

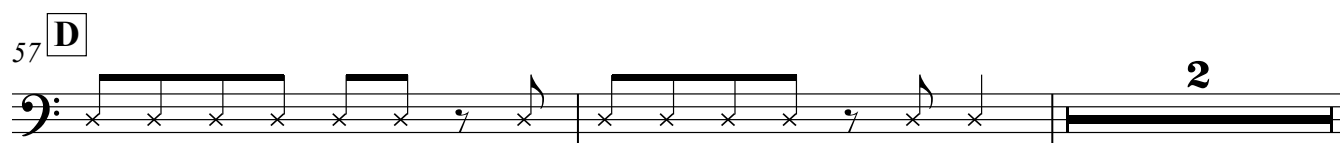
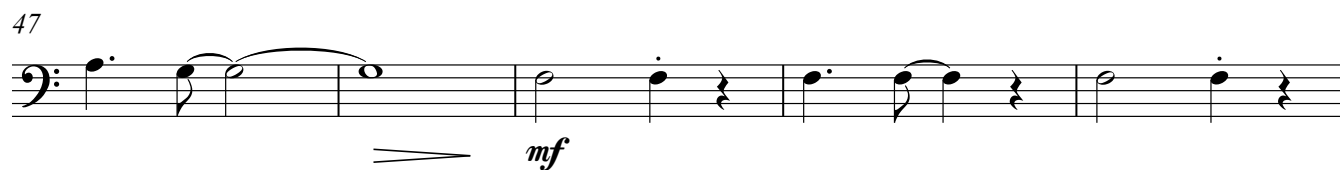
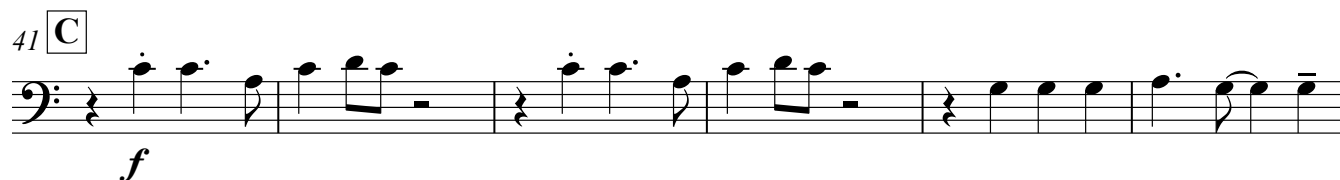
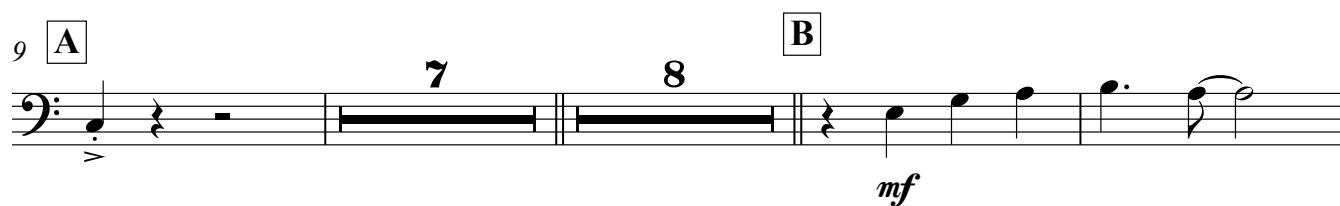
Bb Euphonium

We Go Together

Warren Casey/Jim Jacobs

Arr: Jarle G. Storløkken

♩ = 100



Ra - ma la - ma la - ma ka ding a da din - ge dong,

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Bb Euphonium

61

Chang chang, chang - it - ty chang shoo-bop, **2**

65

Boo-ge-dy boo-ge-dy boo-ge-dy boo-ge-dy, shoo-by doo-wop she-bop, **2**

69 **E**

12 **F** **Slower** $\text{♩} = 60$ *on cue* *accel.* Ra-ma la-ma la-ma ka ding a da din - ge dong, *sfz*

85

shoo-bop sha wad-da wad-da yip-pit - ty boom de boom. Chang chang,

88

chang-it - ty chang shoo-bop, dip da-dip da-dip doo-wop da doo-bee doo.

91

Ra-ma la-ma la-ma ka ding a da din - ge dong, shoo-bop sha wad-da wad-da

94

yip-pit - ty boom de boom. Boo-ge - dy boo-ge - dy boo-ge - dy boo-ge - dy,

96

shoo-by doo-wop she-bop, sha-na - na - na - na - na - na yip-pit - ty boom de boom.

99

mf

Bb Euphonium

107 **G** A tempo ♩ = 100



111



116 **H**



122



127



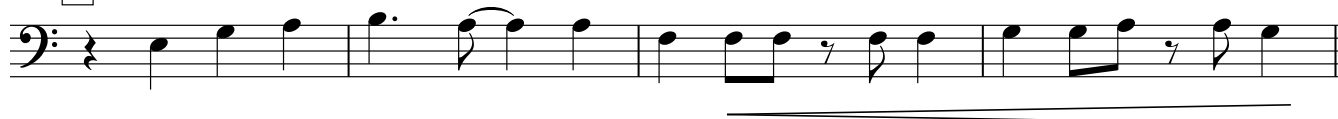
132 **I**



144



148 **J**



152



Bb Trombone 1

We Go Together

Warren Casey/Jim Jacobs

Arr: Jarle G. Storløyken

$\text{♩} = 100$

f

6 A 8 8

25 B 2 2 *mf*

33 5

41 C *f*

47 *mf*

52 *ff*

57 D 2

Ra-ma la-ma la-ma ka ding a da din - ge dong, Chang chang,

62 2 3 3 3 3

chang-it - ty chang shoo-bop, Boo-ge-dy boo-ge-dy boo-ge-dy boo-ge-dy,

66 2 E 12

shoo - by doo - wop she - bop,

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Bb Trombone 1

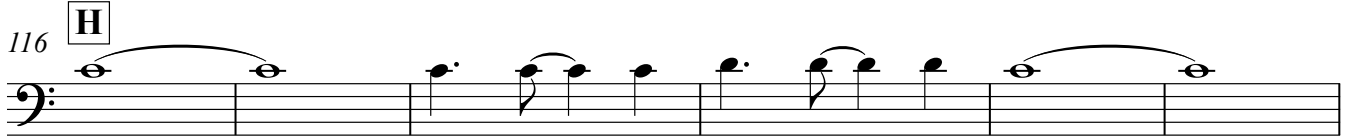
81 **F** **Slower** $\text{♩} = 60$ *on cue* *accel.* - - - - -

Bb Trombone 1

111



116 **H**
mf



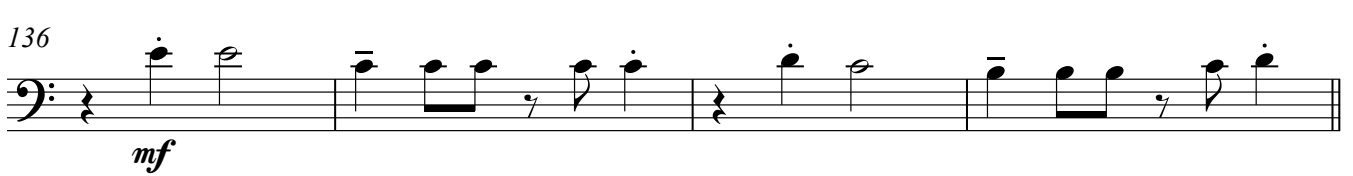
122



128



136



140



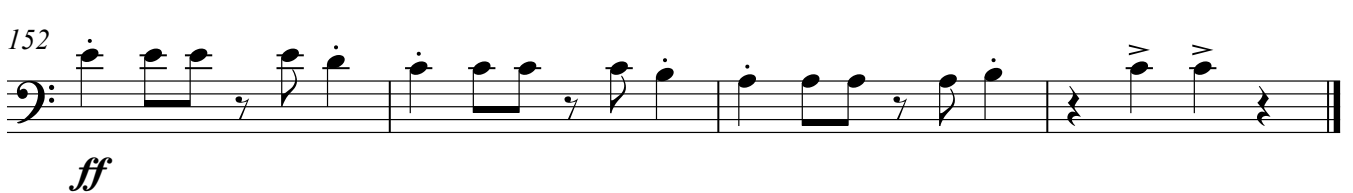
144



148 **J**



152



Bb Trombone 2

We Go Together

Warren Casey/Jim Jacobs

Arr: Jarle G. Storløkken

$\text{♩} = 100$

f

6 **A** 8 8

25 **B** 2 **mf**

31 2 5

41 **C** **f**

47 **mf**

52 **ff**

57 **D** 2

Ra-ma la-ma la-ma ka ding a da din - ge dong, Chang chang,

62 2 3 3 3 3

chang-it - ty chang shoo-bop, Boo-ge-dy boo-ge-dy boo-ge-dy boo-ge-dy,

66 2 **E** 12

shoo - by doo - wop she - bop,

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Bb Trombone 2

81 **F** **Slower** $\text{♩} = 60$ **on cue** *accel.*

sfz Ra-ma la-ma la-ma ka ding a da din - ge dong,

85 shoo-bop sha wad-da wad-da yip-pit - ty boom de boom. Chang chang,

88 chang-it - ty chang shoo-bop, dip da-dip da-dip doo-wop da doo-bee doo.

91 Ra-ma la-ma la-ma ka ding a da din - ge dong, shoo-bop sha wad-da wad-da

94 yip - pit - ty boom de boom. **3** Boo-ge - dy boo-ge - dy boo-ge - dy boo-ge - dy,

96 shoo-by doo-wop she-bop, sha-na - na - na - na - na - na - na yip-pit - ty boom de boom.

99 *mf*

107 **G** **A tempo** $\text{♩} = 100$

f

111

Bb Trombone 2

116 **H**

mf

Detailed description: This musical score is for the Horn 1 part, measures 116 through 121. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a half note B-flat in measure 116, tied to a half note B-flat in measure 117. In measure 118, there is a quarter note B-flat, a quarter note A, and a quarter note G. Measure 119 contains a quarter note F, a quarter note E, and a quarter note D. Measure 120 features a quarter note C, a quarter note B-flat, and a quarter note A. Finally, measure 121 has a half note G, tied to a half note G in measure 122. The dynamic marking *mf* (mezzo-forte) is placed below the first measure.

122

127

Measure 127 in bass clef. The staff contains the following notes and rests: a dotted quarter note G2, an eighth note A2, a quarter note B1, a dotted quarter note C2, an eighth note D2, a quarter note E2, a dotted half note F2, a quarter rest, a dotted quarter note G2, an eighth note A2, a quarter note B1, a dotted quarter note C2, an eighth note D2, a quarter note E2, and a double bar line.

132 I

The first system of the musical score is written in bass clef with a 4/4 time signature. It begins with a whole rest for four measures, followed by a series of eighth and quarter notes. The melody starts on a middle C, moves up to D, then E, and continues with various intervals. The dynamics are marked *mf* (mezzo-forte) at the beginning of the melody. The system ends with a double bar line.

140

Example 140

144

148 **J**

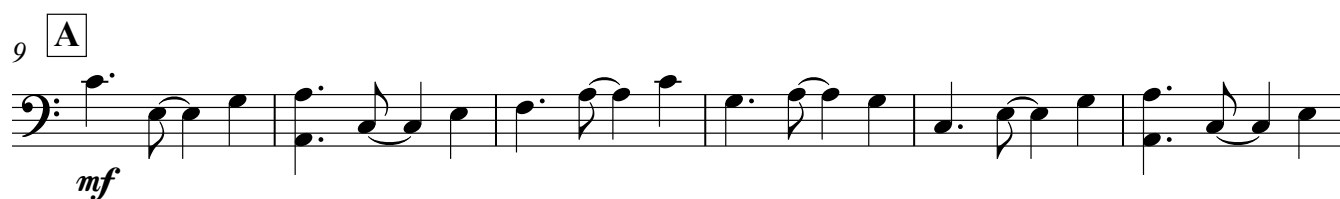
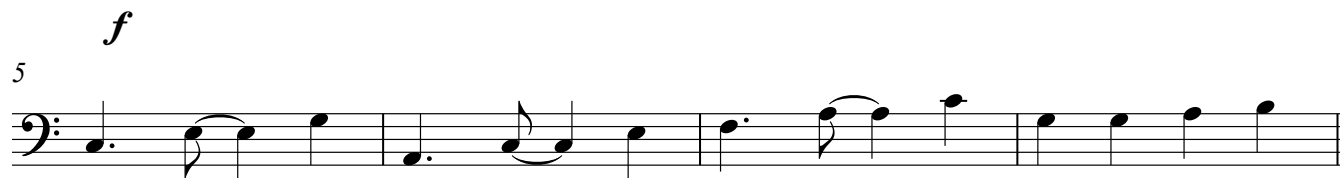
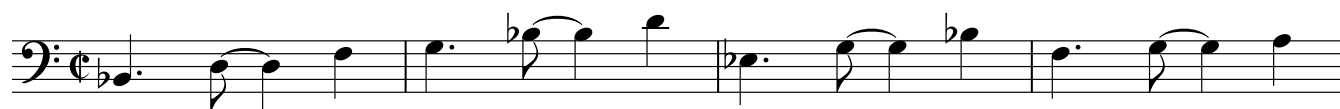
Example 148, J. The notation is on a single staff with a bass clef. It consists of four measures. Measure 1: quarter rest, quarter note G4, quarter note F4. Measure 2: quarter note E4, eighth note D4, eighth note C4, quarter note B3, quarter note A3. Measure 3: quarter rest, quarter note G4, quarter note F4. Measure 4: quarter note E4, eighth note D4, eighth note C4, quarter note B3, quarter note A3. The piece ends with a double bar line.

152

ff

Bb Tuba

We Go Together

Warren Casey/Jim Jacobs
Arr: Jarle G. Storløyken $\text{♩} = 100$ 

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Bb Tuba

45



49



53



ff

57 **D**



f

63

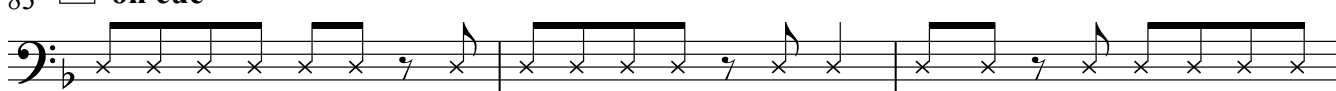


69 **E**



sfz

83 **F** Slower on cue $\text{♩} = 60$



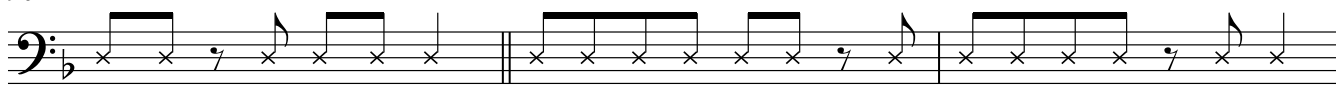
Ra-ma la-ma la-ma ka ding a da din - ge dong, shoo-bop sha wad-da wad-da

86



yip-pit ty boom de boom. Chang chang, chang-it-ty chang shoo-bop, dip da-dip da-dip

90



doo-wop da doo-bee doo. Ra-ma la-ma la-ma ka ding a da din - ge dong,

93



shoo-bop sha wad-da wad-da yip-pit-ty boom de boom. Boo-ge-dy boo-ge-dy boo-ge-dy boo-ge-dy,

Bb Tuba

96

shoo-by doo-wop she-bop, sha-na - na - na - na - na - na yip-pit - tyboom de boom.

99

mf

106

G A tempo ♩ = 100

f

111

116

H

122

127

132

I

Bb Tuba

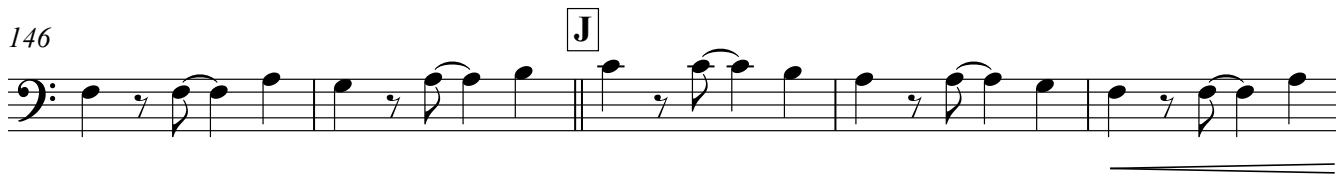
136



140



146



151



ff

Eb Tuba

We Go Together

Warren Casey/Jim Jacobs
Arr: Jarle G. Storløyken

$\text{♩} = 100$

f

5

9 **A**

mf

15

20

25 **B**

31

36

41 **C**

f

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Eb Tuba

45



49



53



57 **D**



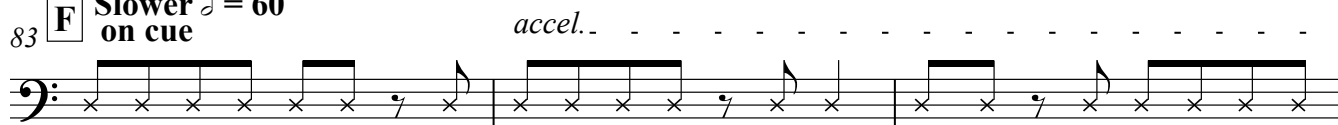
63



69 **E**



83 **F** Slower $\text{♩} = 60$
on cue



Ra-ma la - ma la - ma ka ding a da din - ge dong, shoo-bop sha wad-da wad-da

86



yip-pit-ty boom de boom. Chang chang, chang-it-ty chang shoo-bop, dip da-dip da-dip

90



doo-wop da doo-bee doo. Ra-ma la - ma la - ma ka ding a da din - ge dong,

93



shoo-bop sha wad-da wad-da yip-pit-ty boom de boom. Boo-ge-dy boo-ge-dy boo-ge-dy boo-ge-dy,

E♭ Tuba

96

shoo-by doo-wop she-bop, sha-na-na-na-na-na-na yip-pit-ty boom de boom.

99

mf

106

G A tempo ♩ = 100

f

111

116

H

122

127

132

I

Eb Tuba

136



140



146

J

151

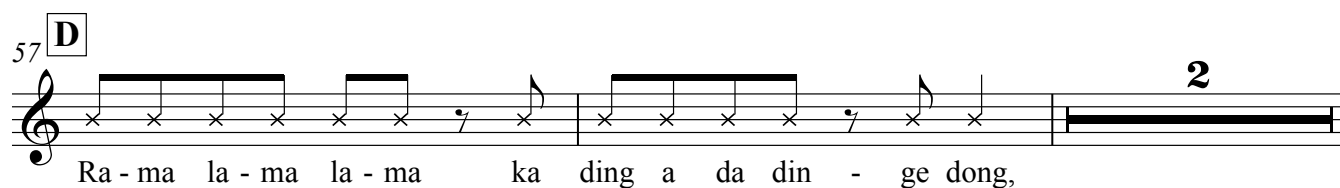
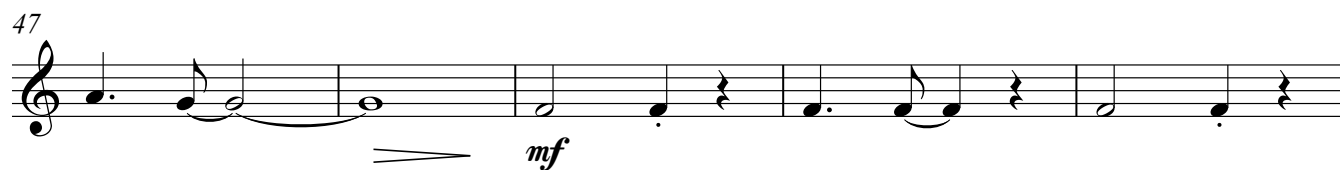
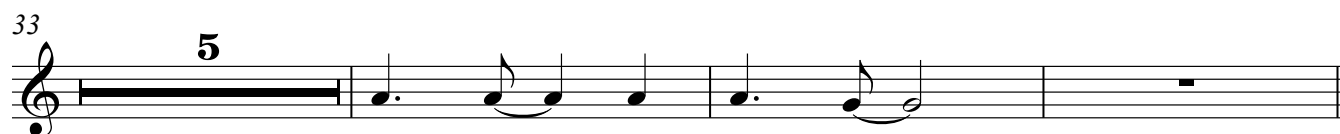
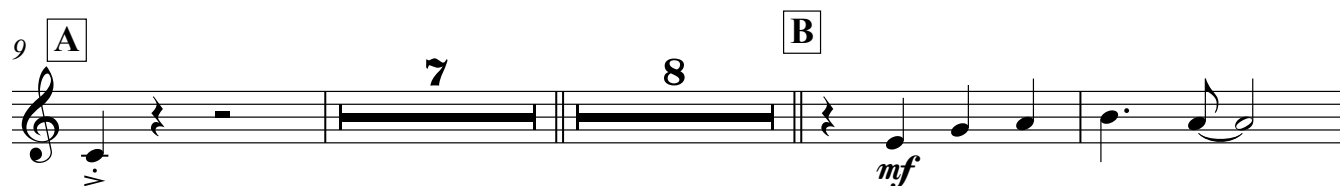


Euphonium in Bb

We Go Together

Warren Casey/Jim Jacobs

Arr: Jarle G. Storløkken

 $\text{♩} = 100$ 

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Euphonium in Bb

61

Chang chang, chang - it - ty chang shoo-bop,

65

Boo-ge-dy boo-ge-dy boo-ge-dy boo-ge-dy, shoo-by doo-wop she-bop,

69

E **12** **F** **Slower on cue** *accel.* Ra-ma la-ma la-ma ka ding a da din - ge dong,

85

shoo-bop sha wad-da wad-da yip-pit - ty boom de boom. Chang chang,

88

chang-it - ty chang shoo-bop, dip da-dip da-dip doo-wop da doo-bee doo.

91

Ra-ma la-ma la-ma ka ding a da din - ge dong, shoo-bop sha wad-da wad-da

94

yip-pit - ty boom de boom. Boo-ge - dy boo-ge - dy boo-ge - dy boo-ge - dy,

96

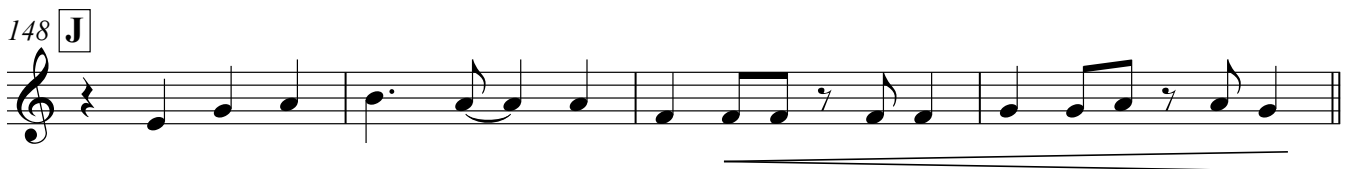
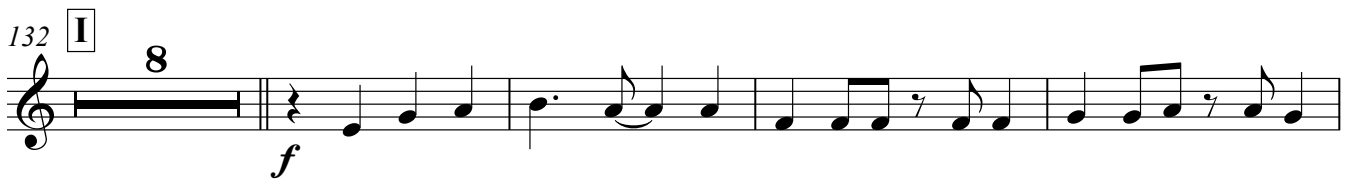
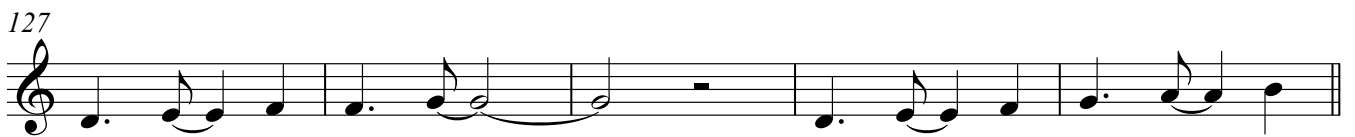
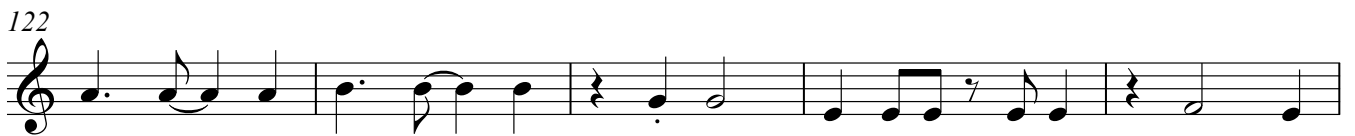
shoo-by doo-wop she-bop, sha-na - na - na - na - na - na yip-pit - ty boom de boom.

99

mf

Euphonium in Bb

107 **G** A tempo ♩ = 100



Horn 1 in Eb

We Go Together

Warren Casey/Jim Jacobs

Arr: Jarle G. Storløkken

$\text{♩} = 100$

f

5

9 **A**

mf

13

17

23 **B**

f *mf*

28

33

41 **C**

f

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Horn 1 in Eb

47

52

57 **D**

Ra-ma la-ma la-ma ka ding a da din - ge dong, Chang chang,

62

chang-it - ty chang shoo-bop, Boo-ge-dy boo-ge-dy boo-ge-dy boo-ge-dy,

66

shoo - by doo - wop she - bop,

81

F **Slower** $\text{♩} = 60$ **on cue** *accel.* Ra-ma la-ma la-ma ka ding a da din - ge dong,

85

shoo-bop sha wad-da wad-da yip-pit - ty boom de boom. Chang chang,

88

chang-it - ty chang shoo-bop, dip da-dip da-dip doo-wop da doo-bee doo.

91

Ra-ma la-ma la-ma ka ding a da din - ge dong, shoo-bop sha wad-da wad-da

94

yip - pit - ty boom de boom. Boo-ge - dy boo-ge - dy boo-ge - dy boo-ge - dy,

Horn 1 in Eb

96

shoo-by doo-wop she-bop, sha-na-na-na-na-na-na-na yip-pit-ty boom de boom.

99

G **A tempo** $\text{♩} = 100$

f

109

114

H

f

121

127

mf **f**

132

I

mf

144

148

J

152

ff

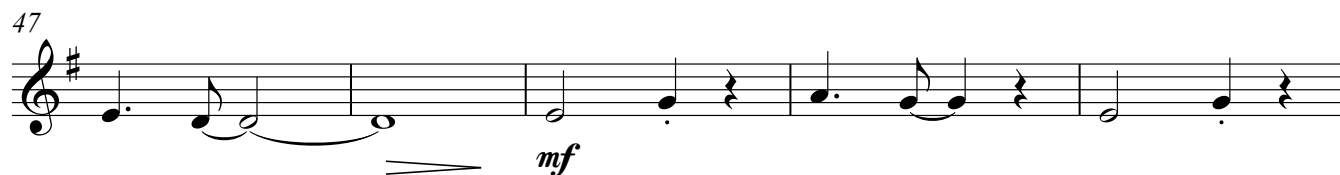
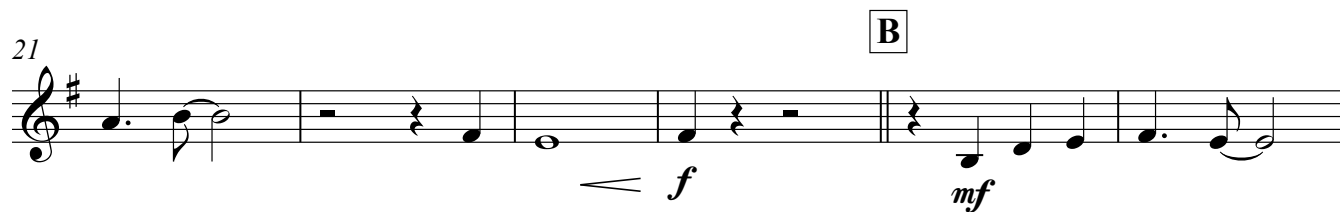
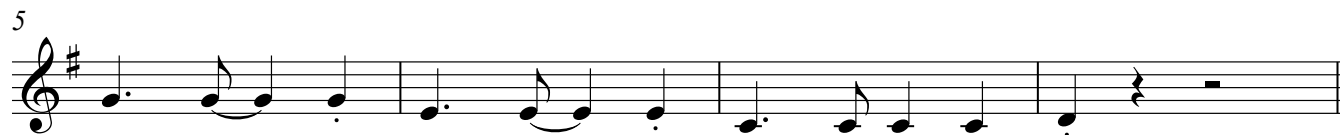
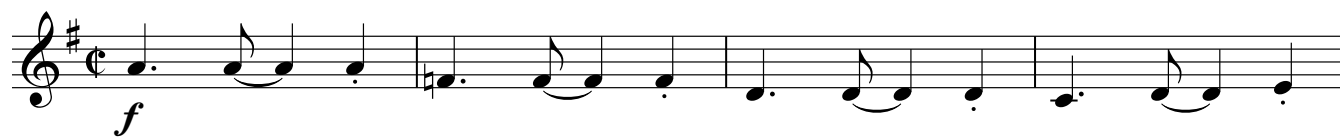
Horn 2 in Eb

We Go Together

Warren Casey/Jim Jacobs

Arr: Jarle G. Storløkken

$\text{♩} = 100$



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Horn 2 in Eb

57 **D**

Ra-ma la-ma la-ma ka ding a da din - ge dong, Chang chang,

62

chang-it - ty chang shoo-bop, Boo-ge-dy boo-ge-dy boo-ge-dy boo-ge-dy,

66 **E**

shoo - by doo - wop she - bop,

81 **F** **Slower** $\text{♩} = 60$ **on cue** *accel.*

sfz Ra-ma la-ma la-ma ka ding a da din - ge dong,

85

shoo-bop sha wad-da wad-da yip - pit - ty boom de boom. Chang chang,

88

chang-it - ty chang shoo-bop, dip da-dip da-dip doo-wop da doo-bee doo.

91

Ra-ma la-ma la-ma ka ding a da din - ge dong, shoo-bop sha wad-da wad-da

94

yip - pit - ty boom de boom. Boo-ge - dy boo-ge - dy boo-ge - dy boo-ge - dy,

96

shoo-by doo-wop she-bop, sha-na - na - na - na - na - na yip-pit - ty boom de boom.

Horn 2 in Eb

99 G A tempo $\text{♩} = 100$

109

114 H

121

127

132 I

144

148 J

152

f

f

mf $\text{mf} \text{---} f$

mf

ff

6

2

2

8

Trombone 1 in Bb

We Go Together

Warren Casey/Jim Jacobs

Arr: Jarle G. Storløyken

♩ = 100

6 **A** 8 8

25 **B** 2 2

33 5

41 **C** *f*

47 *mf*

52 *ff*

57 **D** 2

Ra-ma la-ma la-ma ka ding a da din - ge dong, Chang chang,

62 2 3 3 3 3

chang-it - ty chang shoo-bop, Boo-ge-dy boo-ge-dy boo-ge-dy boo-ge-dy,

66 2 **E** 12

shoo - by doo - wop she - bop,

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Trombone 1 in Bb

81 **F** **Slower** $\text{♩} = 60$ *on cue* *accel.* - - - - -

sfz Ra-ma la-ma la-ma ka ding a da din - ge dong,

85 shoo-bop sha wad-da wad-da yip-pit - ty boom de boom. Chang chang,

88 chang-it - ty chang shoo-bop, dip da-dip da-dip doo-wop da doo-bee doo.

91 Ra-ma la-ma la-ma ka ding a da din - ge dong, shoo-bop sha wad-da wad-da

94 yip - pit - ty boom de boom. Boo-ge - dy boo-ge - dy boo-ge - dy boo-ge - dy,

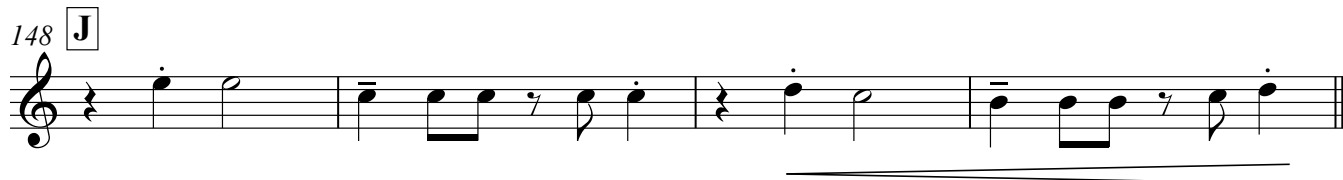
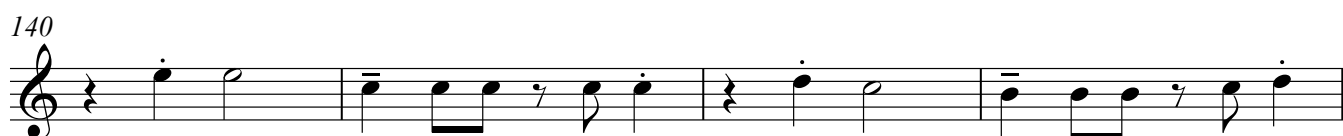
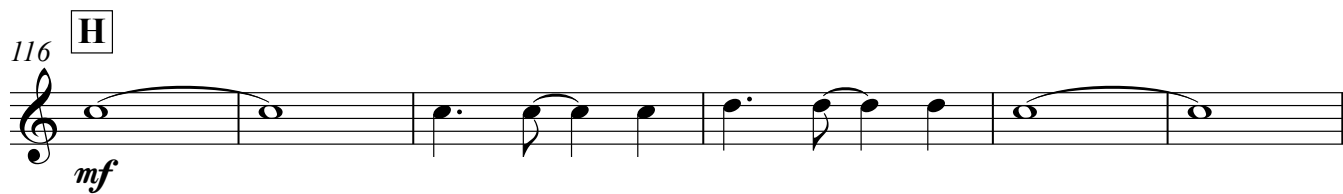
96 shoo-by doo-wop she-bop, sha-na - na - na - na - na - na yip-pit - ty boom de boom.

99 *mf*

107 **G** **A tempo** $\text{♩} = 100$

f

Trombone 1 in Bb



Trombone 2 in Bb

We Go Together

Warren Casey/Jim Jacobs

Arr: Jarle G. Storløkken

♩ = 100

6 **A** 8 8

25 **B** 2

31 2 5

41 **C** *f*

47 *mf*

52 *ff*

57 **D** 2

Ra-ma la-ma la-ma ka ding a da din - ge dong, Chang chang,

62 2 3 3 3 3

chang-it - ty chang shoo-bop, Boo-ge-dy boo-ge-dy boo-ge-dy boo-ge-dy,

66 **E** 2 12

shoo - by doo - wop she - bop,

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Trombone 2 in Bb

81 **F** **Slower** $\text{♩} = 60$ **on cue** *accel.*

sfz Ra-ma la-ma la-ma ka ding a da din - ge dong,

85 shoo-bop sha wad-da wad-da yip-pit - ty boom de boom. Chang chang,

88 chang-it - ty chang shoo-bop, dip da-dip da-dip doo-wop da doo-bee doo.

91 Ra-ma la-ma la-ma ka ding a da din - ge dong, shoo-bop sha wad-da wad-da

94 yip - pit - ty boom de boom. **3** **3** **3** **3** Boo-ge - dy boo-ge - dy boo-ge - dy boo-ge - dy,

96 shoo-by doo-wop she-bop, sha-na - na - na - na - na - na - na yip-pit - ty boom de boom.

99

G *mf*

107 **A tempo** $\text{♩} = 100$ *f*

111

Trombone 2 in Bb

116 **H**

mf

122

127

132 **I**

mf

140

144

148 **J**

152

ff

Tuba in Bb

We Go Together

Warren Casey/Jim Jacobs

Arr: Jarle G. Storløyken

$\text{♩} = 100$

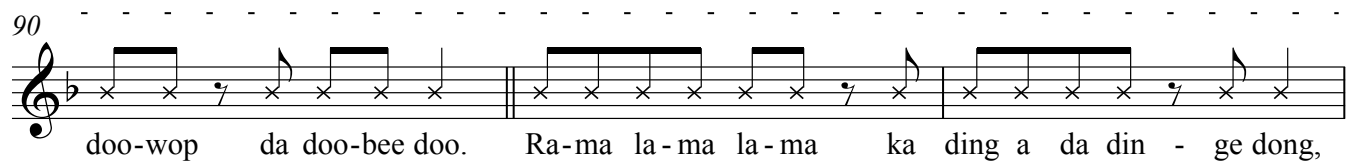
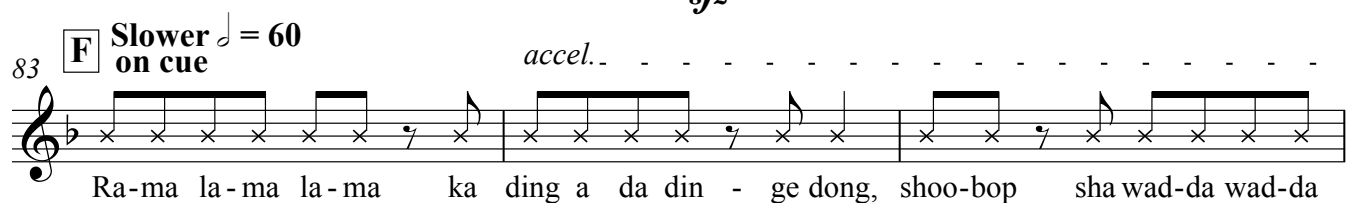
The musical score is written for Tuba in Bb and consists of nine staves of music. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked as $\text{♩} = 100$. The score begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 4. The second staff, starting at measure 5, includes a crescendo hairpin. The third staff, starting at measure 9, is marked with a box 'A' and a dynamic marking of *mf* (mezzo-forte). The fourth staff starts at measure 15. The fifth staff starts at measure 20. The sixth staff, starting at measure 25, is marked with a box 'B'. The seventh staff starts at measure 31. The eighth staff starts at measure 36 and includes a decrescendo hairpin. The ninth staff, starting at measure 41, is marked with a box 'C' and a dynamic marking of *f*. The score concludes with a double bar line at the end of the ninth staff.

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ISMN 979-0-66102-791-1

Tuba in Bb



Tuba in Bb

96

shoo-by doo-wop she-bop, sha-na - na - na - na - na - na yip-pit - tyboom de boom.

99

mf

106

G A tempo ♩ = 100

f

111

116 **H**

122

127

132 **I**

Tuba in Bb

136



140



146

J



151



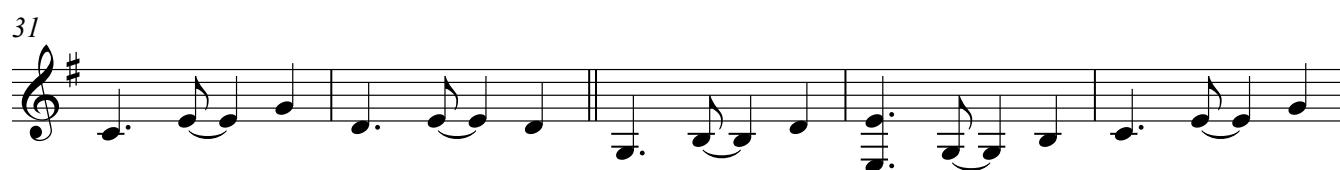
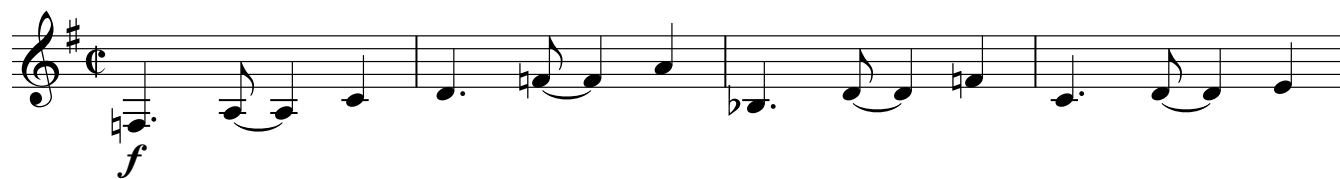
Tuba in Eb

We Go Together

Warren Casey/Jim Jacobs

Arr: Jarle G. Storløyken

$\text{♩} = 100$



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Tuba in Eb

45

49

53

57 **D**

63

69 **E**

83 **F** Slower $\text{♩} = 60$ on cue

86

90

93

ff

f

sfz

accel.

11

3

Ra-ma la - ma la - ma ka ding a da din - ge dong, shoo-bop sha wad-da wad-da

yip-pit-ty boom de boom. Chang chang, chang-it-ty chang shoo-bop, dip da-dip da-dip

doo-wop da doo-bee doo. Ra-ma la - ma la - ma ka ding a da din - ge dong,

shoo-bop sha wad-da wad-da yip-pit-ty boom de boom. Boo-ge-dy boo-ge-dy boo-ge-dy boo-ge-dy,

Tuba in Eb

96

shoo-by doo-wop she-bop, sha-na-na-na-na-na-na yip-pit-ty boom de boom.

99

mf

106

G A tempo ♩ = 100

f

111

116

H

122

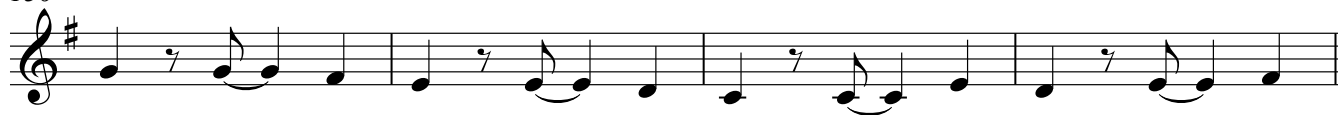
127

132

I

Tuba in Eb

136



140



146

J



151

