a half note G2 in measure 132. A dynamic marking of *p* is placed below the first note, and *pp* is placed below the second note. A hairpin crescendo symbol is positioned between measures 131 and 132. A '4' is written above the staff in measure 132. The staff ends with a half note G2 in measure 132, marked with an accent (>) and a dynamic of *mf*.

140

Detailed description: This musical staff covers measures 140 to 142. It features a continuous eighth-note pattern in measure 140, followed by a half note G2 in measure 141, and a half note G2 in measure 142. The staff ends with a half note G2 in measure 142, marked with an accent (>).

143

pp *cresc.*

Detailed description: This musical staff covers measures 143 to 145. It begins with a half note G2 in measure 143, followed by a half note G2 in measure 144, and a half note G2 in measure 145. A dynamic marking of *pp* is placed below the first note, and *cresc.* is placed below the second note. The staff ends with a half note G2 in measure 145, marked with an accent (>).

147 150 Più mosso.

con forza *ff con forza*

Detailed description: This musical staff covers measures 147 to 150. It begins with a half note G2 in measure 147, followed by a half note G2 in measure 148, and a half note G2 in measure 149. A dynamic marking of *con forza* is placed below the first note, and *ff con forza* is placed below the second note. A hairpin crescendo symbol is positioned between measures 149 and 150. A box containing the number '150' and the text 'Più mosso.' is placed above the staff in measure 150. The staff ends with a half note G2 in measure 150, marked with an accent (>).

151

con forza

Detailed description: This musical staff covers measures 151 to 153. It begins with a half note G2 in measure 151, followed by a half note G2 in measure 152, and a half note G2 in measure 153. A dynamic marking of *con forza* is placed below the first note. The staff ends with a half note G2 in measure 153, marked with an accent (>).

155

Detailed description: This musical staff covers measures 155 to 157. It begins with a half note G2 in measure 155, followed by a half note G2 in measure 156, and a half note G2 in measure 157. The staff ends with a half note G2 in measure 157, marked with an accent (>).

159

Detailed description: This musical staff covers measures 159 to 161. It features a continuous eighth-note pattern in measure 159, followed by a half note G2 in measure 160, and a half note G2 in measure 161. The staff ends with a half note G2 in measure 161, marked with an accent (>).

162 165

pp possibile

Detailed description: This musical staff covers measures 162 to 165. It begins with a half note G2 in measure 162, followed by a half note G2 in measure 163, and a half note G2 in measure 164. A dynamic marking of *pp* is placed below the first note, and *pp* possibile is placed below the second note. A hairpin crescendo symbol is positioned between measures 164 and 165. A box containing the number '165' is placed above the staff in measure 165. The staff ends with a half note G2 in measure 165, marked with an accent (>).

166

Detailed description: This musical staff covers measures 166 to 170. It features a continuous eighth-note pattern in measure 166, followed by a half note G2 in measure 167, and a half note G2 in measure 168. The staff ends with a half note G2 in measure 170, marked with an accent (>).

171 175

Detailed description: This musical staff covers measures 171 to 175. It begins with a half note G2 in measure 171, followed by a half note G2 in measure 172, and a half note G2 in measure 173. A box containing the number '175' is placed above the staff in measure 175. The staff ends with a half note G2 in measure 175, marked with an accent (>).

176

f *f* *f* *p* *p* *f*

Detailed description: This musical staff covers measures 176 to 178. It begins with a half note G2 in measure 176, followed by a half note G2 in measure 177, and a half note G2 in measure 178. Dynamic markings of *f*, *f*, *f*, *p*, *p*, and *f* are placed below the notes in measures 176, 177, 178, 179, 180, and 181 respectively. A hairpin crescendo symbol is positioned between measures 180 and 181. The staff ends with a half note G2 in measure 181, marked with an accent (>).

181

p *f* *p* *cresc. poco a poco*

184

188

189

ff

192

195

198

201

202 Pomposo

fff

206

fff

212

215

NORSK FESTOUVERTURE

Norwegian Festival Overture

Johan Halvorsen, Op.16

Arr.: Tom Simensen

Moderato molto

7 *f* *lunga* 9 *ffz* *p* *solo* 22 *fz* 23 *f* *un poco rit.* 27 *a tempo* *ff* 31 *Allegro moderato* 15 *rit.* *p* 51 *con forza* *ff con forza* *Più mosso.* 54 *con forza* 55 *con forza* 59 63 *un poco rit.* 2

69 *a tempo I.*
pp

74 78

80 *cresc.*

86 88
p *f*

90

95 *p* *ff*

100 *appass.*

105 *mf*

108 *ff mf* *ff mf* *cresc.*

112 *dim. molto* *p* *pp* *ppp* *p*

119 120 *Un poco più lento*
pp rit.

132

Musical staff 130-139. Starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A dynamic marking of *p* is below the first note. A hairpin crescendo is shown. At measure 132, a 4-measure rest is indicated. The staff continues with a half note G3, a half note F3, and a half note E3. Dynamic markings include *pp* and *mf*.

Musical staff 140-142. A continuous eighth-note pattern in the right hand and a corresponding eighth-note pattern in the left hand.

Musical staff 143-146. Continues the eighth-note pattern. Dynamic markings include *pp* and *cresc.*

150 Più mosso.

Musical staff 147-150. The tempo changes to *Più mosso*. The eighth-note pattern continues. Dynamic markings include *con forza* and *ff con forza*.

Musical staff 151-154. Continues the eighth-note pattern. Dynamic marking is *con forza*.

Musical staff 155-158. Continues the eighth-note pattern.

Musical staff 159-161. Continues the eighth-note pattern.

165

Musical staff 162-165. Continues the eighth-note pattern. Dynamic marking is *pp possibile*.

Musical staff 166-170. Continues the eighth-note pattern.

175

Musical staff 171-174. Continues the eighth-note pattern.

Musical staff 175-176. Continues the eighth-note pattern. Dynamic markings include *f*, *p*, and *mf*.

181 *p* *f* *p* *cresc. poco a poco*

184

188 **189** *ff*

192

195

198

201 **202** *Pomposo* *fff*

206 *fff*

212

215

NORSK FESTOUVERTURE

Norwegian Festival Overture

Johan Halvorsen, Op.16

Arr.: Tom Simensen

Moderato molto

6 *f* *3* *3* *3* *3*

6 one player *3* *3* *lunga* **9** *ffz* *6* *p*

6 others *ffz* *6* *p*

16 *tutti* *cresc.*

22 *fz* *2* *f* *un poco rit.* *a tempo* *ff*

28 one player *p*

28 others

31 *f* *rit.*

31 *f*

35 **15** *tutti* *p* *con forza*

53 **54** **Più mosso.** *ff* *con forza*

57 *con forza*

61

65 **69** *a tempo I.*
un poco rit. **2** *pp*

72 **6** Bsn 2 *pp*

82 *pp cresc. p*

88 *f*

92 **3**

97 **100** *appass.* **2** *f*

104 *mf ff mf*

109 *ff mf cresc. dim. molto*

114 *one player tutti* **120** *Un poco più lento* **10**
ppp pp pp rit.

131 132

ppp

140

cresc.

147

con forza

150 Più mosso.

ff *con forza*

154

con forza

157

con forza

162

con forza

165

p

170 175

p

176

Musical staff 176-180. Bass clef, key signature of two flats. Measures 176-180 contain eighth and sixteenth notes with accents and dynamic markings: *f*, *f*, *f*, *p*, *f*.

181

Musical staff 181-185. Bass clef, key signature of two flats. Measures 181-185 contain eighth and sixteenth notes with accents and dynamic markings: *f*, *p*, *cresc. poco a poco*.

186

189

Musical staff 186-190. Bass clef, key signature of two flats. Measures 186-190 contain eighth and sixteenth notes with accents and dynamic markings: *ff*.

191

Musical staff 191-193. Bass clef, key signature of two flats. Measures 191-193 contain eighth and sixteenth notes with accents and dynamic markings: *ff*.

194

Musical staff 194-201. Bass clef, key signature of two flats. Measures 194-201 contain eighth and sixteenth notes with accents and dynamic markings: *ff*.

202 Pomposo

200

Musical staff 200-203. Bass clef, key signature of two flats. Measures 200-203 contain eighth and sixteenth notes with accents and dynamic markings: *pesante*, *fff*. Time signature changes to 3/4.

204

Musical staff 204-207. Bass clef, key signature of two flats. Measures 204-207 contain eighth and sixteenth notes with accents and dynamic markings: *fff*.

208

Musical staff 208-211. Bass clef, key signature of two flats. Measures 208-211 contain eighth and sixteenth notes with accents and dynamic markings: *fff*.

212

Musical staff 212-215. Bass clef, key signature of two flats. Measures 212-215 contain eighth and sixteenth notes with accents and dynamic markings: *fff*.

NORSK FESTOUVERTURE

Norwegian Festival Overture

Johan Halvorsen, Op.16

Arr.: Tom Simensen

Moderato molto

6 *f* *ffz* *p* *lunga* 9 6

6 *ffz* *p*

16 *tutti* *cresc.*

22 *fz* *f* *un poco rit.* *ff* *a tempo*

28 *one player* *p*

28 *others*

31 *f* *rit.*

31 *f*

35 **Allegro moderato** 15 *tutti* *p* *con forza*

53 **Più mosso.** *ff* *con forza*

57 *con forza*

61

65 **69** *a tempo I.*
un poco rit. **pp**

72 **6** **78** Bsn 2 *pp*

82 *pp cresc.* *p*

88 *f*

92 *3*

97 *3* **100** *appass.* *f*

104 *mf* *ff* *mf*

109 *ff* *mf* *cresc.* *dim. molto*

114 *one player* *tutti* **120** *Un poco più lento* **10**
ppp *pp* *rit.*

131 132

ppp

140

cresc.

147

con forza

150 Più mosso.

ff *con forza*

154

con forza

157

con forza

162

con forza

165

p

175

170

p

176

f *f* *f* *p* *f*

Musical staff 176-180. Treble clef, key signature of two flats. Measures 176-180. Dynamics: *f*, *f*, *f*, *p*, *f*. Accents and slurs are present.

181

f *p* *cresc. poco a poco*

Musical staff 181-185. Treble clef, key signature of two flats. Measures 181-185. Dynamics: *f*, *p*, *cresc. poco a poco*. Accents and slurs are present.

186

189

ff

Musical staff 186-190. Treble clef, key signature of two flats. Measures 186-190. Dynamics: *ff*. A box highlights measure 189. Slurs and accents are present.

191

Musical staff 191-193. Treble clef, key signature of two flats. Measures 191-193. Slurs and accents are present.

194

Musical staff 194-199. Treble clef, key signature of two flats. Measures 194-199. Slurs and accents are present.

200

202 Pomposo

pesante *fff*

Musical staff 200-203. Treble clef, key signature of two flats. Measures 200-203. Dynamics: *pesante*, *fff*. A 3/4 time signature change is indicated. Slurs and accents are present.

204

Musical staff 204-207. Treble clef, key signature of two flats. Measures 204-207. Slurs and accents are present.

208

fff

Musical staff 208-211. Treble clef, key signature of two flats. Measures 208-211. Dynamics: *fff*. Slurs and accents are present.

212

Musical staff 212-215. Treble clef, key signature of two flats. Measures 212-215. Slurs and accents are present.

Tuba in Eb (BC)

NORSK FESTOUVERTURE

Norwegian Festival Overture

Johan Halvorsen, Op.16

Arr.: Tom Simensen

Moderato molto

6 *one player*

6 *others*

16 *tutti*

22

28 *one player*

28 *others*

31

31

35 **15** *Allegro moderato* *tutti*

53 **54** *Più mosso.*

f *ffz* *lunga* **9** *p* *ffz* *p* *cresc.* *fz* *f* *un poco rit.* *ff* *p* *ff* *rit.* *p* *con forza* *ff* *con forza*

57 *con forza*

61

65 *un poco rit.* **69** *a tempo I.* *pp*

72 **78** Bsn 2 *pp*

82 *pp cresc.* *p*

88 *f*

92 *mf*

97 **100** *appass.* *f*

104 *mf* *ff* *mf*

109 *ff* *mf* *cresc.* *dim. molto*

114 *ppp* *pp* *pp* *rit.* **120** *Un poco più lento* **10**

131 132

ppp

140

cresc.

147

con forza

150 Più mosso.

ff *con forza*

154

con forza

157

162

165

p

170 175

176

f *f* *f* *p* *f*

Musical staff 176-180. Bass clef, 2/4 time. Measures 176-180. Dynamics: *f*, *f*, *f*, *p*, *f*. Accents and slurs are present.

181

f *p* *cresc. poco a poco*

Musical staff 181-185. Bass clef, 2/4 time. Measures 181-185. Dynamics: *f*, *p*, *cresc. poco a poco*. Slurs and accents are present.

186

189

ff

Musical staff 186-190. Bass clef, 2/4 time. Measures 186-190. Dynamics: *ff*. Slurs and accents are present.

191

Musical staff 191-193. Bass clef, 2/4 time. Measures 191-193. Slurs and accents are present.

194

Musical staff 194-199. Bass clef, 2/4 time. Measures 194-199. Slurs and accents are present.

200

202 Pomposo

pesante *fff*

Musical staff 200-203. Bass clef, 3/4 time. Measures 200-203. Dynamics: *pesante*, *fff*. Slurs and accents are present.

204

Musical staff 204-207. Bass clef, 3/4 time. Measures 204-207. Slurs and accents are present.

208

fff

Musical staff 208-211. Bass clef, 3/4 time. Measures 208-211. Dynamics: *fff*. Slurs and accents are present.

212

Musical staff 212-215. Bass clef, 3/4 time. Measures 212-215. Slurs and accents are present.

NORSK FESTOUVERTURE

Norwegian Festival Overture

Johan Halvorsen, Op.16

Arr.: Tom Simensen

Moderato molto

6 one player *ffz* *p*

6 others *ffz* *p*

16 tutti *cresc.*

22 *f* *un poco rit.* *a tempo* *ff*

28 one player *p*

28 others

31 *rit.*

35 **Allegro moderato** **15** tutti *p* *con forza*

54 **Più mosso.** *ff* *con forza*

57 *con forza*

61

65 **69** *a tempo I.*
un poco rit. **2** *pp*

72 **6** **78** Bsn 2 *pp*

82 *pp cresc.* *p*

88 *f*

92 **3** **3** **3**

97 **3** **2** **100** *appass.* *f*

104 *mf* *ff* *mf*

109 *ff* *mf* *cresc.* *dim. molto*

114 *one player* *tutti* **120** *Un poco più lento* **10**
ppp *pp* *pp rit.*

131 132

ppp

2

Detailed description: This musical staff contains measures 131 and 132. Measure 131 begins with a rest, followed by a series of notes with a slur and a fermata. The dynamic marking *ppp* is placed below the first note. Measure 132 starts with a whole rest, followed by a single note with a fermata, and then another whole rest. A '2' is written above the second measure.

140

cresc.

Detailed description: This musical staff contains measure 140, which consists of a continuous eighth-note pattern. The dynamic marking *cresc.* is placed at the end of the staff.

147

con forza

Detailed description: This musical staff contains measure 147, featuring a series of eighth notes with some accidentals. The dynamic marking *con forza* is placed below the staff.

150 Più mosso.

con forza

ff

Detailed description: This musical staff contains measure 150, starting with a rest followed by eighth notes. The dynamic marking *con forza* is placed below the staff, and *ff* is placed at the beginning.

154

con forza

Detailed description: This musical staff contains measure 154, featuring eighth notes with various accidentals. The dynamic marking *con forza* is placed below the staff.

157

Detailed description: This musical staff contains measure 157, featuring eighth notes with various accidentals and a fermata at the end.

162

Detailed description: This musical staff contains measure 162, featuring a continuous eighth-note pattern with various accidentals.

165

p

Detailed description: This musical staff contains measure 165, featuring a continuous eighth-note pattern. The dynamic marking *p* is placed below the staff.

175

170

Detailed description: This musical staff contains measure 170, featuring eighth notes with various accidentals and a fermata at the end.

176

Musical staff 176-180. Measures 176-180. Dynamics: *f*, *f*, *f*, *p*, *f*. Includes accents and slurs.

181

Musical staff 181-185. Measures 181-185. Dynamics: *f*, *p*. Includes *cresc. poco a poco* and accents.

186

189

Musical staff 186-190. Measures 186-190. Dynamics: *ff*. Includes a box around measure 189 and accents.

191

Musical staff 191-193. Measures 191-193. Includes slurs and accents.

194

Musical staff 194-199. Measures 194-199. Includes slurs and accents.

200

202 Pomposo

Musical staff 200-203. Measures 200-203. Dynamics: *pesante*, *fff*. Includes a 3/4 time signature change and a triplet.

204

Musical staff 204-207. Measures 204-207. Includes triplets and accents.

208

Musical staff 208-211. Measures 208-211. Dynamics: *fff*. Includes triplets and accents.

212

Musical staff 212-215. Measures 212-215. Includes slurs and accents.